

Musical score for the Sanctus, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in 3/4 time and G minor. The Cantus part begins with a whole note G4, followed by a half note A4, and a dotted quarter note Bb4. The Altus part begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a dotted quarter note E5. The Tenor and Bassus parts are silent throughout the first system.

Cantus
San - - - ctus, San - - -

Altus
San - - - ctus, San - - -

Tenor

Bassus

5

Musical score for the Sanctus, featuring four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The lyrics are: *ctus, San - ctus San - ctus, San - ctus, San - ctus, Tu San - ctus, San - ctus*. The score includes various rhythmic values such as dotted quarter notes, eighth notes, and sixteenth notes, along with rests and a fermata over the word 'Tu'.

ctus, San - ctus San - ctus

ctus, San - ctus, San - ctus, San - ctus, San - ctus

Tu

San - ctus, San - ctus

10

Musical score for the Sanctus, featuring four staves. The music is in G minor (one flat) and 3/4 time. The lyrics are: *ctus, San - - - ctus San - - - ctus* (Staff 1), *- - - ctus, San - - - ctus, San - ctus* (Staff 2), *es vas e - le -* (Staff 3), and *ctus, San - - - ctus, San - ctus Do-* (Staff 4). A fermata is placed over the final note of the fourth staff. A flat sign (b) is positioned above the first staff at the beginning of the second measure.

15

Musical score for the Sanctus, starting at measure 15. The score is written for four staves in G major (one sharp) and 4/4 time. The lyrics are:

Do - mi-nus De-us Sa - - - ba - oth *Do - mi-nus*
 Do-mi-nus De - us Sa - - - ba - - - oth, Do-mi-nus De - us
 - cti - - o - - - nis,
 - mi-nus De - us Sa - ba - oth *Do - mi-nus De - us Sa-ba - oth*

The first staff (Soprano) begins with a fermata on a whole note G4. The second staff (Alto) begins with a fermata on a whole note G4. The third staff (Tenor) begins with a fermata on a whole note G4. The fourth staff (Bass) begins with a fermata on a whole note G3.

19

Deus Sa - ba-oth Do - mi-nus De-us, Do - mi-nus De-us Sa - - ba - oth.

Sa - - - ba - oth, Do - mi-nus De - us Sa - ba - oth.

san - - - ctis - si - - me Pau - - le.

Do - mi-nus De-us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Deus Sa - ba-oth Do - mi-nus De-us, Do - mi-nus De-us Sa - - ba - oth." The second staff is an alto part, also in treble clef with a "8" below it, with lyrics: "Sa - - - ba - oth, Do - mi-nus De - us Sa - ba - oth." The third staff is a tenor part, in treble clef with a "8" below it, with lyrics: "san - - - ctis - si - - me Pau - - le." The bottom staff is the bass line, in bass clef, with lyrics: "Do - mi-nus De-us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth." The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.

24

Cantus

Ple - ni sunt _____ cæ-

Altus

Ple - ni sunt cæ - li et ter - - - ra _____ Ple - -

Bassus

Ple - - - ni sunt cæ - li et ter - ra

30

- li et ter - ra, et ter - - - ra

- ni sunt cæ - li et ter - - - ra, ple -

Ple - - - ni sunt cæ -

36

ple - - ni sunt cæ - li et ter - ra glo -

ni sunt cæ - li et ter - - - ra, glo - ri - a.

li et ter - ra ple-ni sunt cæ - li et ter - ra

42

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: - ri - a tu - a glo - ri - a. The middle staff is also in treble clef with a key signature of one flat. The lyrics are: - tu - - a, glo - ri - a tu - a, glo - ri - a tu - . The bottom staff is in bass clef with a key signature of one flat. The lyrics are: glo - ri - a tu - - - . There are rests in the first few measures of each staff, and a repeat sign in the middle of the first staff.

- ri - a tu - a glo - ri - a

- tu - - a, glo - ri - a tu - a, glo - ri - a tu -

glo - ri - a tu - - -

54

a tu - - a glo - ri - a tu - - - -

- - - a glo - ri - a tu - - - - a glo -

- - - a, glo - ri - a tu - - - -

60

The image displays a musical score for three voices, likely soprano, alto, and tenor/bass, in a single system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "a glo-ri-a tu a. ri-a tu a. a glo-ri-a tu a." The first staff (Soprano) begins with a fermata over the first measure. The second staff (Alto) has an octave sign (8) below the first measure. The third staff (Tenor/Bass) begins with a fermata over the first measure. The music concludes with a double bar line and repeat dots on each staff.

- a glo-ri-a tu a.

⁸ri-a tu a.

- a glo-ri-a tu a.

66

66

Ho - san - na in ex - cel - - - sis ho -

⁸ Tu es vas e -

⁸ Ho - san - na in ex - cel - - - sis ho - san - na

Ho - san - na in ex - cel - - - sis, ho - san -

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Ho - san - na in ex - cel - - - sis ho -'. The second staff is an alto part, starting with a treble clef and an octave sign (8). The lyrics are 'Tu es vas e -'. The third staff is a tenor part, starting with a treble clef and an octave sign (8). The lyrics are 'Ho - san - na in ex - cel - - - sis ho - san - na'. The bottom staff is the bass line, starting with a bass clef. The lyrics are 'Ho - san - na in ex - cel - - - sis, ho - san -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

74

- san - na ho - san - na in ex - cel - - sis, ho -
 - le - - - - - cti - - - - - o - - - - - nis,
 in ex - cel - - sis, ho - san - na in ex -
 - na in ex - cel - - sis, ho - san - na ho - san - na

The musical score consists of four staves. The first staff is a vocal line with lyrics: "- san - na ho - san - na in ex - cel - - sis, ho -". The second staff is a vocal line with lyrics: "- le - - - - - cti - - - - - o - - - - - nis,". The third staff is a vocal line with lyrics: "in ex - cel - - sis, ho - san - na in ex -". The fourth staff is a bass line with lyrics: "- na in ex - cel - - sis, ho - san - na ho - san - na". The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff has a treble clef, and the fourth staff has a bass clef. The second and third staves have a treble clef. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The score is numbered 74 in the top left corner.

82

- *san-na in ex - cel-sis*, in ex - cel - - - sis.

⁸ *san - ctis - si - me Pau - le.*

⁸ cel - - - - sis, *in ex - cel - - sis.*

in ex - cel - sis, ho - san - - na in ex - cel - sis.

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Soprano part begins at measure 82 with a melodic line. The Alto part starts at measure 83 with a sustained note. The Tenor part also starts at measure 83 with a melodic line. The Bass part begins at measure 82 with a sustained note. The lyrics are Latin text for the Sanctus, with some words in italics. The score ends with a double bar line and repeat dots.