

Cantus

Altus

Tenor

Bassus

A - gnus De - - - - - i

A - gnus De - i

A - gnus De - -

A - gnus De - -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Gregorian chant notation with neumes and Latin lyrics.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a rest, followed by a melodic line. The lyrics are: qui tol-lis pec - ca - ta mun - di: mi - se - re -
- Alto (Second Staff):** Continues the melody. The lyrics are: qui tol-lis pec-ca - ta mun - di: mi - se - re - re no -
- Tenor (Third Staff):** Starts with a rest, followed by a melodic line. The lyrics are: i qui tol-lis pec - ca - ta mun - di:
- Bass (Bottom Staff):** Starts with a rest, followed by a melodic line. The lyrics are: i qui tol-lis pec-ca - ta mun - di: mi - se - re -

Measure numbers 6, 8, and 9 are indicated above the staves.

## Ut re mi fa sol la - 5. Agnus Dei

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Morales

18

bis mi - se - re - re\_\_\_\_ no - bis, no - - bis.

mi - se - re - - - re no - - - bis mi - se-re-re no - bis.

8 se - re - - re no - - bis mi - se - - re - re\_\_\_\_ no - - - bis.

- re no - - bis, mi - - se - re - - re no - - - bis.

25

Cantus

Altus

Tenor I

Tenor II

Bassus

Resolutio

Canon

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

30

A musical score for 'Agnus Dei' featuring five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music consists of short notes and rests, with lyrics written below each staff. The lyrics are: 'i, A - gnus De - - - - i, qui tol-lis', 'i, A-gnus De - - - - - i qui tol-lis', 'i - - - - - A - - - - gnus De -', 'A - gnus De - - - - - - - -', and 'i - - - - A - - - - gnus De - - - -'. The score is numbered 30 at the beginning.

36

Musical score for 'Agnus Dei' in G major, 4/4 time, featuring five staves of music with Latin lyrics. The lyrics are:

pec - ca - ta mun - di qui tol-lis pec - ca - ta mun - di, qui tol-  
pec-ca-ta mun - di qui tol-lis pec - ca - ta mun - di qui tol-lis  
- - i qui tol-lis pec-ca-ta mun-di qui tol-lis  
8 i qui tol-lis pec - ca - ta mun-di qui tol-lis pec - ca -  
i qui tol-lis pec-ca-ta mun - di qui tol-lis pec - ca -

43

lis pec - ca - ta mun - - - di: do - na no -

pec - ca - - ta mun-di: do-na no - bis pa - cem

pec - ca - - ta mun - di: do - na no - bis pa - cem do -

ta mun-di: qui tol - lis pec-ca-ta mun - - di: do-na no - bis pa - -

mun - di: do - na no-bis pa - - cem do - na no - bis -

49

Musical score for "Agnus Dei" (Measures 49-50). The score consists of four staves:

- Staff 1 (Treble Clef):** Contains lyrics "bis pa - - - - cem do-na no - - bis pa - -".
- Staff 2 (Treble Clef):** Contains lyrics "do-na no - bis pa - cem do-na no - bis pa - cem".
- Staff 3 (Treble Clef):** Contains lyrics "na no - bis pa-cem do-na no - bis pa - cem do -".
- Staff 4 (Bass Clef):** Contains lyrics "- cem, do - na no - bis pa - - - cem do-na no - - bis pa - -".

The music includes various note values (eighth, sixteenth, thirty-second), rests, and a sharp sign indicating key signature changes. Measure 50 continues below the staff lines.

55

The musical score consists of five staves. The top four staves are in soprano, alto, tenor, and bass clef respectively. The bottom staff is for the organ, indicated by a small organ icon. The music is in common time. The lyrics are written below each staff, corresponding to the notes. Measure 55 starts with 'cem' in the soprano, followed by 'do - na' in both alto and tenor, 'no - bis' in soprano, 'pa' in alto, and a repeat sign in tenor. The soprano continues with 'pa - cem' (with a fermata), followed by 'do - na' in alto, 'no - bis' in tenor, and 'pa' in bass. The soprano then sings 'na' (with a fermata), 'no - bis' (with a fermata), and 'pa - cem'. The bass then continues with 'cem' (with a fermata), 'do - na' (with a fermata), 'no - bis' (with a fermata), 'pa' (with a fermata), 'cem,' (with a fermata), 'no - bis' (with a fermata), 'pa' (with a fermata), and 'cem.' The organ part begins with 'pa - cem' (with a fermata), followed by 'do - na' (with a fermata), 'no - bis' (with a fermata), 'pa' (with a fermata), and ends with 'cem.' The score concludes with a final fermata over the bass staff.

cem do - na no - bis pa - cem, pa - cem.  
do - na no - bis pa - cem.  
na no - bis pa - cem  
cem do - na no - bis pa - cem, no - bis pa - cem.  
pa - cem do - na no - bis pa - cem.