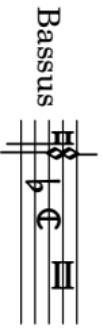
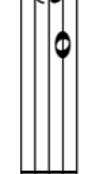


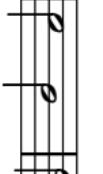
Tu es vas electionis - 5. Benedictus

Morales

Altus I  

Altus II  

Tenor  

Bassus  

Be - ne - di - ctus — qui ve - - nit —

Be - ne - di -

Be - ne - di - ctus — qui ve - nit —

Be - ne - di - ctus — qui ve - nit —

Tu es vas electionis - 5. Benedictus

Morales

7

The musical score consists of three staves of music in common time, featuring a basso continuo staff with a cello-like line and a harpsichord-like line, and two vocal staves (Soprano and Alto/Tenor). The music is in G major (indicated by a G clef) and includes various dynamics like forte (F), piano (P), and sforzando (sf).

The lyrics are:

qui ve - - - - nit
be - ne - di - ctus - qui ve-nit, be -
ctus - qui ve-nit

Tu es vas electionis - 5. Benedictus

Morales

14

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time throughout.

be - ne - di - ctus qui ve - nit

ne - di - ctus qui ve - nit

qui ve - nit

in no-mi-ne Do - mi -

Tu es vas electionis - 5. Benedictus

Morales

21

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are:

 no-mi-ne Do - - - - mi - ni in no -

 nit in no-mi - ne Do - mi - ni, in no-mi-

 ne in no-mi-ne Do - mi - ni in no - mi-ne Do -

 ni, in no - mi - ne Do - - - - mi - ni in no - mi-ne Do -

Tu es vas electionis - 5. Benedictus

Morales

28

- *mi - ne* *Do* - - *mi - ni, in* *no* - *mi - ne* *Do* - *mi - ni,* *Do* -
 - *ne* *Do* - - - - *mi - ni,* *in* *no* - *mi* - *ne*
 - - - - - - *mi* - *ni* - *ni* *in*

34

The musical score consists of three staves of music. The top staff is in G major, the middle staff is in F major, and the bottom staff is in E major. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Spanish, referring to the text of the Benedictus.

mi - ni, in no - mi - ne Do - - - mi - ni.
 mi - ni, in no - mi - ne Do - - - mi - ni.
 no - mi - ne Do - - - - - mi - ni.

Tu es vas electionis - 5. Benedictus

Morales

Cantus

Altus

Tenor

Bassus

40

Ho - san-na in ex - cel - sis

Ho - san-na in ex - cel - sis

Ho - san-na in ex - cel - sis

Ho - san-na in ex - cel - sis

Tu es vas electionis - 5. Benedictus

Morales

46

ho - san - na in ex - cel - sis, in ex - cel - sis
 ho - san - na in ex - cel - sis, in ex - cel - sis
 ho - san - na in ex - cel - sis, in ex - cel - sis

Tu es vas electionis - 5. Benedictus

Morales

52

san-na in ex - cel - - sis

ho - san-na in ex - cel - - sis

in ex - cel - - - sis ho-san-na

- sis ho - san-na in ex - cel - - sis

Tu es vas electionis - 5. Benedictus

Morales

64

The musical score consists of three staves of music for voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below each note, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Latin, referring to the text of the Benedictus.

The lyrics are as follows:

 Top staff: - sis, ho - san - na in ex - cel - sis.

 Middle staff: - sis, ho - san - na, ho - san-na in ex - cel - sis.

 Bottom staff: sis, — ho - san - na in ex - cel - sis.