

A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics "Agnus Dei" are repeated in each voice.

The Cantus part begins with a half note followed by a dotted half note. The Altus part follows with a half note, a dotted half note, and a eighth-note pattern. The Tenor part begins with a dotted half note, followed by a quarter note, a eighth-note pattern, and a half note. The Bassus part remains silent throughout this section.

The lyrics "Agnus Dei" are written below the notes in all four voices. The Tenor and Bassus lyrics continue with a dash and then end with a final "i" and "us" respectively.

Musical score for four voices (Soprano 1, Soprano 2, Alto, Bass) in G major, 6/8 time, featuring Gregorian chant notation and Latin lyrics.

The score consists of four staves:

- Soprano 1 (Top Staff):** Treble clef, 6/8 time. Starts with a dotted half note followed by eighth notes. Lyric: "i, qui tol-lis pec - ca - ta mun".
- Soprano 2 (Second Staff):** Treble clef, 8/8 time. Starts with eighth notes. Lyric: "i, qui tol lis pec - ca - ta".
- Alto (Third Staff):** Treble clef, 8/8 time. Starts with a dotted half note followed by eighth notes. Lyric: "qui tol lis pec-ca - ta mun".
- Bass (Bottom Staff):** Bass clef, 8/8 time. Starts with eighth notes. Lyric: "De i, qui tol-lis pec - ca - ta mun".

Accents and dynamic markings are present throughout the score. Measure numbers 6 and 8 are indicated above the staves.

13

di: mi - se - re-re no - - - bis mi -
mun - di: mi - se-re - re no - - - bis mi-se - re -
di: mi-se-re - re _____ no - - -
di qui tol-lis pe - ca-ta mun - di: mi - se-re-re no - - -

Vulnerasti cor meum: 6. Agnus Dei

Morales

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (G clef) starts at measure 20. The Alto staff (C clef) starts at measure 8. The Tenor staff (F clef) starts at measure 8. The Bass staff (C clef) starts at measure 8. The music features Gregorian chant-style notation with neumes. The lyrics are in Latin, with some words repeated (e.g., "miserere", "bis") and some parts left out (indicated by dashes). The score is by Morales.

20

Soprano (G clef):
se - re - re no - - bis mi - se - re - re no - - bis mi - se - re - re no -

Alto (C clef):
- re no - bis mi - se - re - - - re no - - -

Tenor (F clef):
- bis mi - se - re - re no - - - bis mi - se - re - re no - - -

Bass (C clef):
- bis, mi - se - re - re no - - bis mi - se - re - re no - - bis, mi - se - re -

27

bis *mi-se-re - re* _____

⁸ *bis* *mi-se-re - re* _____ *no* ⁸ *bis* *mi - se-re - re* _____ *no* -

⁸ - - - - - *bis* *mi-se-re-re* _____ *no* -

re _____ *no* - - *bis* *mi - se - re - re* _____ *no* - -

Vulnerasti cor meum: 6. Agnus Dei

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key signature of one sharp. The vocal parts are:

- Soprano: no - bis mi - se - re - re no - - - - bis.
- Alto: - - - - bis, mi - se - re - re no - - - - bis.
- Tenor: - - - - bis, mi - se - re - re no - - - - bis.
- Bass: - - - - bis mi-se - re - re no - - - - bis.

Musical score for the Agnus Dei section of "Vulnerasti cor meum" by Morales. The score consists of two staves. The top staff is labeled "(Cantus)" and the bottom staff is labeled "(Altus)". Both staves are in common time and use treble clefs. The key signature changes from C major to G major at the end of the section. The lyrics "Agnus Dei" are repeated throughout the section.

41 (Cantus)

A - gnus De - i A - gnus De -

(Altus)

8 A - gnus De - i A - gnus De -

Musical score for three voices (Soprano, Alto, Bassus) in G major, 4/4 time, page 8. The score consists of three staves. The Soprano staff (treble clef) starts at measure 48. The Alto staff (alto clef) starts at measure 8. The Bassus staff (bass clef) is labeled "(Bassus)" and starts at measure 48. The lyrics "qui tol-lis pec-ca - ta mun" are repeated across the measures. The Soprano and Alto parts have identical melodic patterns, while the Bassus part provides harmonic support.

48

Soprano (Treble Clef):

Alto (Alto Clef):

(Bassus) Bass (Bass Clef):

qui tol-lis pec-ca - ta mun

qui tol-lis pec-ca - ta mun

Agnus Dei

54

The musical score consists of three staves. The top two staves are in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff is in F major, indicated by a bass clef and a key signature of one sharp. The time signature is common time (indicated by a 'C').
The vocal parts are:
1. Soprano/Alto: Starts with a dotted half note (G), followed by eighth notes (F#-E-D-C-B-A-G). Then a sixteenth-note pattern (F#-E-D-C-B-A-G-F#-E-D-C-B-A-G). This is followed by eighth notes (D-C-B-A-G-F#-E-D) and a sixteenth-note pattern (D-C-B-A-G-F#-E-D-C-B-A-G). The lyrics are: "di qui tol-lis pec - ca - ta mun - di qui tol-lis".
2. Bass: Starts with a dotted half note (B), followed by eighth notes (A-G-F#-E-D-C-B). Then a sixteenth-note pattern (A-G-F#-E-D-C-B-A-G-F#-E-D-C-B). The lyrics are: "di pec - ca - ta mun - di qui tol-lis pec - ca - ta".
3. Bass: Starts with a dotted half note (B), followed by eighth notes (A-G-F#-E-D-C-B). Then a sixteenth-note pattern (A-G-F#-E-D-C-B-A-G-F#-E-D-C-B). The lyrics are: "lis pec-ca - ta mun - di:".
The music concludes with a final cadence on the dominant chord.

60

pec - ca - ta mun - di:

mi - se - re - re no

8

mun

di:

mi -

mi - se - re - re no

66

Soprano (C-clef):

- Measure 1: - bis
- Measure 2: - mi - se - re - re no - - - bis

Alto (C-clef):

- Measure 1: - se-re-re no - - - - -
- Measure 2: - bis mi-se-re - re no - - -

Bass (F-clef):

- Measure 1: - bis mi-se-re - re no - - - - -
- Measure 2: - bis mi-se-re - - - - -

73

Soprano (C-clef):
mi - se - re - re no - bis mi-se-re - re no - bis mi-se-re -

Alto (C-clef):
- - bis mi-se-re - re no - - - bis

Bass (F-clef):
re no - - - - - bis, mi - se - re - re no - bis

80

Soprano (Clef: Treble, Key Signature: G major, Time Signature: 4/4):
re__ no - - - bis mi-se-re - re____ no - - - bis.

Alto (Clef: Treble, Key Signature: G major, Time Signature: 4/4):
- mi-se-re - re____ no - - - - - bis.

Bass (Clef: Bass, Key Signature: G major, Time Signature: 4/4):
mi-se-re - re__ no - - - bis, mi - se-re-re no - - - bis.

87

A - gnus De - i
(Altus II)
A - gnus_ De - i
A - gnusDe - i
A - gnus.De - i

94

i qui tol-lis pec - ca - ta -
A - gnus_ De - i qui tol-lis pec-ca - ta mun -
gnus_ De - - - i, qui tol - - - lis pec - ca - ta mun -
- gnus De - - - i qui tol-lis pec-ca - ta mun-di qui tol - lis
- - - i qui tol-lis pec - ca-ta mun - di qui

101

The musical score consists of five staves. The top four staves represent voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the organ (Bass clef). The music is in common time (indicated by '8'). The key signature is G major (no sharps or flats). The vocal parts sing in Latin, with lyrics including 'mun-di', 'qui tol-lis pec-ca-ta mun-di', 'pec-ca-ta mun-di', 'qui tol-lis pec-ca-ta mun-di', 'pec-ca-ta mun-di', 'qui tol-lis pec - ca - ta mun - di', and 'qui tol-lis'. The organ part provides harmonic support, often entering on the downbeat of each measure. Measure numbers 101 through 108 are indicated above the staves.

— mun - di qui tol-lis pec - ca - ta mun - di

— - di pec - ca - ta mun -

— di qui tol-lis pec - ca - ta mun -

— pec - ca - ta mun - di qui tol-lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - di qui tol-lis

108

A musical score for five voices (SATB) and organ. The music is in common time, treble clef, and consists of five staves. The vocal parts are soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined for emphasis. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The organ part features a sustained note with a sharp symbol above it.

qui tol-lis pec - ca - ta mun - di:
do - na no -
di, qui tol - lis pec - ca - ta mun - di: do -
di, pec - ca - ta mun - di: do-na no - bis pa - cem
di pec - ca - ta mun - di: do -
pec - ca - ta mun - di: do - na no - bis pa - cem

114

bis pa - cem do - na no - bis pa - -
na no - - bis pa - -
do-na no - - bis pa - - cem do -
- na no - bis pa - cem do - na no - - bis pa - -
- na no - bis pa - cem do - na -

120

- cem, do - na no - - bis pa - - cem, do - na no - - bis
8 - cem, do - na no - - bis pa - cem - do - na no - - bis pa - cem
8 na no - - bis pa - - - cem do - na no - - bis -
8 - - cem, do - na no - - bis pa - - cem do - na no - - bis pa - -
no - - bis pa - - cem do - na no - - bis pa - cem do - na

127

do-na no - bis pa - - - cem.

do - na no-bis pa-cem, do-na no-bis pa - - - cem.

— pa - - - cem, do-na no-bis pa - - - cem.

— cem, do-na no - bis pa - cem.

no - bis pa - cem do - na no-bis pa - cem do - na no-bis pa - cem.