

Cantus



2. Non ex vi - ri - li se - mi - ne

Altus

**2. Non ex vi - ri - li se - - - - - mi - ne**

Tenor

**2. Non ex vi-ri -**

Bassus

**2. Non ex vi-ri - li - se - - - - - mi - ne**

8

ne *sed* — *mi* - *sti* - *co* *spi* - *ra* - *mi* - *ne* *sed mi-sti-co* *spi* - *ra* - *mi* -
ne:

The second system begins with a soprano vocal line in G clef, followed by a basso continuo line in F clef. The soprano line has a melodic line with black dots and a harmonic line with grey dots. The basso continuo line has a melodic line with black dots and a harmonic line with grey dots. The lyrics are: *li se - - mi-ne, sed mi - sti - - co spi - ra - mi - ne:*. A bracket labeled 'b' covers the basso continuo line of this system.

li *se* - - *mi-ne,* *sed* — *mi* - *sti* - - *co* — *spi* - *ra* - *mi* -
ne:

ver-

17

ne: ver-bum De - i fa-ctum ca - - - - ro

ver - bum De - i fa-ctum ca - - - - ro

fructus-que

26

The musical score consists of three staves of music in common time, treble clef, and G major (indicated by a sharp sign). The vocal parts are as follows:

- Top Staff:** Soprano part. The lyrics are: *fru - ctus - que ven - - tris flo - - - ru - it.*
- Middle Staff:** Alto part. The lyrics are: *ven-tris flo - - - - - ru - it.*
- Bottom Staff:** Bass part. The lyrics are: *fru - ctus - que ven - - tris flo - - - ru - it.*

The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like forte (F) and piano (P). Measure numbers 26 are present above the top staff.

34

C

A1

8. Laus ho - nor vir-tus glo - ri-a laus ho -

A2

8. Laus ho - nor vir-tus glo - ri -

T

Canon in diapente

B

8. Laus ho - nor vir - tu - glo -

41

b

nor vir - tus—— glo - ri - a—— De - o Pa - tri et—— Fi -

a — glo - ri - a, De - o Pa - tri et—— Fi - li - o: De - o Pa - tri et—— Fi -

— glo - ri - a, De - o Pa - tri et—— Fi - li - o:

De - o Pa - tri et—— Fi -

47

Musical score for Sancto si - mul Pa - ra. The score consists of two staves. The top staff is in treble clef and includes lyrics: "San-cto si - mul Pa - ra" followed by three dashes. The bottom staff is in bass clef and includes lyrics: "cli" followed by three dashes. The music features various note heads, rests, and dynamic markings like a forte sign.

A musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line includes lyrics such as "San-cto-", "si-mul Pa-ra-", "cli-", and "to-". The piano accompaniment features a variety of chords and rhythmic patterns.

San- cto= si - mul Pa-ra - cli - to

-
to

Sam

San - cto

A vertical musical staff for the treble clef. A horizontal dashed line extends from the top of the staff down to the first ledger line below the middle line. The lyrics "San - cto si - mul-" are written below the staff.

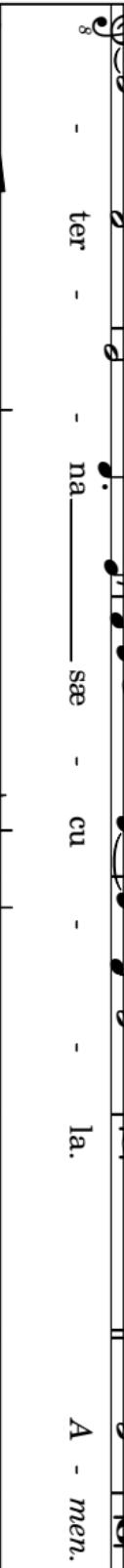
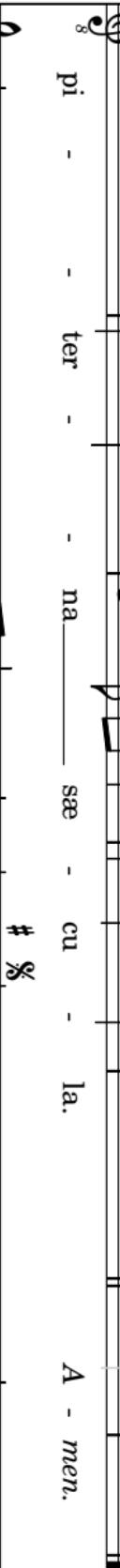
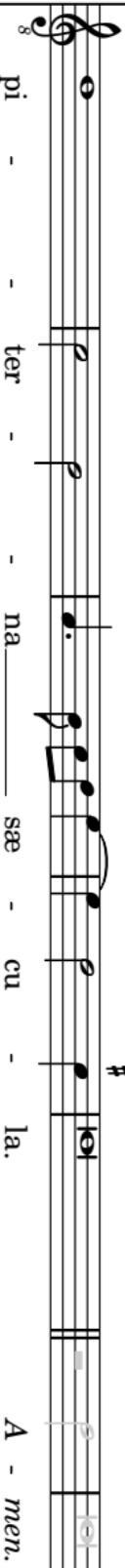
cto

cto

San-cto si - mul Pa - ra - cli - t

54

60



cu - la.