

Cantus

Altus

Tenor

Bassus

Vulnerasti cor meum: 2. Gloria

Morales

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho -

Et

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of four staves. The Soprano staff (top) starts with a forte dynamic. The Alto staff (second from top) begins with a half note. The Tenor staff (third from top) starts with a quarter note. The Bass staff (bottom) starts with a half note. The vocal parts sing in homophony. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score includes a key signature of one sharp, indicating G major.

6

#

bo - næ vo - lun - ta - tis. Lau - da-mus te, lau - da-mus

bo - næ vo - lun - ta - - - - - tis. Lau - da -

mi - ni - bus_____ bo-næ vo - lun-ta - tis. Lau - da -

in ter - ra pax ho - mi-ni-bus bo - næ____ vo - lun-ta - tis. Lau - da - mus

12

te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -

mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -

- mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo -

te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus

18

Musical score for "Vulnerasti cor meum: 2. Gloria" by Morales, page 4, section 18. The score consists of four staves of music for voices and organ. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The music is in common time. The lyrics are:

mus te. Gra - ti - as a - gi - mus ti -
mus te. Gra - ti - as a - gi - mus ti - bi
ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
te. Gra - ti - as a - gi - mus ti - bi pro-pter ma -

24

ibi propter magnam gloriam tu -
propter magnam glo - ri - am tu - am. Do - mi-ne De -
bi pro - pter ma - gnam glo - ri - am tu - am. tu -
gnam glo - ri - am tu - am. Do -

30

- am. Do-mi-ne De - us, Rex cæ-le - - stis

- us, Rex cæ-le - - - - stis _____ De - us Pa - ter.

- - am. Do - mi - ne De-us, Rex cæ - le - stis

mi - ne De - us,____ Rex_____ cæ - le - - stis De - us Pa - .

37

De - us Pa - ter o-mni-po - tens.

o - mni-po - tens. Do - mi-ne Fi - li Do -

De - us Pa - ter o - mni - - - - po-tens.

ter o - mni - po - tens. Do - mi-ne Fi - li

43

Do - mi-ne Fi - li u - ni - ge - ni - te Ie - su
mi - ne_ Fi - li u - ni - ge - ni - te Ie - su Chri - - -
Do-mi-ne Fi - li u - ni - ge - ni - te, Ie - su Chri - - -
u - ni - ge - - - ni - te, Ie - su Chri-ste, Ie - su -

49

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from no sharps or flats at the beginning to one sharp (F#) in the middle section. The time signature is common time throughout. The music is divided into measures by vertical bar lines. The lyrics are written in a cursive Gothic script below each staff. The first staff contains the text 'Chri - - ste.' followed by a measure of silence. The second staff contains 'Do - mi - ne De - us, A - gnus De -'. The third staff contains 'ste. Do - mi - ne De-us, A - gnus De -'. The fourth staff contains 'Do - mi-ne De - - - us, A - gnus De -'. The bottom staff concludes with 'Chri - ste.' followed by a measure of silence.

Chri - - ste. Do - mi - ne De - us, A - gnus De -

ste. Do - mi - ne De-us, A - gnus De -

- - - ste. Do - mi-ne De - - - us, A - gnus De -

Chri - ste. Do - mi-ne De - us, A - gnus De -

55

i Fi - li - us Pa - tris, Fi - li - us Pa - tris.

⁸ A - gnus De - i Fi - li - us Pa - tris.

⁸ i Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris.

69

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with square neumes and Latin text.

The score consists of four staves:

- Soprano (Top Staff):** Treble clef, mostly quarter notes. Text: mun - di, qui tol-lis pec-ca - ta, mun - di.
- Alto (Second Staff):** Treble clef, mostly eighth notes. Text: pec - ca - ta, mun - di, Qui tol-lis pec - ca - ta, mun - di, su -
- Tenor (Third Staff):** Middle C clef, mostly eighth notes. Text: Qui tol-lis pec - ca - ta, mun - di.
- Bass (Bottom Staff):** Bass clef, mostly eighth notes. Text: Qui tol-lis pec - ca - ta, mun - di, su -

Measure numbers 69 are indicated at the top left of each staff.

76

su - sci-pe su - sci-pe de-pre-ca - ti - o-nem no - stram.

- sci-pe su-sci-pe de-pre-ca - ti - o - nem no - stram. Qui se-des ad

su - sci-pe su - sci-pe de - pre - ca-ti - o-nem no - stram. Qui se-des

- sci-pe su-sci - pe de-pre-ca - ti - o-nem no - stram. Qui se-des ad dex

84

Qui se - des ad dex-te - ram Pa - tris, mi-se-re - re no - bis.

dex - te - ram Pa - tris, mi - se-re - re no - bis. Quo-ni-

ad dex - te-ram Pa - tris, mi - se-re - re no - bis.

te - ram Pa - tris, mi - se - re-re no - bis. Quo -

91

Quo - ni - am tu so-lus san - ctus. Tu so-lus Do - mi -
am tu so-lus san - ctus. Tu so - lus Do - mi - nus. Tu so -
Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -
ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so -

98

98

Soprano (S):
nus. tu so-lus Al-tis-si - mus, Ie - su Chri - ste.

Alto (A):
lus Al-tis-si-mus tu so-lus Al - tis - si - mus Cum

Tenor (T):
nus. Tu so - lus Al-tis-si-mus, tu so - lus Al-tis - si - mus, Ie - su Chri -

Bass (B):
lus Al-tis-si-mus tu so-lus Al - tis - si - mus Ie - su Chri -

105

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The key signature changes from C major to G major (one sharp) at measure 105. The lyrics are written below the notes, aligned with the vocal parts. The soprano and alto parts begin with eighth-note patterns, while the tenor and bass parts begin with quarter notes.

Cum____ San-cto Spi - ri - tu in glo - ri - a_____ De - i Pa - tris in_

San - - - cto Spi - - - ri-tu in glo - - - ri - a

ste. Cum____ San - cto Spi - - ri - tu in____ glo-ri - a De-i Pa-

ste. Cum____ San - cto Spi - - ri - tu in glo - ri -

112

glo-ri - a De - i Pa - tris. A - - - men.

De - i Pa - - - tris. A - men, a - - - men.

- tris. A - - - men, a - - - men.

a De - i Pa - - - tris. A - - - men.