

Cantus Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis.

Altus Bo-næ vo-lun-ta - tis.

Tenor Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - -

Bassus Bo-næ vo-lun-ta - tis.

6

6

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-

- Lau-da-mus te. Be-ne-di-ci-mus te. Glo-ri-fi-

⁸ tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra -

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-

12

ri - fi - ca - - - mus te. Gra - ti - as a - gi - mus ti - bi

ca - mus te. Gra - ti - as a - gi - mus ti - bi

mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi, pro - pter ma - gnam glo -

ra - mus te. Glo - ri - fi - ca - mus te. pro - pter ma - gnam glo -

17

Do - mi - ne De - us Rex cæ - le - stis De - us Pa - ter o - mni - po - tens.

Do - mi - ne De - us Rex cæ - le - stis De - us Pa - ter o - mni - po - tens.

ri - am tu - am. De - us Pa - ter o - mni - po - tens. Do -

ri - am tu - am. De - us Pa - ter o - mni - po - tens. Do -

23

Ie - su Chri - ste. Do-mi-ne De - us A -

Ie - su Chri - - ste. Do - mi-ne De - - us, A -

⁸mi-ne Fi-li u-ni-ge-ni-te, Ie - su Chri-ste. Do-mi-ne De - - -

mi-ne Fi-li u-ni-ge-ni-te, Ie - su Chri - ste. Do-mi - ne De - us

29

gnus De - i, Fi - li - us Pa - tris, *Fi - li - us Pa - tris.*

gnus De - i, Fi - li - us Pa - tris, *Fi - li - us Pa - tris.*

⁸ - us A - gnus De - i Fi - li - us Pa - tris *Fi - li - us Pa - tris.*

A - gnus De - i Fi - li - us Pa - tris.

36

Qui tol-lis pec-ca-ta mun - di, mi - se - re - re no - bis. Qui tol-lis pec - ca -
 Qui tol - lis pec-ca-ta mun - di, mi - se - re - re — no - bis. Qui
 Qui tol-lis pec-ca-ta mun - di, mi - se - re - - - re no - - - bis.
 Qui tol-lis pec-ca-ta mun - di Qui tol - lis pec - ca - ta — mun - di

43

ta mun - di su - sci - pe, su - sci - pe Qui
 tol - lis pec - ca - ta mun - di, su - sci - pe Qui se - des
 Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -
 su - sci - pe de - pre - ca - ti - o - nem no -

50

se - des ad dex - te - ram Pa - tris Quo - ni - am tu so -

ad dex - te - ram Pa - tris Quo - ni - am tu so - lus san -

⁸stram. mi - se - re - re no - bis. Quo - ni - am

stram. mi - se - re - re no - bis.

56

lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -
 ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -
 tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -
 Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

61

mus Ie - su Chri - ste. Cum San - cto
tis - si - mus Ie - su Chri - ste. Cum San-cto Spi-ri - tu in glo-ri -
mus Ie - su Chri - ste. Cum San-cto Spi-ri - tu in glo-ri -
mus Ie - su Chri - ste.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a whole note 'mus', followed by a rest, then a half note 'Ie', a quarter note 'su', a quarter note 'Chri', and a half note 'ste.'. It then has a rest, followed by a quarter note 'Cum', a quarter note 'San', a quarter note 'cto'. The Alto staff (second) begins with a quarter note 'tis', an eighth note 'si', an eighth note 'mus', followed by a rest, then a half note 'Ie', a quarter note 'su', a quarter note 'Chri', and a half note 'ste.'. It then has a rest, followed by a quarter note 'Cum', a quarter note 'San-cto', a quarter note 'Spi-ri', a quarter note 'tu', and a half note 'in glo-ri -'. The Tenor staff (third) begins with a whole note 'mus', followed by a rest, then a half note 'Ie', a quarter note 'su', a quarter note 'Chri', a half note 'ste.', a quarter note 'Cum', a quarter note 'San-cto', a quarter note 'Spi-ri', a quarter note 'tu', and a half note 'in glo-ri -'. The Bass staff (bottom) begins with a whole note 'mus', followed by a rest, then a half note 'Ie', a quarter note 'su', a quarter note 'Chri', and a half note 'ste.'. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes.

67

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

a De - i in glo - ri - a De - i Pa - tris. A - men.

a De - i Pa - tris. A - men.

in glo - ri - a De - i Pa - tris. A - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are "Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men." The Alto staff (second from top) also uses a treble clef and has the lyrics "a De - i in glo - ri - a De - i Pa - tris. A - men." The Tenor staff (third from top) uses a treble clef with an 8va sign below it, indicating an octave lower. Its lyrics are "a De - i Pa - tris. A - men." The Bass staff (bottom) uses a bass clef and has the lyrics "in glo - ri - a De - i Pa - tris. A - men." The music features various rhythmic values including eighth and sixteenth notes, rests, and ties. The piece concludes with a double bar line and repeat dots on each staff.