

Cantus

Altus

Tenor

Bassus

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

20

le - - - - - i - son, Ky - ri - e e - le - i - son. #

- - - - - i - son Ky - ri - e e - le - i - son. #

ri - e e - le - i - son. Ky - ri - e e - le - i - son. #

e - - - - - le - i - son Ky - ri - e e - le - i - son. #

27

The musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: Chri - ste - e - le - i - son, Chri - ste - e - le - Chri -

The first vocal staff begins with a whole rest, followed by a dotted quarter note 'Chri', a quarter rest, and a dotted quarter note 'ste'. This is followed by a half note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'i', a quarter note 'son', a quarter rest, a dotted quarter note 'Chri', a quarter note 'ste', a quarter note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'Chri', and a quarter note '-'. The staff ends with a fermata.

The second vocal staff begins with a whole rest, followed by a dotted quarter note 'Chri', a quarter rest, a dotted quarter note 'ste', a quarter note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'i', a quarter note 'son', a quarter rest, a dotted quarter note 'Chri', a quarter note 'ste', a quarter note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'Chri', and a quarter note '-'. The staff ends with a fermata.

The third vocal staff begins with a whole rest, followed by a dotted quarter note 'Chri', a quarter rest, a dotted quarter note 'ste', a quarter note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'i', a quarter note 'son', a quarter rest, a dotted quarter note 'Chri', a quarter note 'ste', a quarter note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'Chri', and a quarter note '-'. The staff ends with a fermata.

The basso continuo staff begins with a whole rest, followed by a dotted quarter note 'Chri', a quarter rest, a dotted quarter note 'ste', a quarter note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'Chri', a quarter note 'ste', a quarter note 'e', a quarter note 'le', a quarter rest, a dotted quarter note 'Chri', and a quarter note '-'. The staff ends with a fermata.

33

ste e - le - - - i - son Chri - ste - - - e - -

- i - son Chri - - - ste Chri - ste e - - - le -

- - - i - son, - - - Chri - - - ste - - - e - le - - -

ste - e - le - - - i - - son Chri - - - ste - - - e - -

39

le - - i - son *Chri - ste e - le - - i -*

le - - i - son *Chri - ste e - le - - i - son*

le - - i - son, *Chri - ste e - - le - - i -*

le - - i - son

45

son Chri - ste e - le - - i - - son.

Chri - ste_ e - - le - - i - - son.

Chri - ste e - le - - i - - son.

Chri - ste_ e - - le - - i - - son.

52

Ky - ri - e e - le-i-son Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky -

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky -

59

le - - - - - i - son # Ky - ri - e e -

ri - e e - le - - - - - i - son Ky -

ri - e e - - - - - i - son, Ky - ri - e - - - - - e -

