

Cantus

Altus

Tenor

Be-ne-di-ctus qui ve -

Be - ne-di-ctus qui ve -

Be - ne-di-ctus qui ve -

7

nit in no-mi - ne Do - mi-ni, in no-mi-ne Do - - - - - mi-ni

nit, be - ne-di-ctus qui ve-nit in no-mi-ne Do-mi - ni in

8

nit in no-mi-ne Do - - - - - mi-ni in no-mi-ne Do - mi-

15

in no-mi-ne Do - mi - ni _____ *in no-mi-ne* Do - - - - mi - ni.

no-mi-ne Do - mi-ni, in no-mi-ne, *in no-mi - ne* _____ Do - - - - mi - ni.

ni in no - mi-ne, *in no-mi-ne* Do - mi-ni, Do - - mi - ni.

23

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a dotted half note followed by an eighth-note pattern (B, C, D, E, F, G). It continues with quarter notes and rests, followed by a sixteenth-note pattern (B, C, D, E, F, G) over a sustained bass note, and concludes with eighth-note pairs.
- Alto (Second Staff):** Starts with a rest, followed by eighth-note pairs (B, C, D, E, F, G) over a sustained bass note, and continues with eighth-note pairs (B, C, D, E, F, G).
- Tenor (Third Staff):** Starts with a rest, followed by eighth-note pairs (B, C, D, E, F, G) over a sustained bass note, and continues with eighth-note pairs (B, C, D, E, F, G).
- Bass (Bottom Staff):** Starts with a rest, followed by eighth-note pairs (B, C, D, E, F, G) over a sustained bass note, and continues with eighth-note pairs (B, C, D, E, F, G).

The lyrics are repeated in each staff, corresponding to the musical patterns:

Ho-san - na in ex-cel - sis ho-san - na in ex -
Ho-san - na in ex-cel - sis ho-san - na in ex -
Ho-san - na, ho-san -
Ho-san - na ho -

29

Musical score for three voices and basso continuo, page 29. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a four-measure phrase: "cel sis ho san na in ex cel". This phrase is repeated twice more, followed by a final measure of "na". The basso continuo part provides harmonic support throughout.

cel sis ho san na in ex cel

cel sis ho san na in ex cel sis

na ho san na ho san na in ex cel

san na, ho san na in ex cel

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are written on treble and bass staves. The lyrics are "hosanna in excelsis" repeated three times. The score includes measure numbers 34, 35, and 36.

34

Soprano: - sis, ho - san - - - na in__ ex - cel - - sis.

Alto: ho - san -na in ex - cel - sis in__ ex - cel - sis.

Tenor: - sis in ex cel - - - sis.

Bass: - - - - ho - san - na in ex - cel - sis, in ex - cel - sis.