

2. Gloria in excelsis Deo

de la misa Ave maris stella

Roma 1544, Lyon 1545

Cristóbal de Morales (c.1500-1553)

Cantus Et in ter-ra pax ho - mi - ni -

Altus Canon in subdiatessaron Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis.

Tenor I Et in ter-ra pax ho - mi-ni-bus bo-næ vo-

Tenor II Ad longum Resolutio Et in ter-ra pax ho-mi-ni-

Bassus Et in ter-ra pax ho - mi-ni-bus

The first system of the musical score features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with the lyrics 'Et in ter-ra pax ho - mi - ni -'. The Altus part is marked 'Canon in subdiatessaron' and has the lyrics 'Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis.'. Tenor I has the lyrics 'Et in ter-ra pax ho - mi-ni-bus bo-næ vo-'. Tenor II is marked 'Ad longum' and 'Resolutio', with the lyrics 'Et in ter-ra pax ho-mi-ni-'. The Bassus part has the lyrics 'Et in ter-ra pax ho - mi-ni-bus'. The music is in a common time signature (C) and features various rhythmic values and accidentals.

7 bus bo-næ vo - lun-ta - tis. Lau - da-mus te. Be - ne - di - ci -

Lau-da - mus te. Be-ne - di - ci-mus te. Ad-

lun-ta-tis. Lau - da - mus te. Be - ne - di - ci - mus

bus bo-næ vo-lun - ta-tis. Lau-da-mus te. Be-ne - di - ci-mus te.

bo-næ vo-lun - ta-tis. Lau - da-mus te. Be - ne - di - ci - mus

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest marked '7'. The lyrics continue: 'bus bo-næ vo - lun-ta - tis. Lau - da-mus te. Be - ne - di - ci -' for Cantus; 'Lau-da - mus te. Be-ne - di - ci-mus te. Ad-' for Altus; 'lun-ta-tis. Lau - da - mus te. Be - ne - di - ci - mus' for Tenor I; 'bus bo-næ vo-lun - ta-tis. Lau-da-mus te. Be-ne - di - ci-mus te.' for Tenor II; and 'bo-næ vo-lun - ta-tis. Lau - da-mus te. Be - ne - di - ci - mus' for Bassus. The music includes a key signature change to one sharp (F#) and various rhythmic patterns.

14 - mus te. Ad - o - ra-mus te. Glo - ri - fi - ca - mus

o - ra - mus te. Glo-ri - fi - ca - mus te.

te. Ad-o-ra - mus te. Glo-ri - fi - ca - mus

Ad - o - ra - mus te.

te. Ad - o - ra - mus te, ad - o - ra - mus te. Glo-ri - fi -

The third system of the musical score continues the vocal parts. It begins with a measure rest marked '14'. The lyrics continue: '- mus te. Ad - o - ra-mus te. Glo - ri - fi - ca - mus' for Cantus; 'o - ra - mus te. Glo-ri - fi - ca - mus te.' for Altus; 'te. Ad-o-ra - mus te. Glo-ri - fi - ca - mus' for Tenor I; 'Ad - o - ra - mus te.' for Tenor II; and 'te. Ad - o - ra - mus te, ad - o - ra - mus te. Glo-ri - fi -' for Bassus. The music includes a key signature change to one sharp (F#) and various rhythmic patterns.

21

te. Gra - ti - as a - gi-mus ti - bi gra - ti - as a - gi - mus ti - bi
 Gra - ti - as a - gi - mus ti - bi pro -
 te. Gra - ti - as a - gi-mus ti - bi gra - ti - as a - gi-mus ti -
 Glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
 ca - mus te. Gra - ti - as a - gi - mus ti -

28

pro - pter ma-gnam glo - ri - am tu - am. Do - mi - ne De -
 pter ma-gnam glo-ri - am tu - am. Do - mi - ne De -
 bi pro - pter ma-gnam glo - ri - am tu - am.
 bi pro - pter ma-gnam glo - ri - am tu - am.
 - - bi pro - pter ma-gnam glo - ri - am tu - am.

34

us Rex cæ - le - stis De - us Pa - ter o - mni -
 us, Rex cæ - le - stis
 Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o -
 am. Do - mi - ne De - us, Rex cæ - le - stis
 Do - mi - ne De - us, Rex cæ - le - stis De - us Pa - ter o - mni - po -

41

po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su
Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-ste.
mni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su
Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-

49

Christe. Do-mi-ne De-us Agnus De-i,
Do-mi-ne De-us, A-gnus De-i Fi-li-us Pa-
Chri-ste. Do-mi-ne De-us, A-gnus De-i Fi-
Ie-su Chri-ste. Do-mi-ne De-us, A-gnus De-i
ste. Do-mi-ne De-us, A-gnus De-i,

57

Fi-li-us Pa-tris, Fi-li-us Pa-tris.
tris.
li-us Pa-tris Fi-li-us Pa-tris.
Fi-li-us Pa-tris.
Fi-li-us Pa-tris, Fi-li-us Pa-tris.

64

Qui tol-lis pec-ca-ta mun-di

Canon in subdiatessaron

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-

Qui tol-lis pec-ca-ta mun-di mi-

Resolutio

Qui tol-lis pec-ca-ta

Qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di

71

di mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di

bi-s. Qui tol-lis pec-ca-ta mun-di

se-re-re no-bis. Qui tol-lis pec-ca-ta mun-

mun-di mi-se-re-re no-bis. Qui tol-

mi-se-re-re no-bis. Qui tol-lis pec-ca-

78

su-sci-pe de-pre-ca-ti-o-nem no-stram.

su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui

di su-sci-pe de-pre-ca-ti-o-nem no-stram.

lis pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem no-stram.

ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-

86

Qui se-des ad dex-te-ram Pa-tris mi-se-re-re no-bis.
 se-des ad dex-te-ram Pa-tris mi-se-re-re no-bis.
 Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.
 Qui se-des ad dex-te-ram Pa-tris mi-se-re-re no-bis.
 des ad dex-te-ram Pa-tris mi-se-re-re no-bis.

93

re-re mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus.
 bis Quo-ni-am tu so-lus san-ctus.
 mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus.
 re-re no-bis Quo-ni-am tu so-lus san-ctus.
 bis. Quo-ni-am tu so-lus san-ctus.

100

am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus
 Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus
 Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus
 tu so-lus san-ctus. Tu so-lus Do-mi-nus.
 san-ctus. Tu so-lus Do-mi-nus.

107

Al-tis-si - - - mus Ie - su Chri - ste. Cum
Ie - su Chri - - - ste.
- si-mus Ie - su Chri - - - -
Tu so - lus Al-tis - si - mus Ie - su Chri - -
Tu so-lus Al - tis - si - mus, Ie - su Chri - ste, Ie - su

114

San-cto Spi - ri - tu in glo-ri - a De - i Pa - tris. A-
Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - - - tris.
ste. Cum San-cto Spi-ri - - tu in glo - ri - a De-i Pa-
- ste. Cum San-cto Spi - ri - tu in glo - ri - a
Chri - ste. Cum San - cto Spi-ri-tu in glo - ri - a De - i Pa - tris.

121

- - - - - men, a - - - men.
A - - - men a - - - men.
tris. A - - - men a - - - men a-men, a - - - men.
De - i Pa - - - tris. A - - - men a - - - men.
A - - - men, a - - - men.