

Cantus

Altus

Tenor

Bassus

The musical score consists of four staves, each representing a voice: Cantus, Altus, Tenor, and Bassus. The music is in common time (indicated by a '3' over a '2'). The Cantus and Altus voices sing the lyrics 'Agnus Dei, Agnus Dei, i, a - gnus De -'. The Tenor and Bassus voices provide harmonic support with sustained notes. The notation includes various note heads (circles, squares, triangles) and rests.

5

- gnu^s De - - - - i, _____ a - gnu^s De - - - -

8

i, a - - - - gnu^s De - - - -

8

Tu - - - - es

A - - - - gnu^s De - - - -

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo part is shown at the bottom, consisting of a bass staff and a separate continuo staff with a cello-like symbol. The vocal parts sing homophony, while the continuo provides harmonic support. The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 9 and 8 are indicated above the staves.

9

i, qui tol-lis pec - ca - ta mun - di pec - ca - ta mun -

8

i qui tol-lis pec-ca - ta mun - di: mi - se-re-re no -

8

vas e - - - - - - - -

- i qui tol-lis pec - ca - ta mun - di: mi - se-re -

19



Musical score for the second voice, treble clef, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: re no - - bis mi - se-re - re no - - bis, mi - se-re - re no - - bis.

Musical score for the third voice, treble clef, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: san - ctis - si - me Pau - - le.

Musical score for the fourth voice, bass clef, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: - - - bis mi - se-re-re no - - - - bis.

24

Cantus

Altus

8

A - gnus De - - - i, _____ agnus De - - -

Tenor

8

Tu

Bassus I

A - gnus De - - -

Bassus II

A-gnus De - - - i

The musical score consists of five staves, each representing a different vocal part: Cantus (soprano), Altus (alto), Tenor, Bassus I (bass), and Bassus II (double bass). The music is in common time and uses a key signature of one flat. The vocal parts are labeled on the left side of the staves. The lyrics 'Agnus Dei' are written below the staves, corresponding to the notes唱ed by the Altus and Bassus I voices. The Tenor voice is silent throughout this section. The Bassus II voice also has a sustained note at the beginning before starting its eighth-note pattern.

Musical score for "Tu es vas electionis" featuring four voices and a basso continuo part. The score is in common time, with a key signature of one flat. The vocal parts are soprano, alto, tenor, and basso. The basso continuo part is provided at the bottom.

The vocal parts sing the following lyrics:

Soprano: *i qui tol-lis pec-ca ta mun di*
Alto: *- gnus De i, qui*
Tenor: *es vas*
Bass: *i a - gnus De i qui tol-lis pec ca -*

The basso continuo part provides harmonic support, with notes and rests corresponding to the vocal entries.

36

Soprano: pec - ca - ta mun - di qui tol - lis pec -
Alto: tol - lis pec - ca - ta mun - di qui tol - lis pec -
Tenor: e - le -
Bass: ta mun - di pec - ca - ta mun - di
ca - ta mun - di qui tol - lis pec - ca -

43

ca - ta mun - di, pec-ca-ta

ca - ta, qui tol - lis pec - ca - ta mun - di

cti - 0

qui tol-lis pec-ca - ta mun - di

qui tol - lis pec - ca - ta mun - di:

50

The musical score consists of five staves. The top three staves represent the voices: soprano, alto, and tenor/bass. The soprano staff begins with a melodic line, followed by the alto and tenor/bass. The fourth staff is for the basso continuo, which provides harmonic support. The fifth staff is a bass staff, likely for a cello or double bass, positioned below the continuo staff. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics such as "mun - di: do - na no-bis pa - cem", "di: do - na no-bis pa - cem", "do - na no-bis pa - cem, do - na no - nis, san - - - ctis -", "di: do - na no-bis pa - cem", and "do - na no-bis pa - cem". The continuo part features sustained notes and chords. The bass staff follows a similar pattern of sustained notes and chords.

mun - - - di: do - na no-bis pa - cem do - na no-bis pa -

⁸ di: do - na no-bis pa - cem do - na no-bis pa - cem, do - na no -

⁸ nis, san - - - ctis -

di: do - na no-bis pa - cem do - na no-bis pa - cem do -

do - na no-bis pa - cem do - na no - bis pa - cem

57

Soprano (S):

cem _____ do na no bis pa - - - cem

Alto (A):

bis pa - cem do na no - bis pa - - - cem

Tenor (T):

- si - me Pau - - - -

Bass (B):

na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do -

do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa -

64

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the following Latin text:

Soprano: *cem do - na no - bis pa - cem*
Alto: *do - na no - bis pa - cem do -*
Tenor: *le.*
Bass: *na no - bis pa - cem, do - na no - bis pa -*
Bass: *- cem*

The basso continuo parts provide harmonic support, with the second bass part entering at measure 8. The vocal parts continue their lines through measure 8, with the soprano and alto ending on a note held over into the next measure.

Musical score for "Tu es vas electionis" featuring five staves of music with Latin lyrics. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score is numbered 70 at the top left.

70

do-na no - - bis pa - - cem, do-na no - -

- na no-bis pa - - - cem

es vas e - - le -

cem do - na no-bis pa - cem do - na no-bis pa -

- na no-bis pa - cem do - na no-bis pa - cem

76

bis pa - cem, do - na no-bis pa-cem, do - na no - bis pa-cem

do-na no - bis pa - cem, do - na no -

cti - o - nis, san -

cem do - na no-bis pa - cem do - na no-bis pa - cem do - na no-bis pa -

do - na no-bis pa - cem, do-na no - bis pa -

82

do - na no - bis pa - cem.

bis pa - cem, do - na no-bis pa - cem.

ctis si - me Pau - le.

na no - bis pa - cem

- cem do - na no - bis pa - cem,