

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

Veni Domine et noli tar - da -

Ve - ni Do-mi-ne et no-li tar - da-re et no - li tar-da -

Canon: *factus est obediens usque ad mortem*

Ve - ni Do-mi-ne et

Ve - ni Do-mi-ne

Ve - ni Do-mi-ne et no-li tar - da-re, no - li tar-da-re

Ve - ni

9

re ve - ni vi-si - ta-re nos in pa - ce

re et no-li tar - da - re, ve - ni vi-si-ta-re nos in pa - ce

no-li tar-da - re. Ve - ni Do-mi-

et no-li tar - da - re ve - ni vi-si - ta - re nos in pa-

et no-li tar - da - re ve - ni vi - si - ta-re nos in pa-ce

Do - mi - ne et no-li tar - da - re ve - ni vi-si-ta - re nos in pa -

18

27

A musical score for a vocal work by Morales. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in a mix of Latin and Spanish. The score includes a basso continuo staff at the bottom.

The lyrics are as follows:

et no - li tar - da - re sic - ut ma - ter con-so-la - tur fi - li - os  
ve - ni Do-mi-ne sic - ut ma - ter con-so-la - tur fi - li - os i -  
- ni Do-mi - ne et no - li tar - da - re.  
et no - li tar - da - re sic - ut ma - ter con-so-la-tur fi - li - os  
- ni Do-mi - ne et no - li tar - da - re i - ta  
et no - li tar - da - re sic - ut ma - ter con-so-la - tur fi - li - os, i - ta

35

et no - li tar - da - re et vi-de - bi-mus te et gau -  
ta con-so-la - be-ri-s nos. Ve - ni Do-mi-ne et vi-de - bi-mus te et gau -  
Ve - ni Do-mi - ne et no - li tar - da - re.  
Ve - ni Do-mi - ne et vi - de - bi-mus te et gau-de -  
con-so-la-be - ris nos. et no - li tar-da - re et vi - de - bi-mus te et  
con-so-la-be - ris nos. et vi-de - bi-mus te et gau -

44

The musical score consists of five staves of music in common time (indicated by '44'). The first four staves are in treble clef, and the fifth staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1: 'de - bit cor no - strum. Ve - ni Do - mi - ne' and 'et no - li tar-da - re.' Measure 2: 'de-bit cor no - strum.' and 'Ve - ni Do - mi-ne' followed by 'et no-li tar - da - re.' Measure 3: 'Ve - ni Do-mi-ne' followed by 'et no-li tar-da - re.' Measure 4: 'bit cor no - strum. Ve - ni Do-mi-ne' and 've - ni Do - mi-ne' followed by 'et no-li tar-da - re.' Measure 5: 'gau-de - bit cor no - strum. Ve-ni Do-mi-ne' and 've - ni Do-mi - ne' followed by 'et no-li tar-da - re.' The final measure (not shown) concludes with 'de - bit cor no - strum. Ve - ni Do-mi-ne' and 've - ni Do-mi - ne et no-li tar - da - re.'

de - bit cor no - strum. Ve - ni Do - mi - ne et no - li tar-da - re.

de-bit cor no - strum. Ve - ni Do - mi-ne et no-li tar - da - re.

Ve - ni Do-mi-ne et no-li tar-da - re.

bit cor no - strum. Ve - ni Do-mi-ne ve - ni Do - mi-ne et no-li tar-da - re.

gau-de - bit cor no - strum. Ve-ni Do-mi-ne ve - ni Do-mi - ne et no-li tar-da - re.

de - bit cor no - strum. Ve - ni Do-mi-ne ve - ni Do-mi - ne et no-li tar - da - re.

53

Secunda pars

The musical score consists of five staves of music. The top four staves are soprano, alto, tenor, and bass, written in common time with a key signature of one sharp. The fifth staff is for basso continuo, also in common time with a key signature of one sharp. The vocal parts sing in Latin, with some words underlined to indicate stress or duration. The basso continuo part provides harmonic support with sustained notes and simple chords. Measure numbers 53 through 58 are indicated above the staves.

Ve - ni ad li - be - ran-dum nos Do-mi-ne De - us vir - tu -  
Ve - ni ad li - be - ran - dum nos, ve - ni ad li - be - ran - dum nos  
Ve - ni Do-mi - ne et no - li tar -  
Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir -  
Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu -  
Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu -

62

The musical score consists of five staves of music. The first four staves are in common time (indicated by '8') and the fifth staff is in 6/8 time (indicated by '6'). The music is written for voices or instruments using a soprano C-clef, an alto F-clef, a tenor G-clef, a bass F-clef, and a bass G-clef. The lyrics are in Latin, with some words repeated across staves. The vocal parts are separated by vertical bar lines, and the instrumental part (if any) follows the vocal line.

tum Do-mi-ne De - us vir - tu - tum. Ve - ni Do-mi-ne

Do-mi-ne De - us vir - tu - tum ve - ni Do -

da - re. Ve - ni Do-mi-ne et

tu - tum Do-mi-ne De - us vir - tu - tum. Ve - ni Do-mi-ne

- tum, Do-mi-ne De - us, Do - mi-ne De - us vir - tu - tum. Ve -

- tum Do-mi-ne De - us vir-tu - tum. Ve -

71

A musical score for a four-part setting of the Latin hymn "Veni Domine et noli tardare". The score consists of six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

et no - li tar-da-re      et o-sten-de fa - ci-em tu - - am      et o-sten-

- - mi-ne      et o-sten-de fa - ci - em tu - am

no-li tar-da - re.      Ve -

et no - li tar-da - re      et o-sten-de fa -

- ni Do-mi-ne      et no - li tar-da - re      et o-sten-de fa - ci-em tu-am

- ni Do-mi-ne      et no - li tar-da - re      et o-sten-de fa - ci-em tu-am

79

de fa - ci - em tu-am et sal-vi e - - - ri-mus. Ve - ni Do-mi-ne

et sal-vi e - ri-mus. Ve - ni Do-mi-ne \_\_\_\_\_ ve - ni Do-mi-ne, ve -

- ni Do-mi-ne et no-li tar - da - re.

- ci-em tu-am Ve - ni Do - mi - ne ve - ni Do - mi-ne

et sal-vi \_\_\_\_\_ e - - - ri - mus. Ve - ni Do-mi-ne ve -

et sal-vi e - ri - mus. Ve - ni Do-mi-ne ve - ni Do-mi-ne

88

Musical score for 'Veni Domine et noli tardare' by Morales, page 11, measure 88. The score consists of six staves of music for voices and organ. The vocal parts include soprano, alto, tenor, bass, and two additional bass parts. The organ part is in the basso continuo style. The lyrics are written below each staff. Measure 88 begins with a repeat sign and continues from the previous measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp at the end of the measure.

et no - li tar - da - re, ve - ni et re - la - xa fa - ci - no - ra ple - bi tu -  
ni Do - mi - ne et no - li tar - da - re ve - ni et re - la - xa fa - ci - no - ra ple -  
Ve - ni Do - mi - ne et no - li tar - da - re.  
ve - ni Do - mi - ne ve - ni et re - la - xa fa - ci - no -  
ni Do - mi - ne et no - li tar - da - re ve - ni et re - la - xa fa - ci - no - ra  
ve - ni Do - mi - ne et no - li tar - da - re ve - ni et re - la - xa fa - ci - no - ra ple -

97

æ Is - - - ra-el. Ve - ni Do-mi-ne et no - li tar-da - re.

bi tu-æ Is - ra - el. Ve - ni Do-mi-ne ve-ni Do-mi - ne et no-li tar - da - re.

Ve - ni Do-mi-ne et no-li tar-da - re.

ra ple-bi tu - æ Is - ra-el. Ve - ni Do-mi-ne ve - ni Do-mi - ne et no-li tar-da - re.

ple-bi tu-æ Is-ra - el. Ve - ni Do-mi-ne ve - ni Do - mi-ne et no-li tar-da - re.

bi tu-æ Ve - ni Do - mi-ne et no-li tar - da - re.