

Cantus

Pa-trem o - mni-po-ten - - - tem, fa-cto-rem

Altus

Pa - trem o - mni-po-ten - tem

Tenor

Pa - trem o - mni-po-ten - tem, fa-cto-rem

Bassus

Fa-cto-rem

18

stum, Fi - li-um De-i u - ni - ge - ni - tum. Et ex Pa-tre na-tum an-te o -

Chri - stum Fi-li-um De - i u-ni - ge - ni-tum. an - te o-mni-

Fi - li-um De - i u-ni - ge - ni-tum. Et ex Pa-tre na-tum an-te o-mni-a sæ - cu-

Chri - stum Fi - li-um De - i u-ni - ge-ni-tum.

25

mi-a sæ - - cu-la. lu-men de lu - mi - ne

an - te om-ni-a sæ - - cu-la. De-um de De - o lu-men de lu - mi - ne, De-um ve- De-um ve-

32

Ge - ni - tum non - - - - - factum, con - sub - stan - ti - - a - lem

Ge - ni - tum non - - - - - factum, con - sub - stan - ti - - a - lem Pa - -

rum de De - o ve - - ro. Ge - ni - tum non factum con - sub - stan - ti - a - - lem

rum - - - de De - o - - - - - ve - - ro. con - sub - stan - ti - a - - lem Pa - -

38

Pa-tri: per quem o-mni - a fa - - cta sunt. et pro-pter no -

tri: per quem o-mni - a fa - - cta sunt. et

Pa - tri: per quem o-mni - a fa - - cta sunt. Qui pro-pter nos_ ho - - mi-nes

tri: Qui pro-pter nos ho - - mi-nes

51

Et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est de Spi - ri - tu

Et in car - na - tus est de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San -

65

ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

72

Cru - ci - fi - xus e - ti - am pro no - - - bis sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro - - - no - - - bis

Cru - ci - fi - xus e - ti - am pro no - - -

78

o Pi - la - to pas - sus et se - pul - tus

sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus

bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.

Et

84

Musical score for the Credo section, starting at measure 84. The score is written for three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line begins with a whole rest, followed by the text "est." and "Et a-scen-dit_ in cæ -". The piano accompaniment features a melodic line with eighth and sixteenth notes, and a bass line with whole notes. The bass line includes the text "Et a-scen-tus est." and "Et a-scen-". The vocal line continues with "re-sur-re-xit ter-ti - a di - e, se-cun-dum Scri-ptu - ras." and "Et re-sur-re-xit ter-ti - a di - e, se - cun-dum Scri - ptu - ras." The score includes various musical notations such as rests, beams, slurs, and a sharp sign (#) in the piano accompaniment.

est. Et a-scen-dit_ in cæ -
 - tus est. Et a-scen-
 re-sur-re-xit ter-ti - a di - e, se-cun-dum Scri-ptu - ras.
 Et re-sur-re-xit ter-ti - a di - e, se - cun-dum Scri - ptu - ras.

90

lum se-det ad dex-te-ram Pa-tris Pa-tris.

dit in cae-lum se-det ad dex-te-ram Pa-tris.

Et a-scen-dit in cae-lum se-det ad dex-te-ram Pa-tris.

se-det ad dex-te-ram Pa-tris.

97

Et i - te - rum ven - tu - rus est cum glo - ri - a, iu - di - ca - re vi - vos et mor - tu -

iu - di - ca - re vi - vos et mor -

Et i - te - rum ven - tu - rus est cum glo - ri - a _____ cu - ius

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a Credo. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Et i - te - rum ven - tu - rus est cum glo - ri - a, iu - di - ca - re vi - vos et mor - tu -' are written below the notes. The second staff continues the melody with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'iu - di - ca - re vi - vos et mor -' are written below. The third staff begins with a treble clef and a common time signature. The melody starts with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Et i - te - rum ven - tu - rus est cum glo - ri - a _____ cu - ius' are written below. The score is written in a single system with a brace on the right side.

104

os, cu - ius re - gni non e - rit fi - nis. Et in Spi - ri - tum San -
 tu - os, cu - ius re - gni non e - rit fi - nis. #
 os cu - ius re - gni non e - rit fi - nis.
 re - gni non e - rit fi - nis.

110

ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa-
 Et in Spi-ri-tum San-ctum Do - mi-num, et vi - vi - fi-can-tem, — qui ex Pa-
 Et in Spi-ri-tum San - ctum Do-mi - num et vi-vi-fi-can - tem qui

The musical score is written on three staves. The top staff is in treble clef and contains the vocal line. The middle staff is in treble clef and contains a piano accompaniment line. The bottom staff is in bass clef and contains a second piano accompaniment line. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, and bar lines.

tre Fi - li - o - que pro - ce - - dit. Qui cum Pa - tre et
 tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi -
 ex Pa - tre Fi - li - o - que pro - ce - - dit.
 ex Pa - tre Fi - li - o - que pro - ce - - dit.

Fi - li - o et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

li - o et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

mul ad - o - ratur, et con - glo - ri - fi - ca - tur qui lo - cu - tus est per pro -

129

Et u-nam san - ctam ca - tho - li - cam

phe - tas. Et u-nam san - ctam ca-tho - li - cam et

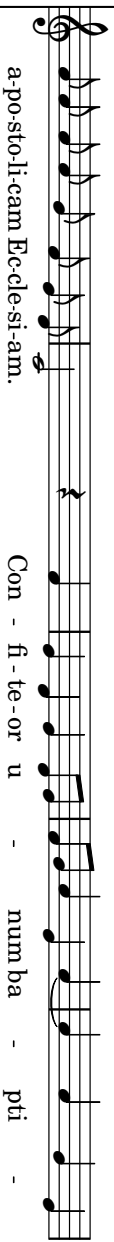
phe - tas. Et u-nam san - ctam ca - tho - li - cam phe - tas.

phe - tas. Et u-nam san - ctam ca - tho - li - cam phe - tas.

135



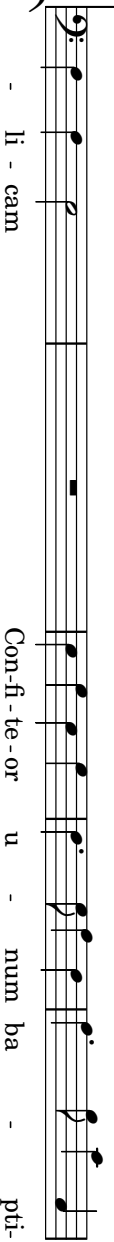
et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-



a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-



li-cam, et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-



- li-cam Con-fi-te-or u-num ba-pti-

ca - to - rum. Et ex - spec - to re - sur - re - cti - o - nem mor - tu - o -

- nem pec - ca - to - rum. Et ex - spec - to re - sur - re - cti - o - nem mor - tu - o -

- ca - to - rum. Et ex - spec - to re - sur - re - cti - o - nem mor - tu - o -

- rum. Et ex - spec - to re - sur - re - cti - o - nem mor - tu - o -

152

rum. Et vi - tam ven - tu - ri sæ - cu - li. A - - men.

rum. Et vi - tam ven - tu - ri sæ - cu - li. A - - men.

rum. Et vi - tam ven - tu - ri sæ - cu - li. A - - men.