

Cantus

Altus

Tenor

Bassus

2. Non ex vi - ri - li se - mi - ne

2. Non ex vi - ri - li se - mi - ne

2. Non ex vi - ri -

2. Non ex vi - ri - li se - mi - ne

8

ne sed mi - sti - co spi - ra - mi - ne sed mi-sti-co spi - ra - mi -

8

sed mi - sti - co spi - ra - mi - ne:

8

li se - - mi-ne, sed mi - sti - co spi - ra - mi -

sed mi-sti-co spi - ra - mi - ne, sed mi-sti-co spi - ra - mi - ne: ver -

This image shows a musical score for the Latin hymn "Veni redemptor gentium" by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff begins with "ne sed mi - sti - co spi - ra - mi - ne". The second staff continues with "sed mi - sti - co spi - ra - mi - ne:". The third staff begins with "li se - - mi-ne, sed mi - sti - co spi - ra - mi -". The fourth staff concludes with "sed mi-sti-co spi - ra - mi - ne, sed mi-sti-co spi - ra - mi - ne: ver -". Measure numbers 8 are indicated above the first and third staves.

Musical score for *Veni redemptor gentium* by Morales, page 3, system 17. The score consists of four staves:

- Staff 1:** Treble clef, 17 time signature. The lyrics are "ne: ver - bum De - i fa - ctum ca - ro". The music features a mix of quarter and eighth notes, with some sixteenth-note patterns.
- Staff 2:** Treble clef, 8 time signature. The lyrics are "ver - bum De - i fa - ctum ca - ro fructus-que". The music includes a sustained note over a fermata.
- Staff 3:** Treble clef, 8 time signature. The lyrics are "ne: ver - bum De - i fa - ctum ca - ro". The music includes a sustained note over a fermata.
- Staff 4:** Bass clef. The lyrics are "bum De - i fa - ctum ca - ro ver - bum De - i fa - ctum ca - ro". The bass line provides harmonic support with sustained notes and rhythmic patterns.

26

fru - ctus - que ven - tris flo - ru - it.

ven-tris flo - ru - it.

fru - ctus - que ven - tris flo - ru - it.

fru - ctus - que ven - tris flo - ru - it, *fru - ctus - que ven - tris flo - ru - it.*

34

C

A1

A2

T

B

8. Laus ho - nor vir-tus glo - ri-a laus ho -

8. Laus ho - nor vir-tus glo - ri - a glo - ri -

Resolutio

8. Laus ho - nor vir - tus

Canon in diapente

8. Laus ho - nor vir - tus glo -

8. Laus ho - nor_____ vir - - tus glo - ri - -

Veni redemptor gentium

41

nor vir - tus glo - ri - a De - o Pa - tri et Fi -
a De - o Pa - tri et Fi - li - o:
— glo - ri - a, De - - - o Pa - tri et Fi - li -
- ri - a, De - - o Pa - tri et Fi - li -
a De - o Pa - tri et Fi - li -

47

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 4/4 time. The score consists of five staves. The Soprano staff (top) starts with a melodic line. The Alto staff follows with "San - cto si - mul Pa - ra - cli - to". The Tenor staff continues with "San - cto si - mul". The Bass staff begins with "o:". The Organ staff (bottom) concludes the phrase with "San - cto si - mul Pa - ra - cli - to". The vocal parts use square neumes, while the organ part uses modern musical notation.

li - o:

San - cto si - mul Pa - ra - cli - to

San - cto si - mul

o:

San - cto si - mul

o:

San - cto si - mul Pa - ra - cli - to

54

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the organ: Bass (C clef) and Pedal (C clef). The music is in common time (indicated by 'C'). The key signature is G major (one sharp). The vocal parts sing the Latin text 'Veni redemptor gentium' in a mix of long and short note values. The organ parts provide harmonic support, with the bass staff often playing sustained notes or simple chords. Measure 54 begins with a rest followed by a melodic line in the soprano and alto parts. The tenor part enters with a sustained note. The bass and organ parts provide harmonic support throughout the measure.

Veni redemptor gentium
in sem - pi - ter - na sae - cu - la.
in sem - pi - ter-na sae - cu - la.
Pa - ra - cli - to in sem -
Pa - ra - cli - to in sem - pi -
in sem - pi - ter - na sae -

60

Veni redemptor gentium
A - men.

8

A - men.

pi - ter - na - sæ - cu - la. A - men.

- ter - na - sæ - cu - - la. A - men.

cu - la. A - men.

The musical score consists of five staves. The top three staves are vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves are continuo parts: Bass (F clef) and Organ (C clef). The music is in common time, with a key signature of one sharp (G major). The vocal parts sing in four-measure phrases, ending with a melodic flourish followed by an "Amen." The organ part provides harmonic support, with its bass line matching the vocal entries. Measure numbers 60 and 8 are indicated above the staves. The lyrics are in Latin, with some words underlined for emphasis. The score is set against a white background with black musical notation and text.