

Cantus

2. Non ex vi - ri - li se - mi -

Altus

2. Non ex vi - ri - li _____ se - - - - mi - ne

Tenor

2. Non ex vi - ri -

Bassus

2. Non ex vi - ri - li _____ se - - mi - ne _____

8

ne sed mi - sti - co spi - ra - mi - ne sed mi - sti - co spi - ra - mi -

8 sed mi - sti - co spi - ra - mi - ne: _____

8 li se - - mi - ne, sed mi - sti - - co spi - ra - mi -

sed mi - sti - co spi - ra - mi - ne, sed mi - sti - co spi - ra - mi - ne: _____ ver -

17

ne: ver-bum De - i fa-ctum ca - - - - - ro

8 ver - bum De - i fa-ctum ca - - - - - ro fru-ctus-que

8 ne: ver-bum De - i fa - ctum ca - - - - - ro

bum De - i fa-ctum ca - - ro ver - bum De - i fa - ctum ca - ro

26

Musical score for the hymn "Veni redemptor gentium" (Morales), page 4, starting at measure 26. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "fru - ctus - que ven - tris flo - ru - it."

The score consists of four staves:

- Soprano:** Treble clef, lyrics: *fru - ctus - que ven - tris flo - ru - it.*
- Alto:** Treble clef, lyrics: *__ven-tris flo - ru - it.*
- Tenor:** Treble clef, lyrics: *fru - ctus - que ven - tris flo - ru - it.*
- Bass:** Bass clef, lyrics: *fru-ctus-que ven-tris flo - ru - it, fru-ctus - que__ven - tris flo - ru - it.*

The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in a stylized, italicized font with hyphens indicating syllable placement.

34

C

8. Laus ho - nor vir - tus glo - ri - a laus ho -

A1

8. Laus ho - nor vir - tus glo - ri - a glo - ri -

A2

Resolutio

8. Laus ho - nor vir - tus

T

Canon in diapente

8. Laus ho - nor vir - tus glo -

B

8. Laus ho - nor vir - tus glo - ri -

41

nor vir - tus _____ glo - ri - a _____ De - o Pa - tri et _____ Fi -
 - a _____ De - o Pa - tri et Fi - li - o: _____
 _____ glo - ri - a, De - o Pa - tri et _____ Fi - li -
 - ri - a, De - o Pa - tri et _____ Fi - li -
 a _____ De - o Pa - tri _____ et _____ Fi - li -

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature changes from one sharp (F#) to one flat (Bb) between the first and second staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "nor vir - tus _____ glo - ri - a _____ De - o Pa - tri et _____ Fi - a _____ De - o Pa - tri et Fi - li - o: _____ glo - ri - a, De - o Pa - tri et _____ Fi - li - ri - a, De - o Pa - tri et _____ Fi - li - a _____ De - o Pa - tri _____ et _____ Fi - li -".

47

- li - o: _____ San-cto si - mul Pa - ra - cli - - - -
 San - cto_ si - mul Pa - ra - cli - to _____
 - - - o: _____ San - cto si - mul
 - o: _____ San - cto si - mul_
 o: _____ San-cto si - mul Pa - ra - cli - to _____

54

- - - - - to in sem-pi - ter - na sæ - cu-la.

in sem - pi - ter-na sæ - cu - la.

Pa - ra - cli - - to in sem - -

Pa - ra - cli - - to in sem - - pi -

in sem-pi - ter - na sæ -

60

A - men.

A - men.

pi - - ter - - na_____ sæ - cu - la. A - men.

- ter - - na_____ sæ - cu - - la. A - men.

cu - la._____ A - men.

The score consists of five staves. The first two staves are instrumental. The third, fourth, and fifth staves contain vocal lines with lyrics. The lyrics are: 'pi - - ter - - na_____ sæ - cu - la. A - men.', '- ter - - na_____ sæ - cu - - la. A - men.', and 'cu - la._____ A - men.'. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The word 'A - men.' appears at the end of each vocal line.