

Altus I

Be - ne - di - ctus

Altus II

Be - ne - di - ctus qui ve - nit

Tenor

Be - ne - di -

Bassus

Be - ne - di - ctus qui ve - nit

7

Musical score for the Benedictus, featuring four staves. The first staff is a vocal line with lyrics: *qui ve - - - - nit*. The second staff is a vocal line with lyrics: *be - ne - di - ctus qui ve-nit, be -*. The third staff is a vocal line with lyrics: *ctus qui ve-nit be - ne - di - ctus*. The fourth staff is a bass line with lyrics: *be - ne - di - ctus qui ve - nit, qui ve -*. The score includes a treble clef, a key signature of one flat, and a common time signature. The music is written in a style typical of a choral or instrumental setting.

8 *qui ve - - - - nit*

8 *be - ne - di - ctus qui ve-nit, be -*

8 *ctus qui ve-nit be - ne - di - ctus*

be - ne - di - ctus qui ve - nit, qui ve -

14

be - ne - di - ctus qui ve - nit in
 - ne - di - ctus qui ve - - - - -
 _____ qui ve - nit in no - mi -
 - - - - nit in no - mi - ne Do - - mi -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a measure rest marked with an '8' below it. The lyrics are: 'be - ne - di - ctus qui ve - nit in'. The second staff continues with '- ne - di - ctus qui ve - - - - -'. The third staff starts with a measure rest, followed by 'qui ve - nit in no - mi -'. The fourth staff continues with '- - - - nit in no - mi - ne Do - - mi -'. There are various musical notations including notes, rests, and a fermata over the final note of the first staff.

21

no-mi-ne Do - - - mi - ni in no -

nit in no-mi - ne Do - mi - ni, in no-mi -

- ne in no-mi-ne Do - mi - ni, in no - mi-ne Do -

ni, in no - mi - ne Do - - mi - ni in no - mi-ne Do -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 21 and contains the lyrics 'no-mi-ne Do - - - mi - ni in no -'. The second staff continues with 'nit in no-mi - ne Do - mi - ni, in no-mi -'. The third staff continues with '- ne in no-mi-ne Do - mi - ni, in no - mi-ne Do -'. The fourth staff continues with 'ni, in no - mi - ne Do - - mi - ni in no - mi-ne Do -'. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence in the fourth staff.

28

- mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, Do -
 - ne Do - - - - mi - ni, in no - mi - ne
 - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do -
 - - - - mi - ni in

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a style typical of 18th or 19th-century liturgical music. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and slurs. The number '28' is written in the top left corner, and the page number '5' is in the top left corner of the page. The title 'Tu es vas electionis - 5. Benedictus' and the genre 'Morales' are at the top.

34

8 - - mi - ni, in no - mi - ne Do - - mi - ni.

8 Do - mi - ni in no - mi - ne Do - - mi - ni.

8 - mi - ni, in no - mi - ne Do - - mi - ni.

no - mi - ne Do - - mi - ni.

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The music is written in a style typical of 18th or 19th-century liturgical music. The lyrics are Latin: 'mi - ni, in no - mi - ne Do - mi - ni.' The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The lyrics are: 'mi - ni, in no - mi - ne Do - mi - ni.' (Staff 1), 'Do - mi - ni in no - mi - ne Do - mi - ni.' (Staff 2), '- mi - ni, in no - mi - ne Do - mi - ni.' (Staff 3), 'no - mi - ne Do - mi - ni.' (Staff 4).

40

Cantus

Ho - san-na in ex-cel - - - sis

Altus

8

Ho - san-na in ex-cel - - sis

Tenor

8

Ho-san-na in ex-cel - - sis ho-san-

Bassus

Ho - san-na in ex-cel - sis

46

ho - san - na in ex - cel - - - sis ho -

ho - san - na in ex - cel - - - sis

na in ex - cel - - - sis, in ex - cel - sis ho-san-na

ho - san - na in ex - cel - - - - -

52

san-na in ex-cel - - - - - sis

ho - san-na in ex - cel - - - - sis ho-san-na

in ex - - - - cel - - - - - sis ho -

- sis ho - san - na in ex - cel - - - - sis

58

ho-san-na in ex-cel - sis, ho-san - na in ex-cel -

in ex-cel - sis, ho-san-na in ex-cel -

san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho -

in ex-cel - sis, ho-san-na in ex-cel -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of a vocal score, with lyrics placed below the notes. The lyrics are: 'ho-san-na in ex-cel - sis, ho-san - na in ex-cel - in ex-cel - sis, ho-san-na in ex-cel - san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho - in ex-cel - sis, ho-san-na in ex-cel -'. There are some musical markings such as '8' and '4' above notes, and various note values including quarter, eighth, and dotted notes. The score is for a single voice part.

64

- - sis, ho - san - na _____ in ex - cel - sis.

8 - sis, ho - san - - na, ho - san-na in ex - - cel - - sis.

8 san-na in ex - cel - - sis, in ex - cel - - sis.

sis, _____ ho - san - - na in ex - cel - - sis.

Detailed description: This is a musical score for a four-part setting of the Benedictus. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins at measure 64 with a melodic line that includes a long note on 'na'. The Alto part starts at measure 8 with a more active line. The Tenor part also starts at measure 8 with a similar active line. The Bass part begins at measure 8 with a steady accompaniment. The lyrics are: 'sis, ho - san - na in ex - cel - sis.' for the Soprano; '- sis, ho - san - - na, ho - san-na in ex - - cel - - sis.' for the Alto; 'san-na in ex - cel - - sis, in ex - cel - - sis.' for the Tenor; and 'sis, _____ ho - san - - na in ex - cel - - sis.' for the Bass. The score ends with a double bar line and repeat dots.