

6. Agnus Dei

de la misa Ave maris stella

Roma 1544, Lyon 1545

Cristóbal de Morales (c.1500-1553)

Cantus

A - gnus De - - - i qui tol - lis

Altus

Canon in subdiatessaron

A - gnus De -

Tenor I

A - - gnus De - -

Tenor II (Resolutio)

Bassus

A - gnus De - i

Detailed description: This system contains the first five staves of the musical score. The Cantus part begins with a treble clef and a common time signature. The lyrics 'A - gnus De - - - i qui tol - lis' are written below the notes. The Altus part is marked 'Canon in subdiatessaron' and has a treble clef. The Tenor I part has a treble clef and the lyrics 'A - - gnus De - -'. The Tenor II part is labeled '(Resolutio)' and has a treble clef. The Bassus part has a bass clef and the lyrics 'A - gnus De - i'.

7

C

pec - ca - ta mun - -

A

- i qui tol - lis pec - ca - ta mun - di qui

T1

- - - i qui tol - lis pec - ca - ta mun - di

T2

Resolutio

A - gnus De - - - i qui tol - lis pec -

B

- qui tol - lis pec - ca - - ta mun - di:

Detailed description: This system contains staves 6 through 10. The Cantus part continues with the lyrics 'pec - ca - ta mun - -'. The Altus part has the lyrics '- i qui tol - lis pec - ca - ta mun - di qui'. The Tenor I part has the lyrics '- - - i qui tol - lis pec - ca - ta mun - di'. The Tenor II part is marked 'Resolutio' and has the lyrics 'A - gnus De - - - i qui tol - lis pec -'. The Bassus part has the lyrics '- qui tol - lis pec - ca - - ta mun - di:'.

13

C

di qui tol - lis pec - ca - ta mun - - - -

A

tol - lis pec - ca - ta mun - di

T1

qui tol - lis pec - ca - ta mun - di pec -

T2

ca - ta mun - di qui tol - lis pec - ca - ta mun -

B

mi - se - re - re

Detailed description: This system contains staves 11 through 15. The Cantus part has the lyrics 'di qui tol - lis pec - ca - ta mun - - - -'. The Altus part has the lyrics 'tol - lis pec - ca - ta mun - di'. The Tenor I part has the lyrics 'qui tol - lis pec - ca - ta mun - di pec -'. The Tenor II part has the lyrics 'ca - ta mun - di qui tol - lis pec - ca - ta mun -'. The Bassus part has the lyrics 'mi - se - re - re'.

19

C
di: mi - se - re - re no - bis mi - se - re - re

A
qui tol - lis pec - ca - ta mun - di:

T1
ca - ta mun - di: mi - se - re - re no - - - -

T2
di qui tol - lis pec - ca - ta

B
no - - bis, mi - se - re - re no - bis mi - se - re - re no -

25

C
no - - - -

A
mi - se - re - re no - bis mi -

T1
bis mi - se - re -

T2
mun - - di: mi - se - re - re no -

B
- - - - bis, mi - se - re - re no -

31

C
- - - bis no - - bis mi - se - re - re no -

A
- - - se - re - re no - - - bis

T1
re no - - - -

T2
bis mi - - - se - re - re no - -

B
- - - bis, mi - se - re - re no - bis mi - se - re - re

38

C
- bis mi - se - re - re no - - - - - bis.

A
mi - se - re - re - - - no - bis.

T1
bis mi - se - re - re no - - - - - bis.

T2
- - bis mi - se - re - - - re no - bis.

B
no - - - - - bis.

45

C1
A - gnus De - - - - -

C2
A - gnus De - - - - -

A
Canon in subdiatessaron A - gnus De - i a -

T1
A - gnus De - i a - gnus - De - - - - -

T2
Resolutio A - gnus De - - - i

B
A - gnus

54

C1

C2

A

T1

T2

B

qui tol - lis pec -

- i a-gnus De - - i qui tol - - -

gnus_ De - i a-gnus De - - i qui

i qui tol - lis pec - ca - ta mun - di

a - gnus_ De - i a-gnus De - - -

De - - - - - i qui tol-lis pec-ca - ta

Detailed description: This system of musical notation covers measures 54 to 61. It features six staves: C1 (Soprano), C2 (Alto), A (Tenor), T1 (Tenor), T2 (Tenor), and B (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: C1: 'qui tol - lis pec -'; C2: '- i a-gnus De - - i qui tol - - -'; A: 'gnus_ De - i a-gnus De - - i qui'; T1: 'i qui tol - lis pec - ca - ta mun - di'; T2: 'a - gnus_ De - i a-gnus De - - -'; B: 'De - - - - - i qui tol-lis pec-ca - ta'. There are various rests and melodic lines across the staves.

62

C1

C2

A

T1

T2

B

ca - ta mun - di qui tol -

lis pec-ca-ta mun - - - - - di pec-

tol-lis pec-ca - ta mun - di qui tol-lis pec-ca - ta mun - di

qui tol - lis pec - ca - - - ta mun - - - -

i qui tol - lis pec-ca - ta mun - di qui tol-lis

mun - - - di pec-ca-ta mun - di qui tol - lis

Detailed description: This system of musical notation covers measures 62 to 69. It features six staves: C1 (Soprano), C2 (Alto), A (Tenor), T1 (Tenor), T2 (Tenor), and B (Bass). The music continues in G major. The lyrics are: C1: 'ca - ta mun - di qui tol -'; C2: 'lis pec-ca-ta mun - - - - - di pec-'; A: 'tol-lis pec-ca - ta mun - di qui tol-lis pec-ca - ta mun - di'; T1: 'qui tol - lis pec - ca - - - ta mun - - - -'; T2: 'i qui tol - lis pec-ca - ta mun - di qui tol-lis'; B: 'mun - - - di pec-ca-ta mun - di qui tol - lis'. The notation includes various rests and melodic lines.

70

C1
lis pec - ca - ta mun - di:

C2
ca - ta mun - di: do - na no - bis pa -

A
qui tol - lis pec - ca - ta mun - di: do -

T1
- di: do - na no - bis pa -

T2
pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

B
pec - ca - ta mun - di: do - na no - bis pa -

76

C1
do -

C2
- cem, do - na no - bis pa - cem, do - na no -

A
na no - bis pa - cem do - na no -

T1
- cem, pa - cem, do - na no - bis pa -

T2
di: do - na no - bis pa - cem

B
- cem do - na no - bis pa - cem

82

C1
na no - bis pa - cem do - na no -

C2
bis pa - cem do - na no - bis pa -

A
bis pa - - - - - cem do - na no -

T1
do - na no - bis pa - - - - - cem

T2
do - na no - bis pa - - - - - cem

B
do - na no - bis pa - - - - - cem

88

C1
bis pa - - - - - cem do - na no - bis pa - - - - - cem.

C2
cem, do - na no - bis pa - - - - - cem.

A
bis pa - - - - - cem.

T1
cem do - na no - bis pa - - - - - cem.

T2
do - na no - bis pa - - - - - cem.

B
do - na no - bis pa - cem do - na no - bis pa - cem.