

Cantus

Altus

Tenor

Bassus

1. Urbs be-a - ta Ie - ru - - -

1. Urbs be-a - ta Ie - ru - sa - lem, urbs be - a - ta

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A musical score for four voices (SAV) and basso continuo. The music is in common time. The key signature changes from C major (no sharps or flats) to F major (one sharp) at measure 7. The vocal parts are:

- Soprano (S):** Starts with eighth-note pairs. Text: "sa - lem, urbs be-a-ta Ie - ru - sa-lem Di - cta pa - cis".
- Alto (A):** Starts with quarter notes. Text: "Ie - ru - - - - sa-lem, Di - cta pa-cis vi-si-o, di - cta".
- Voice (V):** Starts with eighth-note pairs. Text: "ru - - - - sa - lem Di - cta".
- Bass (B):** Starts with eighth-note pairs. Text: "ru - sa - lem, urbs be-a-ta Ie - ru - sa-lem Di - cta pa - cis vi - -".

The basso continuo part is shown in the bottom staff, consisting of a bassoon line and a harpsichord-like continuo line.

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vi - - - si - o, vi - si - - o Quæ con-stru-i - tur in

pa - cis vi - si - o, vi - si - o Quæ con-stru-i -

pa - cis vi - - - - si - o Quæ con -

- si - o, di - cta pa - cis vi - si - - o Que con-stru -

21

cæ - lis Vi-vis ex la - pi - di -

tur in cæ - lis Vi - vis ex la - pi-di - bus, vi - vis

- stru - i - tur in cæ - lis Vi - vis

i - tur in cæ - lis Vi - vis ex la - pi - di - bus, vi - vis

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bus Et an - ge-lis co - ro - na - ta,

ex la - pi - di bus, Et an-ge-lis co - ro - na - ta et an-ge-

ex la-pi - - di-bus Et an - ge - lis co - ro - na - -

ex la - pi - di - bus, Et an - ge-lis co - ro - na - ta

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- ro-na - ta, Ut spon-sa - ta co - mi - te.

lis coro-na - ta, Ut spon-sa-ta co - mi - te, co - mi - te.

- ta Ut spon - sa - ta co - mi - te.

ut spon-sa - ta co - mi - te.

45 Canon in diapason

9. Glo - ri - a et ho - nor De -

Cantus II Resolutio

9. Glo - ri - a et ho - nor

9. Glo - ri - a et ho - nor De - o, et ho - nor De - o et ho - nor

9. Glo - ri - a et ho - nor De - o glo-ri - a et ho - nor De - o et ho - nor

9. Glo - ri - a et ho - nor De - o et ho - nor

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The musical score for 'Urbs beata Ierusalem' by Morales, page 8, system 52, features five staves of music. The staves are as follows:

- Staff 1 (Treble clef):
 - Text: o Us - que - quo al - tis - si - - mo
- Staff 2 (Treble clef):
 - Text: — De - o Us - que - quo al - tis - si - -
- Staff 3 (Treble clef):
 - Text: — De - o Us - que-quo al - tis - si - mo al-tis-si - mo,
- Staff 4 (Treble clef):
 - Text: De - o Us - que-quo al-tis - si-mo us - que - quo al - tis-si - mo,
- Staff 5 (Bass clef):
 - Text: De - o Us - que - quo al - tis - si - mo al - tis-si - mo

Accidentals include a sharp sign on the first note of Staff 3, a flat sign on the second note of Staff 3, and a sharp sign on the final note of Staff 3.

60

U - na Pa - tri Fi - li - o - que In - cli - to
mo U - na Pa - tri Fi - li - o - que In -
- U - na Pa - tri Fi - li - o - que, In - cli - to
U - na Pa - tri Fi - li - o - que Fi - li - o - que, In - cli -
U - na Pa - tri Fi - li - o - que u - na Pa - tri Fi - li - o - que In - cli -

67

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, divided by hyphens to indicate where the notes should be sustained. The lyrics are: "Pa-ra - cli - - to Cu - i laus est_____ et po-te -", "cli - to Pa-ra - cli - - to Cu - i laus est_____ et", "pa - ra - cli - to, Cu - i laus_____ est et po - te - -", "to Pa - ra - cli - - to, Cu - i laus_____ et po - te - -", and "to Pa - ra - cli - - to, Cu - i_____ laus_____ est et". The music features various note values including eighth and sixteenth notes, and rests. There are also fermatas over certain notes.

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- stas Per im-men-sa sæ - cu - la. A - men, a - men.

po-te - - stas Per im-men-sa sæ - cu - la. A - men, a - men.

- stas Per im - men-sa sæ - cu - la, per im-men-sa sæ - cu - la. A - men.

- stas Per im - men - sa sae - cu - la. A - - men.

po - te - stas Per im - men - sa sae - cu - la. A - - men.