

Cantus

Be - ne-di -

Altus

Be - ne-di - ctus, *be - ne - di -*

Tenor

Be - ne - di - ctus, *be - ne - di -*

6

- ctus *be-ne-di* - - - - ctus qui _____ ve - - - -

- - - - ctus qui ve - - - - nit qui ve - - - -

- - - - ctus qui ve - - - - nit qui

13

The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is in treble clef with a key signature of one sharp (F#). The lyrics are in Latin. The Soprano part begins at measure 13 with a treble clef and a sharp sign. The Alto part begins at measure 8 with an alto clef. The Tenor part begins at measure 8 with a tenor clef. The lyrics are: "nit in no - mi - ne Do - - - - - nit in no - mi - ne Do - - - - - mi - ve - - - - nit qui ve - - - - nit qui ve - - - -".

- - - nit in no - mi - ne Do - - - - -

- - - nit in no - mi - ne Do - - - - - mi -

ve - - - - nit qui ve - - - - nit qui ve - - - -

20

mi - ni in no - mi - ne Do - - - mi - ni

- ni in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni in

nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni,

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in Latin, starting with 'mi - ni in no - mi - ne Do - - - mi - ni' on the soprano line, '- ni in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni in' on the alto line, and 'nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni,' on the tenor line. The score includes various musical notations such as rests, accidentals (sharps and flats), and slurs.

27

in no-mi - ne_ Do - - mi - ni, in no - mi - ne_____ Do -

no-mi-ne Do-mi-ni in no-mi - ne_ Do-mi - ni in no - mi-ne Do -

_ in no-mi - ne Do - mi - ni in no-mi-ne_ Do - mi - ni in

Detailed description: This is a musical score for three voices (Soprano, Alto, and Tenor) in G major. The score is written on three staves. The Soprano staff begins at measure 27 with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto staff begins at measure 8 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor staff begins at measure 8 with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: 'in no-mi - ne_ Do - - mi - ni, in no - mi - ne_____ Do -' for the Soprano; 'no-mi-ne Do-mi-ni in no-mi - ne_ Do-mi - ni in no - mi-ne Do -' for the Alto; and '_ in no-mi - ne Do - mi - ni in no-mi-ne_ Do - mi - ni in' for the Tenor. There are accidentals: a sharp sign (#) above the second measure of the Alto staff (F4) and a flat sign (b) above the eighth measure of the Tenor staff (B3).

34

Three staves of musical notation in treble clef, 8/8 time signature. The first staff begins with a treble clef and a sharp sign (#) above the second measure. The second staff begins with a bass clef and a sharp sign (#) above the final measure. The third staff begins with a bass clef. The lyrics are written below the notes.

mi - ni in no-mi-ne Do - - - mi - ni.

mi - ni, in no-mi-ne Do - - - mi - ni.

no - mi-ne Do - mi - ni, _____ Do - - - mi - ni.

41

41

Ho - san-na in ex - cel - - sis *ho - san-na in ex - cel -*

⁸ Ho-san-na in ex - cel - - - - - sis, *ho -*

⁸ Ho - san-na in ex - cel - - - - - sis, *ho -*

(Bassus)

Ho - san-na in ex - cel - - sis, *ho -*

50

- - - - - sis ho - san-na in ex - cel - -
⁸ san-na in - - - - - ex - cel - - sis ho - san-na in ex - cel -
⁸ - san - na in ex - cel - sis ho - san-na in ex - cel -
 san-na in - - - - - ex - cel-sis, ho - san-na in ex - cel - - - -

58

sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

66

sis ho - san-na in ex - cel - - - sis.
in ex - cel - - sis ho - san-na in ex - cel - - sis.
 - - - sis, ho - san-na in ex - cel - sis.
 ho - san-na in ex - cel - - - - - sis.