

Cantus

Altus

Tenor

Bassus

Pa - trem o - mni-po-ten - tem, fa -

Pa - trem o - mni-po - ten - -

Pa - - trem o - mni-po-ten - -

6

Vi - si - bi - li - um o - mni-

8 cto-rem cæ - li et ter - ræ, vi - si - bi - li - um o - mni -

8 tem, fa - cto-rem cæ - li et ter - - - - ræ

tem fa - cto-rem cæ - li et ter - - - - ræ vi - si - bi - li -

12

um, et in - vi - si - bi - li - um. Et in u - num Do -

um, et in - vi - si - bi - li - um.

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et

um o - mni - um, et in - vi - si - bi - li - um.

18

The musical score consists of four staves, each representing a different voice: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The music is in G major (indicated by the G clef on the soprano staff) and common time (indicated by the 'C' on the soprano staff). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a dotted half note followed by eighth notes. The third staff (Tenor) starts with a dotted half note followed by eighth notes. The fourth staff (Bass) starts with a dotted half note followed by eighth notes. The lyrics are: - mi-num Ie-sum Chri - stum, _____ Ie-sum Chri - stum, Fi - Et in u-num Do - mi-num Ie - sum Chri - stum, Fi - in u - - - num Do - mi - num Ie - sum Chri-stum, Fi - li - um Et in u-num Do - mi-num Ie - sum Chri - stum

24

li-um De-i u-ni - ge - ni-tum. Et ex Pa - tre na -

li-um De-i u-ni - ge - ni-tum. Et ex Pa - tre na - tum

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li-um De-i u-ni - ge - ni-tum. Et ex Pa - tre na - - - -

31

tum ante o - mni - a sæ - cu - la.
De-um de De -

an - - te o - mni-a sæ - cu - la.

o - mni-a sæ - cu - la. De -

tum
an - - te o - mni - a sæ - cu - la.

38

A musical score for four voices (three upper voices and basso continuo) and organ/basso continuo. The music is in common time. The key signature changes from A major (no sharps or flats) to D major (one sharp). The vocal parts are: Tenor (top), Alto, Soprano, and Bass (basso continuo). The vocal parts sing a three-part setting of the Latin text 'lumen de lumine, De um de o lu-men de lu - mi - ne, De - um ve -'. The basso continuo part provides harmonic support with sustained notes and simple melodic patterns. Measure 38 begins with a rest followed by a dotted half note in the tenor part, and the vocal entries follow.

lu-men de lu-mi - ne, De -

De - um de De - o lu-men de lu - mi - ne, De - um ve -

um de De - o lu-men de lu - mi - ne, De - um ve - rum de

De - um de De - o lu-men de lu - mi - ne, De - um ve -

45

- um_ve - rum de_____ De - o ve - - ro. Ge-

rum de De - o _____ ve - - ro.

De - o ve - - ro de De - o ve - - ro. Ge - ni -

rum de De - o ve - - ro. Ge - ni-tum, non

51

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The Soprano staff (top) starts with a melodic line. The Alto staff (second from top) begins with a rhythmic pattern of eighth and sixteenth notes. The Tenor staff (third from top) starts with a melodic line. The Bass staff (bottom) starts with a melodic line. The lyrics are in Latin, referring to the Trinity and the Incarnation. Measure numbers 51 are present above the first two staves.

- ni-tum, non fa - ctum, con - sub-stan - ti - a - lem Pa - tri: per -

Ge - ni-tum, non fa - ctum, con-sub-stan - ti - a - lem Pa - tri:

tum, non fa - - - - ctum, con - sub-stan - ti - a - lem Pa - tri:

fa - ctum, con - sub-stan - ti - a - lem Pa - tri: per - quem o -

57

57

quem o - mni-a fa - cta sunt. Qui pro-pter nos ho -

per - quem o - mni - a fa - cta sunt. Qui pro-pter nos

per - quem o - mni-a fa - cta sunt. Qui pro-pter

mni - a fa - cta sunt. et

63

- mi - nes, et pro-pter no-stram sa - lu - tem de-scen-dit de -

8 ho - mi-nes, et pro - pter no - stram sa - lu - tem de-scen -

8 nos ho-mi-nes, et pro-pter no - stram sa - lu - tem de-scen-dit de cæ - lis, de -

pro-pter no - stram sa - lu - tem de-scen-dit de cæ - lis.

69

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 8/8 time. The vocal parts are arranged in four staves. The Soprano staff (top) has a treble clef. The Alto staff (second from top) has an alto clef. The Tenor staff (third from top) has a bass clef. The Bass staff (bottom) has a bass clef. The music consists of four measures per system, with measure numbers 69, 70, 71, and 72 indicated above each system. The lyrics are in Latin, corresponding to the 'Credo' section of the Mass. The text includes: 'cæ - - lis.', 'Et in-car-na - tus est de Spi - ri -', 'dit_____ de____ cæ - - lis.', 'Et in-car - na - tus est de Spi-ri-tu San - cto', 'scen - dit de cæ - - lis.', 'Et in-car - na - - - - tus est de Spi-ri - tu____', and 'Et in - car-na - - - - tus est de Spi - ri-tu San - -'. Measure 69 starts with a half note in the soprano, followed by quarter notes in the alto, tenor, and bass. Measures 70-72 feature more complex rhythms, including eighth-note patterns and rests.

76

tu San - - cto ex Ma-ri - a Vir - gi - ne:

8

ex____ Ma - ri - a Vir - gi - ne:

8

San - cto ex Ma-ri - a Vir-gi-ne: Et ho - mo____ fa - ctus

cto ex Ma-ri - a Vir -

Vulnerasti cor meum: 3. Credo

83

Et ho - mo fa - ctus est et ho-mo fa - ctus est.

8 Et____ ho - mo fa - ctus est.

8 est et ho-mo fa - ctus est.

gi - ne: Et ho-mo fa - ctus est.

90

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la-

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

97

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The Soprano staff (top) has a treble clef, the Alto staff has an alto clef, the Tenor staff has a tenor clef, and the Bass staff (bottom) has a bass clef. The music consists of several measures of rests followed by vocal entries. The lyrics are in Latin and include "pas - sus, et se - pul - tus", "o Pi - la - to", "pas - sus, et se - pul - tus____", "to pas-sus, et se - pul - tus est.", and "la - to pas - sus, et se - pul - tus est.". Measure 97 concludes with a sharp sign above the staff, indicating a key change.

pas - sus, et se - pul - tus

o Pi - la - to pas - sus, et se - pul - tus____

to pas-sus, et se - pul - tus est.

la - to pas - sus, et se - pul - tus est.

103

est. Et re-sur - re - xit ter - ti - a di -

est. Et re-sur - re - xit ter - ti - a di - e

Et re - sur - re - xit ter - ti - a di -

Et re - sur - re - xit ter - ti - a di -

109

e se - cun-dum Scri - ptu - - - ras, se - cun-dum Scri-ptu - - ras.

se - - - cun - - dum Scri-ptu - - ras. Et a - -

- - e, se - cun-dum Scri - ptu - - ras.

- - e, se - cun-dum Scri - - ptu - - ras. Et

115

Soprano: Et a-scen-dit in cæ - lum: se - det ad dex - te-ram Pa -

Alto: scen-dit in cæ - lum: se - det ad dex-te - ram Pa -

Tenor: Et a-scen-dit in cæ - lum: se - det ad dex-te-ram Pa -

Bass: a-scen-dit in cæ-lum: se - det ad dex-te-ram Pa -

122

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, indicated by a bass clef and a 'C' (common time). The music is in common time. The lyrics are as follows:

- tris. Et i - te-rum ven - tu-rus est _____ cum glo -

- tris. Et _____ i - te - rum ven-tu-rus est cum glo - ri -

- tris. Et i - te-rum ven - tu - rus est cum glo - ri - a _____

tris. Et _____ i - te-rum ven - tu - rus est cum glo - ri - a _____ cum glo - ri -

Vulnerasti cor meum: 3. Credo

129

- ri - a iu - di - ca - re vi - vos et mor - tu - os: cu -

a _____ iu - di - ca - re vi - - - vos et _____ mor - tu -

iu - di - ca - re vi - vos et mor - - tu - os: cu - ius

a iu - di - ca - re vi - vos et mor - tu - os: cu - ius

135

ius re-gni non e - rit fi - nis, non e - rit fi - nis.

os: cu-ius re - gni non e - rit fi - nis.

re-gni non e - rit fi - nis, non e - rit fi - nis.

re - gni non e - rit fi - nis.

142

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a 'G' with a sharp sign) and common time. The vocal parts are primarily composed of square neumes on a four-line staff. The lyrics are written below the staff, corresponding to the neumes. The first three voices begin with a rest followed by a melodic line. The fourth voice (Bass) begins with a single note. The lyrics are in Latin, with some words like 'Et' and 'in' appearing multiple times. The music continues with a series of notes and rests, with the Bass voice providing harmonic support.

Et in Spi-ri-tum San - ctum Do - mi - mi -

Et in Spi - ri - tum San-ctum Do-mi - num,-

Et in_ Spi-ri - tum San - ctum Do - mi - num et

Et in_ Spi-ri-tum San - ctum Do-mi-num San-ctum Do-mi-num,

149

num et vi - vi - fi - can - - tem: qui ex Pa - tre Fi - li - o -
et _____ vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que
vi - vi - fi - can - - tem: qui ex Pa - tre Fi -
et _____ vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro-

156

que pro-ce - dit. Qui cum Pa-tre et Fi - li - o, et Fi - - li -

pro - - ce - - dit. Qui cum Pa - tre et Fi - li -

li - o-que pro - - ce - - dit. Qui cum Pa - tre et Fi - - li -

ce - - dit, Fi - - li - o - que pro-ce - - dit. Qui cum Pa - tre et Fi - li - o si -

162

o et con-glo-ri - fi - ca - tur: qui lo - cu -

o si-mul ad - o-ra - tur, et____ con - glo - ri - fi - ca - tur: - tur:

- o si - mul ad - o - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - cu -

mul ad - o - ra - tur et con-glo-ri - fi - ca - tur: qui

169

- tus est per Pro - phe - tas. Et u-nam

qui lo - cu-tus est per Pro - phe - tas. Et u-nam san -

tus est per Pro - phe - tas. Et u - nam

lo - cu-tus est per Pro - phe - tas. Et u-nam San-

176

san-ctam ca-tho - li - cam et a-po - sto - li-cam Ec - cle - si -

ctam ca - tho - li-cam_____ et_____ a - po - sto - li - cam Ec - cle - si -

san - ctam ca - tho - li - cam et a-po - sto - li-cam Ec - cle - si - am, Ec - cle-si -

ctam ca - tho - li - cam et a-po - sto - li - cam Ec - cle-si - am Ec - cle - -

183

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o -
- am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o -
am. Con - fi - te - or u - num ba - - - ptis - ma in re - mis - si -
si - am. Con - fi - te - or u - num ba - - ptis - ma in re - mis - si -

190

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part enters with a whole note. The Tenor part has a single note. The Bass part begins with a half note. The lyrics are as follows:

Soprano: rum.
Alto: Et ex - spe - cto re-sur-re - cti - o - nem
Tenor: nem
Bass: pec - ca - to - rum.
Soprano: Et ex - spe -
Alto: o-nem pec - ca - to - rum. Et ex - spe - cto re-sur - re - cti - o -
Tenor: o - nem
Bass: Et ex - spe - cto re-sur-re - cti-o-nem mor-tu - o -

197

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written in Latin, with some words accented by a sharp sign (#). The score includes a basso continuo line at the bottom.

The lyrics are:

mor - tu - o - rum mor - tu - o - - rum. Et vi - tam ven -
cto re - sur - re - cti-o - nem mor-tu - o - - rum. Et vi -
- - nem mor - tu - o - rum. Et vi - tam ven -
- rum mor - tu - o - rum, mor-tu - o - - rum. Et vi - tam ven - tu -

204

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The top staff (Soprano) starts with a half note followed by a quarter note. The second staff (Alto) begins with a half note. The third staff (Tenor) starts with a half note. The bottom staff (Bass) starts with a half note. The vocal parts are accompanied by square neumes. The lyrics are in Latin, with some words like "sæ" and "cu-li" appearing in multiple voices. Measure numbers 204 are indicated at the top left.

- tu - ri sæ - cu - li, et vi-tam ven-tu - ri sae -
tam ven - tu - ri _____ sae - cu - li. A -
tu - ri sæ - cu - li. Et vi - tam ven - tu -
ri sæ - cu - li. A -

210

cu - li. A - men.

men

a - men.

ri sæ - cu - li. A - men,

sæ - cu - li. A - men.

men.