

Cantus

Tenor

Althus

Bassus

San

San

Vulnerasti cor meum: 4. Sanctus

13

The image shows a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, in a single system. The score is written on three staves. The top staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The middle staff (Alto) begins with a treble clef and a key signature of one flat. The bottom staff (Tenor/Bass) begins with a bass clef and a key signature of one flat. The lyrics are: "ctus, San - ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus". The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and dynamic markings. A measure number "13" is written at the top right of the system.

ctus, San - ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus

26

Musical score for "Vulnerasti cor meum: 4. Sanctus" in G major, 4/4 time. The score consists of three staves. The first staff is the vocal line, the second is the piano accompaniment, and the third is the basso continuo line. The lyrics are: "ba - oth. Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra". The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings.

- - - ba - oth. Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

- - - ba - oth. Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

- - - oth. Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

ra, ple-ni-sunt cæ-li et ter - -
 ni sunt cæ-li et - - ter - - ra glo-ri-a tu - - a

39

ra glo-ri-a tu - - a - - a glo-ri-a tu - - a.

glo-ri-a tu - - a glo-ri-a tu - - a.

a - - a glo-ri-a tu - - a.

a glo-ri-a tu - - a, glo-ri-a tu - - a.

47

The image shows a musical score for a vocal part, likely a soprano or alto, in a single system. The score is written on a grand staff with three staves. The top staff is in treble clef, the middle staff is in treble clef with an 8va marking, and the bottom staff is in bass clef. The lyrics are: "Ho - - - san - na - - - in - - - ex - - - cel - - -". The melody is characterized by a series of eighth and sixteenth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating that a single note or syllable spans multiple notes. The score ends with a fermata over the final note.

Ho - - - san - na - - - in - - - ex - - - cel - - -

Ho - - - san - na - - - in - - - ex - - - cel - - -

Ho - - - san - na - - - in - - - ex - - - cel - - -

53

- sis, ho - san - na in ex - cel - sis, in - ex - cel -
 - sis - ho - san - na in ex - cel -
 na in ex - cel - sis ho - san - na in ex - cel -
 san - na ho - san - na in - ex - cel -

59

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The lyrics are: *sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.*

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

65

ex - cel - sis, in - ex - cel - sis.

san - na in ex - cel - sis, ho-san-na in ex - cel - sis.

cel - sis ho - san-na in ex - cel - sis.

ho - san - na in ex - cel - sis.