

1. Kyrie

de la misa Ave maris stella

Roma 1544, Lyon 1545

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor I

Tenor II (Resolutio)

Bassus

Canon in subdiatessaron

Ky - ri - e

Ky - ri - e

Ky - ri - e - le -

Ky - ri - e

Ky - ri - e - le - i -

7

e - e - le -

e - lei - son

Ky - ri - e -

i - son

Ky - ri - e - le - i - son

Resolutio

Ky - ri - e

son

Ky - ri - e

e - lei -

son

Ky - - - ri -

15

i - son

Ky - ri - e

Ky - ri - e - le -

- le - i - son

Ky - ri - e - le - son

Ky -

Ky - ri - e

e - le -

i - son

Ky - ri - e

e - le -

i - son

Ky - ri - e - le - i - son

Ky - ri - e

e - lei - son

- e - le -

- i - son

Ky - ri - e - le - i - son

31

Chri - ste e - le i - son

Canon in subdiatessaron

Chri - ste e - le - i - son

Chri -

Chri - ste

Resolutio

Chri - ste e - le - i -

Chri - ste e - le i -

38

Christe eleison, Christe eleison, Christe eleison, Christe eleison,

Soprano: Christe eleison, Christe eleison, Christe eleison, Christe eleison,

Alto: - ste e - le - - - - i - son, Chri - - - - ste _____

Tenor: - ste e - le - - - - i - son Chri - - - -

Bass: son Chri - - - - ste _____ e - le - - i - son

son Chri - - - - ste _____ e - le - - - -

son Chri - - - - ste _____ e - le - - - -

son Chri - - - - ste _____ e - le - - - -

44

e - le - i - son Chri - ste
ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
i - son

50

e - le - i - son Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
le - i - son

56

Chri - ste e - le - i - son, Chri - ste e - le - i - son.
e - le - i - son.
son Chri - ste e - le - i - son.
Chri - ste e - le - i - son.
(i) - (son)

62

Ky - ri - e e - le -

Canon in subdiatessaron

ζ

Ky - ri - e e - le - i - son

Ky -

Ky - ri - e _____ e - le -

Resolutio

Ky - ri - e e - le - i - son

Ky - ri - e _____ e -

70

- i - son, Ky - ri - e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e _____

son

Ky - ri - e _____

Ky - ri - e e - le -

Ky - ri - e e - le - i - son

Ky - ri - e _____ e - le -

le - i - son

Ky - ri - e _____ e - le - i -

78

e - le - i - son

Ky -

- i - son

Ky - ri - e e - le - i - son

i - son, Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e -

son

Ky - ri - e _____ e - le -

85

A musical score for a four-part setting of the Kyrie from the Ave maris stella Mass. The score consists of four staves: soprano, alto, tenor, and basso continuo. The music is in common time, with a mix of G major and F major keys indicated by key signatures. The lyrics "Ky - ri - e" are repeated throughout the section. Measure 85 starts with the soprano and alto entries. Measures 86-87 show the alto and tenor entries. Measures 88-89 show the tenor and basso continuo entries. Measures 90-91 show the basso continuo and soprano entries.

ri - e e - lei - son Ky - ri - e e - le - i -
Ky - ri - ee - le - i - son Ky - ri - e
- i - son Ky - ri - e e - le - i - son
- le - i - son Ky - ri - - ee - le - i -
- - i - son Ky - ri - e e - le - - i -

92

A continuation of the musical score for the Kyrie. The soprano, alto, tenor, and basso continuo parts are shown. The lyrics "son, Ky - ri - e" are repeated. Measures 92-93 show the soprano and alto entries. Measures 94-95 show the alto and tenor entries. Measures 96-97 show the tenor and basso continuo entries. Measures 98-99 show the basso continuo and soprano entries.

son, Ky - ri - e e - le - - - i - son
- e - le - i - son Ky - ri - e e - le - - i - son
Ky - ri - e e - - - le
son Ky - ri - e e - le - i - son Ky - ri - e e -
son Ky - ri - e e - - - le

99

A continuation of the musical score for the Kyrie. The soprano, alto, tenor, and basso continuo parts are shown. The lyrics "Ky - ri - e e - le - i - son." are repeated. Measures 99-100 show the soprano and alto entries. Measures 101-102 show the alto and tenor entries. Measures 103-104 show the tenor and basso continuo entries. Measures 105-106 show the basso continuo and soprano entries.

Ky - ri - e e - le - - i - son.
Ky - ri - e e - le - i - son.
- - i - son, e - le - - i - son.
- le - - i - son Ky - ri - e e - le - - i - son.
- - i - son, Ky - ri - e e - - le - i - son.