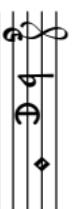


Vulnerasti cor meum: 5. Benedictus

Morales

Cantus



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-

Altus



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-

Tenor



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-



-

Be - ne - di

- ctus, be - ne - di

- - -

- - -

- - -

- - -

- - -

6

The musical score consists of two staves of music. The top staff is in G clef and the bottom staff is in F clef. The music is written in common time. The lyrics are written below the notes.

Top Staff:

- Measure 1: - ctus
- Measure 2: be-ne-di - - - -
- Measure 3: - - - - - ctus qui - - - -
- Measure 4: ve - - - -

Bottom Staff:

- Measure 1: b
- Measure 2: - - - - - ctus
- Measure 3: qui ve - - - nit qui ve - -
- Measure 4: qui ve - - - nit qui

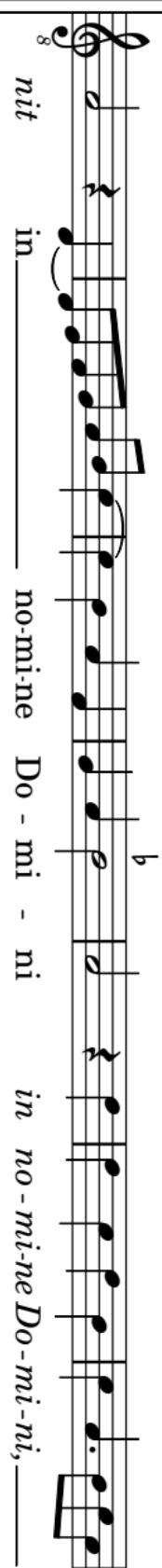
13

#

nit in no - mi - ne Do - - - - - nit
in no - mi - ne Do - - - - - mi -
nit qui ve - - - - - nit qui ve - - - - - mi -

ue - - - - nit qui ve - - - - nit qui ve - - - - mi -

20



27

#

in no-mi - ne — Do - - - mi - ni, in no - mi - ne —————— Do - -

no-mi-ne Do-mi-ni in no-mi - ne — Do-mi - ni in no - mi-ne Do - -

- in no-mi - ne Do - - mi - ni in no-mi - ne — Do - mi - ni in

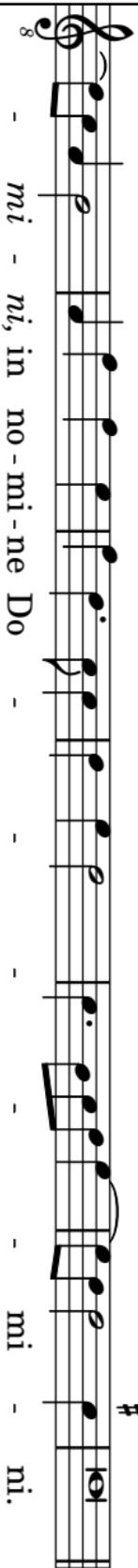
34

#



in nomi-ne Do - - - - - mi - - ni.

mi - ni.



41

The musical score consists of three staves. The top staff is in G major (three sharps) and common time (indicated by '3'). The middle staff is in G major (no sharps or flats) and common time (indicated by '4'). The bottom staff is in C major (no sharps or flats) and common time (indicated by '2'). The lyrics 'Ho-san-na in ex-cel-sis' are repeated across all three staves. The first two staves begin with a forte dynamic (F), while the third staff begins with a piano dynamic (P). The vocal parts are supported by harmonic textures consisting of eighth-note chords.

Ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho -

(Bassus)

Ho - san-na in ex - cel - sis, ho -

Vulnerasti cor meum: 5. Benedictus

Morales

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#

Soprano: *hosanna*

Alto: *hosanna*

Bass: *hosanna*

Piano: *hosanna*

66

b

o. - - - - sis.

#

in - ex - cel - - sis ho - san-na in ex - cel - - - sis.

b

- - - - - sis - ho - san-na in ex - cel - - sis.

b

ho - san-na in ex - cel - - - sis.

b

ho - san-na in ex - cel - - - sis.