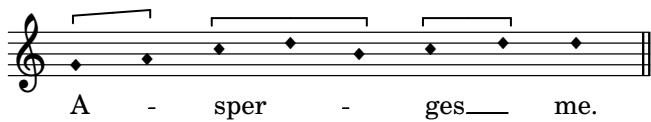


# Asperges me

Toledo, Códice 25

Cristóbal de Morales (c.1500-1553)

Reconstrucción: Michael Noone



Cantus I

Cantus II

Altus

Tenor

Bassus

The musical score consists of five staves, one for each voice: Cantus I, Cantus II, Altus, Tenor, and Bassus. Each staff has a different clef (G, F, C, C, and B respectively) and a common time signature. The voices sing the word "Domine" in a polyphonic arrangement, with each voice entering at different times. The Tenor and Bassus staves are particularly prominent in this section.

7

The musical score continues with a repeat of the lyrics "y - so - po - et mun - da - bor" across all five voices. The Tenor and Bassus voices are again highlighted in this section. The page number "7" is visible in the top left corner of the musical staff.

14

bor la - - va - - bis  
la - va - bis me  
me la - va - bis me  
et bor la - va - bis me  
la - va - bis me, la - va - bis  
mun - da - bor la - va - bis me, la - va - bis

21

me, et su - per ni - vem de - al - va -  
et su - per ni - vem de - al - va - bor ni - vem  
su - per ni - vem de - al - va - bor, et su -  
me et su - per ni - vem de - al - va -  
ni - vem de - al - va - bor

28

- bor ni - vem de - al - va - bor.  
de - al - va - bor ni - vem de - al - va - bor.  
- per ni - vem de - al - va - bor, ni - vem de - al - va - bor.  
- bor ni - vem de - al - va -  
ni - vem de - al - va - bor.

Misere - re - re me - i De - us.

35

Cantus I  
Cantus II  
Altus  
Tenor  
Bassus

Se - cun - dum ma - gnam mi - se - cun - dum ma - gnam se - cun - dum ma - gnam mi -

40

ma - gnam mi - se - ri - cor -  
mi - se - ri - cor - di - am tu -  
se - ri - cor - di - am tu -  
- gnam mi - se - ri - cor - di - am tu -  
se - ri - cor - di - am mi - se - ri - cor - di - am tu -

se - ri - cor - di - am mi - se - ri - cor - di - am tu -

45

di - am tu - am.  
am.  
am.  
am.  
am.

am, mi - se - ri - cor - di - am tu - am.

am, mi - se - ri - cor - di - am tu - am.

A single-line musical staff in G clef. The lyrics are: Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.\_

50

Cantus I: Sic - - - ut\_\_\_\_\_ e - rat in prin -

Cantus II: Sic - ut e - - - - rat in

Altus: Sic - ut e - - - rat in

Tenor: Sic - ut\_\_\_\_\_ e - rat in prin - ci - pi - o

Bassus: Sic - ut\_\_\_\_\_ e - rat\_\_\_\_\_ in

55

ci - pi - o, et nunc\_\_\_\_\_ et sem - - -

prin - ci - pi - o, et nunc\_\_\_\_\_ et sem - per

prin - ci - pi - o et nunc\_\_\_\_\_ et sem - - -

8 in\_\_\_\_ prin - ci - pi - o, et nunc\_\_\_\_\_ et

prin - ci - pi - o, in\_\_\_\_ prin - ci - pi - o, et nunc et sem - - -

61

per, et in sæ - cu - la  
et in sæ - cu - la et in sæ - cu -  
per et in sæ - cu - la sæ - cu -  
sem per et in sæ - cu - la et in sæ - cu -  
per

This section contains five staves of music for voices. The vocal parts are: soprano, alto, tenor, bass, and another bass. The lyrics are: "per, et in sæ - cu - la", "et in sæ - cu - la et in sæ - cu -", "per et in sæ - cu - la sæ - cu -", "sem per et in sæ - cu - la et in sæ - cu -", and "per". Measure 61 starts with a whole note followed by a half note. Measures 62-64 continue with eighth-note patterns. Measure 65 concludes with a half note.

66

sæ - cu -  
la sæ - cu - lo - rum.  
lo - rum. A -  
cu - la sæ -  
la sæ - cu - lo - rum. A -

This section contains five staves of music for voices. The vocal parts are: soprano, alto, tenor, bass, and another bass. The lyrics are: "sæ - cu -", "la sæ - cu - lo - rum.", "lo - rum. A -", "cu - la", and "la sæ - cu - lo - rum. A -". Measure 66 begins with a whole note. Measures 67-69 feature eighth-note patterns. Measure 70 concludes with a half note.

70

«Asperges me ... dealvabor» ut supra

lo - rum. A - men.  
A - men.  
men.  
cu - lo - rum. A - men.  
cu - lo - rum. A - men.

This section contains five staves of music for voices. The vocal parts are: soprano, alto, tenor, bass, and another bass. The lyrics are: "lo - rum. A - men.", "A - men.", "men.", "cu - lo - rum. A - men.", and "cu - lo - rum. A - men.". Measure 70 starts with a whole note. Measures 71-73 continue with eighth-note patterns. Measure 74 concludes with a half note. A sharp sign is placed above the staff in measure 74.