

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

Ve - ni Do-mi-ne et no-li tar - da-re et no - li tar-da -

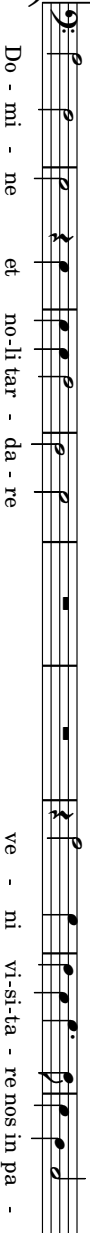
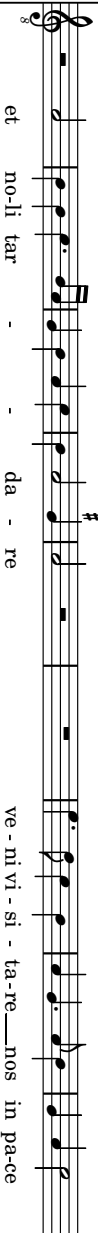
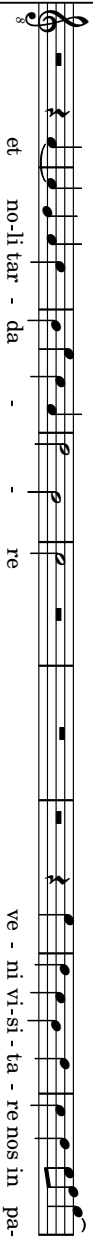
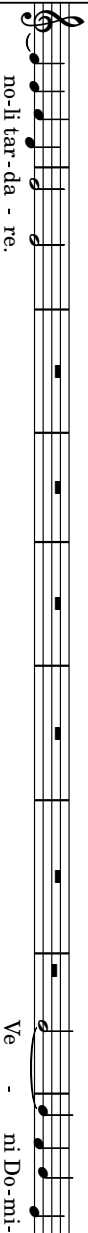
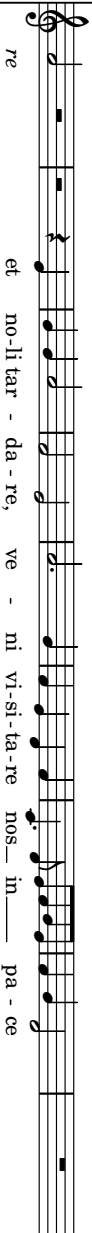
Canon: factus est obediens usque ad mortem

Ve - ni Do-mi-ne et

Ve - ni Do-mi-ne et no-li tar - da-re, no - li tar-da-re

Ve - ni

9



18

ut læ-te-mur co-ram te cor-de per-fe-cto. Ve - ni Do-mi-ne, Do-mi - ne

cor-de per-fe-cto, *cor-de per-fe-cto.* Ve - ni Do - mi - ne

ne et no-li tar-da-re. Ve -

ce cor-de per-fe-cto. Ve - ni Do-mi-ne ve - ni Do-mi-ne

ut læ - te-mur co-ram te cor-de per-fe-cto. Ve - ni Do-mi-ne ve -

ce, ut læ-te-mur co - ram te cor-de per-fe-cto. Ve - ni Do-mi-ne

et no - li tar - da - re sic - ut ma - ter con - so - la - tur fi - li - os

et no - ni Do - mi - ne sic - ut ma - ter con - so - la - tur fi - li - os

et no - li tar - da - re sic - ut ma - ter con - so - la - tur fi - li - os

et no - li tar - da - re sic - ut ma - ter con - so - la - tur fi - li - os i - ta

et no - li tar - da - re et vi - de - bi - mus te et gau -

ta con - so - la - be - ris nos. Ve - ni Do - mi - ne et vi - de - bi - mus te et gau -

Ve - ni Do - mi - ne et no - li tar - da - re.

Ve - ni Do - mi - ne et vi - de - bi - mus te et gau - de -

con - so - la - be - ris nos. et no - li tar - da - re et vi - de - bi - mus te et

con - so - la - be - ris nos. et vi - de - bi - mus te et gau -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a single system. It consists of five staves of music. The first staff begins with a whole rest followed by a quarter rest, then a melodic line starting on a G4. The second staff continues the melody with a dotted quarter note and an eighth note. The third staff features a melodic line with a half note and a quarter note, followed by a whole rest. The fourth staff has a melodic line starting on a G4, with a half note and a quarter note. The fifth staff concludes the phrase with a melodic line starting on a G4, with a half note and a quarter note. The lyrics are written below the staves, aligned with the notes. The text is: 'et no - li tar - da - re et vi - de - bi - mus te et gau -', 'ta con - so - la - be - ris nos. Ve - ni Do - mi - ne et vi - de - bi - mus te et gau -', 'Ve - ni Do - mi - ne et no - li tar - da - re.', 'Ve - ni Do - mi - ne et vi - de - bi - mus te et gau - de -', and 'con - so - la - be - ris nos. et no - li tar - da - re et vi - de - bi - mus te et'.

53

Secunda pars

Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu -
 Ve - ni ad li - be - ran - dum nos, *ve - ni ad li - be - ran - dum nos*
 Ve - ni ad li - be - ran - dum nos Ve - ni Do - mi - ne et no - li tar -
 Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir -
 Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu -
 Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu - tum, *De - us vir - tu -*

- tum Do-mi-ne De - us vir - tu - tum. Ve - ni Do-mi-ne
 Do-mi-ne De - us vir - tu - tum ve - ni Do -
 da - re. Ve - ni Do-mi-ne et
 tu - tum Do-mi-ne De - us vir - tu - tum. Ve - ni Do-mi-ne
 tum, Do-mi-ne De - us, Do - mi-ne De - us vir - tu - tum. Ve -
 tum Do-mi-ne De - us vir-tu - tum. Ve -

71

et no - li tar-da-re et o - sten-de fa - ci-em tu - - am et o - sten-
 #
 - - mi-ne et o - sten-de fa - ci - em tu - am

no-li tar-da - re. Ve -

et no - li tar-da - re et o - sten-de fa -

ni Do-mi-ne et no - li tar-da - re et o - sten-de fa - ci-em tu-am

- ni Do-mi-ne et no - li tar-da - re et o - sten-de fa - ci-em tu-am

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a style characteristic of Gregorian chant or early polyphony. The score is written on a single system of five staves. The first staff is a vocal line in G-clef with a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is a lute or keyboard accompaniment line in G-clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a lute or keyboard accompaniment line in G-clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is a lute or keyboard accompaniment line in G-clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is a lute or keyboard accompaniment line in G-clef, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'et no - li tar-da-re et o - sten-de fa - ci-em tu - - am et o - sten- # - - mi-ne et o - sten-de fa - ci - em tu - am'. There is a fermata over the first 'am' in the first line. The second line of music starts with 'no-li tar-da - re.' followed by a fermata. The third line starts with 'et no - li tar-da - re' followed by a fermata. The fourth line starts with 'ni Do-mi-ne et no - li tar-da - re' followed by a fermata. The fifth line starts with '- ni Do-mi-ne et no - li tar-da - re' followed by a fermata. The score is numbered 71 in the top right corner.

79

de fa - ci - em tu - am et sal - vi e - - - ri - mus. Ve - ni Do - mi - ne

et sal - vi e - ri - mus. Ve - ni Do - mi - ne ve - ni Do - mi - ne, ve -

- ni Do - mi - ne et no - li tar - da - re.

- ci - em tu - am Ve - ni Do - mi - ne ve - ni Do - mi - ne

et sal - vi e - ri - mus. Ve - ni Do - mi - ne ve -

et sal - vi e - ri - mus. Ve - ni Do - mi - ne ve - ni Do - mi - ne

et no-li tar - da - re, ve - ni et re - la - xa fa - ci - no - ra ple -

- ni Do - mi - ne et no - li tar - da - re ve - ni et re - la - xa fa - ci - no - ra ple -

Ve - ni Do - mi - ne et no - li tar - da - re.

ve - ni Do - mi - ne ve - ni et re - la - xa fa - ci - no -

ve - ni Do - mi - ne et no - li tar - da - re ve - ni et re - la - xa fa - ci - no - ra ple -

97

æ Is - - - ra-el. Ve - ni Do-mi-ne et no - li tar-da - re.

bi tu-æ Is - ra - el. Ve - ni Do-mi-ne ve-ni Do-mi - ne et no-li tar - da - re.

Ve - ni Do-mi-ne et no-li tar-da - re.

raple-bi tu - æ Is - ra-el. Ve - ni Do-mi-ne ve - ni Do-mi - neetno-li tar-da - re.

ple-bi tu-æ Is-ra - el. Ve - ni Do-mi-ne ve - ni Do - mi-ne et no-li tar-da - re.

bi tu-æ Ve - ni Do - mi-neetno-li tar - da - re.

Detailed description: This is a musical score for a Latin hymn. It consists of five staves of music. The first staff is for a vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'æ Is - - - ra-el. Ve - ni Do-mi-ne et no - li tar-da - re.' The second staff continues the vocal line with lyrics 'bi tu-æ Is - ra - el. Ve - ni Do-mi-ne ve-ni Do-mi - ne et no-li tar - da - re.' The third staff is for a second vocal line, with lyrics 'Ve - ni Do-mi-ne et no-li tar-da - re.' The fourth staff continues the second vocal line with lyrics 'raple-bi tu - æ Is - ra-el. Ve - ni Do-mi-ne ve - ni Do-mi - neetno-li tar-da - re.' The fifth staff is for a third vocal line, with lyrics 'ple-bi tu-æ Is-ra - el. Ve - ni Do-mi-ne ve - ni Do - mi-ne et no-li tar-da - re.' The sixth staff is for a fourth vocal line, with lyrics 'bi tu-æ Ve - ni Do - mi-neetno-li tar - da - re.' The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a final cadence on each line.