

Cantus

Altus

Tenor

Bassus

Pa-trem o - mni-po - ten - tem, fa-cto-rem

Pa - trem o - mni-po-ten - tem

Pa - trem o - mni-po-ten - tem, fa-cto-rem

Fa-cto-rem

Musical score for "Ut re mi fa sol la - 3. Credo" by Morales, featuring four staves of music with Latin lyrics.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal parts are:

- Top staff: cæ - li et ter - ræ vi - si - bi - li-um o - - mni-um, et in - vi -
- Second staff: vi - si - bi - li-um o - - mni-um, et in - vi - si - bi -
- Third staff: cæ - li et ter - - ræ et in - vi - si - bi - li-um.
- Bottom staff: cæ - li et ter - ræ et in - vi -

Measure numbers 6, 8, and 9 are indicated above the first, third, and fourth staves respectively.

12

si - bi - li - um. Et in u - num Do-mi-num Ie-sum Chri-

13

- li - um. Et in u - num Do - mi-num Ie - sum

14

Et in u - num Do - mi-num Ie - sum Chri - stum

15

- si - bi - li - um Ie - sum

18



stum, Fi - li-um De-i\_\_\_\_ u - ni - ge - ni-tum. Et ex Pa-tre na-tum an-te o -



Chri - stum Fi - li-um De - i u-ni - ge - ni-tum. an - te o-mni-



Fi - li-um De - i u-ni - ge - ni-tum. Et ex Pa-tre na-tum an-te o-mni-a sæ - cu-



Chri - stum

Fi - li-um De - i u-ni - ge-ni-tum.

25

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring a three-part setting of the "Credo". The score consists of four staves. The top staff (Soprano) starts with a dotted half note followed by eighth-note pairs. The second staff (Alto) begins with a whole note. The third staff (Tenor) starts with a dotted half note. The bottom staff (Bass) starts with a dotted half note. The lyrics are as follows:

Soprano: mni-a sæ - cu-la. lu-men de lu - mi-ne  
Alto: a sæ - cu-la. lu-men de lu - mi - ne  
Tenor: la sæ - cu-la. De-um de De-o, lu-men de lu - mi - ne, De-um ve-  
Bass: an - te o-mni-a sæ - cu-la. De-um de De - o De-um ve-

32

Ge - ni-tum non fa-ctum, con-sub-stan - ti - a - lem

Ge - ni tum non fa-ctum, con-sub-stan - ti - a - lem Pa -

rum de De - o ve - ro. Ge - ni-tum non fa-ctum con-sub-stan - ti - a - lem

rum de De - o ve - ro. con-sub-stan - ti - a - lem Pa -

38



Pa-tri: per quem o-mni - a fa - - cta sunt. et pro-pter no -



tri: per quem o-mni - a fa - - cta sunt. et



Pa - tri: per quem o-mni - a fa - - cta sunt. Qui pro-pter nos\_ ho - - mi-nes



tri: Qui pro-pter nos\_ ho - - mi - nes

44

- stram sa - lu - tem, de-scen-dit de cæ - lis.

pro-pter no - stram sa - lu - tem, de-scen-dit de cæ - lis, de-scen - dit de cæ - lis.

8 de - scen-dit de cæ - lis      de-scen-dit de cæ - lis      de-scen-dit de cæ - lis.

de-scen-dit de cæ - lis, de - scen-dit de cæ - lis.

51

Et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est de Spi - ri - tu

8 Et in car - na - tus est de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San -

58

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are:

- Soprano: San - cto, ex Ma - ri - a Vir - gi - ne Vir - - gi -
- Alto: San - - cto, ex Ma - ri - a Vir - - - - gi -
- Tenor: - - cto ex Ma - - ri - a Vir - - gi -
- Bass: - - cto, ex Ma - ri - a Vir - - - - gi -

The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The vocal parts are written below the staves. Measure numbers 58, 59, 60, and 61 are indicated above the staves.

65

ne: Et ho - mo fa - ctus est.

ne: Et ho - mo fa - ctus est.

<sup>8</sup> ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

ne: Et ho - mo fa - ctus est.

72

Cru - ci - fi - xus e - ti - am pro no - - - - bis sub Pon - ti -

Cru - ci-fi-xus e - ti-am pro no - - - - bis

Cru - ci - fi - xus e - ti - am pro no - - - -

78

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. The music consists of three staves. The first two staves begin with a soprano melodic line, followed by an alto line with a sharp sign above the staff. The third staff begins with a tenor melodic line. The bass staff remains silent throughout. The lyrics are written below the notes, corresponding to the musical phrases. Measure 78 starts with "o Pi - la - - to" and continues through "pas - sus et se-pul-tus". Measure 79 starts with "sub Pon-ti - o Pi - - la - - to" and continues through "pas - sus, et se - pul-". Measure 80 starts with "bis" and continues through "Et". Measure 81 concludes with "pas - sus et se - pul-tus est."

o Pi - la - - to pas - sus et se-pul-tus

sub Pon-ti - o Pi - - la - - to pas - sus, et se - pul-

bis sub Pon-ti - o Pi - - la - - to Et

pas - sus et se - pul-tus est.

84

est. Et a-scen-dit in cæ -

- tus est. Et a-scen-

<sup>8</sup> re - sur - re - xit ter - ti - a di - e, se-cun-dum Scri - ptu - ras.

Et re-sur - re - xit ter - ti - a di - e, se - cun-dum Scri - ptu - ras.

90

lum se-det ad dex-te - ram Pa - tris Pa - tris.

dit in cæ - lum se - det ad dex - te - ram Pa - - - tris.

8 Et a - scen - dit in cæ - lum se - det ad dex-te-ram Pa - - tris.

se - det ad dex - ad - te - ram Pa - - - tris.

97

iu - di-ca - re vi-vos et mor-tu -

iu - di-ca-re vi - vos et mor - - -

Et i - te-rum ven-tu - rus est cum glo - ri - a, iu-di-ca - re vi-vos et mor - tu -

Et i - te-rum ven-tu - rus est cum glo - ri - a cu - ius

104

os, cu - ius re - gni non e - rit fi - nis. Et in Spi-ri-tum San-

tu - os, cu - ius re-gni non e - rit fi - nis.

os cu - ius re - gni non e - rit fi - nis.

re - gni non e - rit fi - nis.

110

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and common time. The vocal parts are written in a Gregorian chant style using square neumes on a four-line staff. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into four systems by vertical bar lines.

ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa-

Et in Spi-ri-tum Sanctum Do - mi - num, et vi - vi - fi-can-tem, qui ex Pa-

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi-can - tem qui

Et in Spi - ri - tum San - ctum Do-mi - num et vi - vi - fi-can - tem qui

116

tre Fi - li - o-que pro - ce - dit. Qui cum Pa-tre et

tre Fi - li - o-que pro - ce - dit. Qui cum Pa - tre et Fi -

8 ex Pa - tre Fi - li - o - que pro - ce - dit.

ex Pa - tre Fi - li - o - que pro - ce - dit. si -

122

Fi - li - o et con-glo-ri - fi - ca - tur, qui lo-cu-tus est

li - o et con-glo-ri - fi - ca-tur, qui lo - cu-tus est per pro -

<sup>8</sup> si - mul ad - o - ra - tur, et con-glo-ri - fi - ca - tur, qui lo-cu-tus est per pro -

mul ad - o - ra-tur, et con-glo-ri - fi - ca - tur qui lo-cu-tus est per pro -

129

Musical score for three voices (Soprano, Alto, Bass) in G major, common time, featuring Gregorian chant notation with neumes and Latin text. The score consists of four staves. The top staff is Soprano, the second is Alto, the third is Bass, and the bottom is Bass (continuation). The music begins with a melodic line in the soprano and alto voices, followed by a bass entry. The lyrics are in Latin, with some words repeated across voices.

Soprano (Top Staff):

Et u-nam san - ctam ca - tho - li - cam

Alto (Second Staff):

phe - tas. Et u-nam san - ctam ca-tho - li - cam et

Bass (Third Staff):

8 - phe - - tas. Et u - nam san - - ctam ca - tho -

Bass (Bottom Staff):

- phe - - tas. Et u-nam san - - ctam ca - tho -

135

et a-po-sto-li-cam Ec-cle-si-am. Con - fi - te - or u-num ba - pti -

a-po-sto-li-cam Ec-cle-si-am. Con - fi - te - or u - num ba - pti -

<sup>8</sup> li - cam, et a-po-sto-li-cam Ec-cle-si-am. Con - fi - te - or u-num ba -

- li - cam Con - fi - te - or u - num ba - pti -

140

The musical score consists of four staves of music for four voices: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time. The vocal parts are separated by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding vocal part.

Soprano lyrics:

- sma, in re - mis - si - o - nem
- sma in re-mis - si - o-nem pec - ca - to - rum
- pti sma in re - mis - si - o-nem in re - mis - si - o-nem pec-
- sma in re-mis - si - o-nem pec - ca - to -

Alto lyrics:

- sma, in re - mis - si - o-nem pec - ca - to - rum
- in re - mis - si - o -

Tenor lyrics:

- sma in re - mis - si - o-nem
- in re - mis - si - o-nem pec - ca

Bass lyrics:

- sma in re - mis - si - o-nem pec - ca - to -

146

ca - to - - - rum. Et ex - spe-cto re-sur - re-cti - o - nem mor - tu - o -

- nem pec - ca - - to - rum. Et ex-spe-cto re - sur-re-cti - o - nem mor-tu - o -

8 ca - to - - rum. Et ex-spe-cto re-sur-re - cti - o-nem mor - tu - o -

- rum. Et ex-spe-cto re-sur-re-cti - o - nem mor - tu - o -

152

The musical score consists of four staves, each representing a different voice part. The top staff is in soprano range, the second in alto, the third in tenor, and the bottom in bass. The music is in common time, with a key signature of two sharps. The vocal parts sing a continuous melody of eighth and sixteenth notes, with lyrics appearing below each staff. The lyrics are: 'rum.' (repeated), 'Et vi-tam ven-tu-ri sæ-cu-li. A - - - men.', 'rum. Et vi-tam ven-tu-ri sæ-cu-li. A - - men.', 'rum. Et vi-tam ven-tu-ri sæ - cu - li. A - - men.', and 'rum. Et vi-tam ven-tu-ri sæ - cu - li. A - - men.'. The bass staff includes a measure number '8' above the staff.