

Cantus

Pa - trem o - mni-po - ten -

Altus

Pa - trem o - mni-po - ten - - - - -

Tenor

Bassus

Pa - trem o - mni-po - ten - -

5

- - tem, fa - cto - rem cæ - li et ter - - ræ, vi - si - bi - li -
 tem, _____ fa - cto - rem cæ - li et ter - - - ræ vi - si -
 Tu es
 - - tem, fa - cto - rem cæ - li _____ et ter - ræ

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are: '- - tem, fa - cto - rem cæ - li et ter - - ræ, vi - si - bi - li -'. The second staff is a vocal line in G-clef with a key signature of one flat. The lyrics are: 'tem, _____ fa - cto - rem cæ - li et ter - - - ræ vi - si -'. The third staff is a vocal line in G-clef with a key signature of one flat, containing the lyrics 'Tu' and 'es' with long notes. The bottom staff is a bass line in F-clef with a key signature of one flat. The lyrics are: '- - tem, fa - cto - rem cæ - li _____ et ter - ræ'. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

9

um o - mni-um, et in - vi - si - bi - li - um. Et in u-num

bi - li - um o-mni - um, et in - vi - si - bi - li - um. Et in

vas e -

vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff contains the lyrics 'um o - mni-um, et in - vi - si - bi - li - um. Et in u-num'. The second staff continues with 'bi - li - um o-mni - um, et in - vi - si - bi - li - um. Et in'. The third staff has 'vas' on the first measure and 'e -' on the second measure, with a long horizontal line indicating a sustained note. The fourth staff is in bass clef and contains the lyrics 'vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li - um.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests.

13

Do-mi - num Ie - sum Chri - - - stum, Fi - li-um De - i

u-num Do - mi-num Ie - sum Chri - stum Fi - li-um De - i u - ni -

le - - - cti - - - o - - -

Et in u-num Do - mi-num Ie - sum Chri - stum, fi - li-um De -

The musical score is written for four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The lyrics are: 'Do-mi - num Ie - sum Chri - - - stum, Fi - li-um De - i' (Staff 1), 'u-num Do - mi-num Ie - sum Chri - stum Fi - li-um De - i u - ni -' (Staff 2), 'le - - - cti - - - o - - -' (Staff 3), and 'Et in u-num Do - mi-num Ie - sum Chri - stum, fi - li-um De -' (Staff 4). The lyrics are aligned with the notes on the staves.

17

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

- ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a

nis, san - ctis - si - me Pau -

i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a

The image shows a musical score for a vocal part, likely a choir or soloist. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a nis, san - ctis - si - me Pau - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a".

21

Musical score for the third part of the Credo, titled "Tu es vas electionis - 3. Credo". The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are vocal parts, the third is a tenor part, and the fourth is a bass part. The lyrics are: "o - mni-a sæ - - cu - la. De - um de De - o, lu - sæ - - cu - la, sæ - - cu - la. De - um de De - o, lu - men - - - le. sæ - - - - - cu - la."

o - mni-a sæ - - cu - la. De - um de De - o, lu -
 sæ - - cu - la, sæ - - cu - la. De - um de De - o, lu - men
 - - - le.
 sæ - - - - - cu - la.

25

men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni-

de lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge-ni-tum non fa -

Tu

Ge - ni-tum non fa - ctum, con -

The musical score consists of four staves. The first two staves are vocal lines in G major (one sharp) with a common time signature. The first staff begins at measure 25. The second staff continues the melody. The third staff is a piano accompaniment line, mostly containing rests, with a melodic phrase starting in the third measure. The fourth staff is a bass line, also mostly containing rests, with a melodic phrase starting in the third measure. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

29

Musical score for the Credo section, featuring four staves. The first two staves are vocal lines, the third is a piano accompaniment, and the fourth is a bass line. The music is in a minor key and 4/4 time. The lyrics are: "tum non factum con - substan - ti - a - lem Pa - tri per quem o - mni - a fa - cta - ctum, con - substan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta. es vas substan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta".

tum non fa - ctum con - substan - ti - a - lem Pa - tri per quem o - mni - a fa - cta

- ctum, con - substan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta.

es vas

substan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta

33

Musical score for the third part of the Credo, titled "Tu es vas electionis - 3. Credo". The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "sunt. et pro-pter no - stram sa - lu-tem de-scen-dit". The second staff continues the melody with lyrics: "sunt. Qui pro-pter nos ho - mi-nes, et pro - pter no - stram sa - lu-tem de - scen-". The third staff features a long, sustained note on the G5 line, with lyrics: "e - - - - - le - - - - - cti - - - - -". The fourth staff is in bass clef and continues the melody with lyrics: "sunt. Qui pro-pter nos ho - mi-nes, et pro-pter no-stram sa-lu-tem de -".

sunt. et pro-pter no - stram sa - lu-tem de-scen-dit
 —sunt. Qui pro-pter nos ho - mi-nes, et pro - pter no - stram sa - lu-tem de - scen-
 e - - - - - le - - - - - cti - - - - -
 sunt. Qui pro-pter nos ho - mi-nes, et pro-pter no-stram sa-lu-tem de -

37

de cæ - lis. Et in-car - na-tus est de Spi-ri - tu San -

- dit de cæ - lis. Et in-car - na-tus est de Spi-ri - tu San -

- - - o - - - nis, san - -

scen - dit de cæ - lis. Et in-car - na-tus est de Spi-ri - tu San -

The image shows a musical score for a vocal piece. It consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in Latin and describe the Incarnation of the Holy Spirit. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "de cæ - lis. Et in-car - na-tus est de Spi-ri - tu San - dit de cæ - lis. Et in-car - na-tus est de Spi-ri - tu San - - - o - - - nis, san - - scen - dit de cæ - lis. Et in-car - na-tus est de Spi-ri - tu San -".

41

- cto ex Ma-ri - a Vir-gi-ne. Et ho-mo fa - - ctus est.

cto ex Ma-ri - a Vir - gi-ne. Et ho-mo fa - - ctus est.

ctis - si - me Pau - - - le.

cto, ex Ma-ri - a Vir - gi-ne. Et ho - mo fa-ctus est.

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). It consists of four staves. The first staff is a vocal line with lyrics: '- cto ex Ma-ri - a Vir-gi-ne. Et ho-mo fa - - ctus est.' The second staff is a vocal line with lyrics: 'cto ex Ma-ri - a Vir - gi-ne. Et ho-mo fa - - ctus est.' The third staff is a vocal line with lyrics: 'ctis - si - me Pau - - - le.' The fourth staff is a bass line with lyrics: 'cto, ex Ma-ri - a Vir - gi-ne. Et ho - mo fa-ctus est.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests and a fermata over the final note of the third staff.

54

sub Pon-ti - o — Pi - la - - - to, *Pi - la - to* pas-

- - *bis* sub Pon-ti - o Pi - la - to, *sub Pon-ti - o Pi - la - to*

no - bis sub Pon-ti - o Pi - la - - - to

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are Latin, with some words in italics. The Soprano part begins with a fermata over the first measure. The Alto part begins with a fermata over the first measure. The Bass part begins with a fermata over the first measure.

61

- sus et se - pul - - - tus est, pas-sus et se - pul -
 pas-sus et se - pul - tus est, _____ et se - pul - - tus est.
 pas - sus et se - pul-tus est pas - sus et se-pul-tus

67

- - tus est. Et re-sur-re - xit ter-ti - a di - e

Et re-sur-re-xit ter - ti - a di - e, ter - ti - a di -

est. Et re-sur-re-xit ter - ti - a di - e, ter -

74

se-cun-dum Scri-pta - - - ras. Et a-scen-dit in cae - lum, et -

- e se-cun-dum Scri-pta - - - ras. Et a-scen-dit in cae -

ti - a di - e se-cun-dum Scri-pta - - - ras.

81

a - scen-dit in cæ - lum, et a - scen - dit in cæ-lum
 - - - lum et a-scen-dit in cæ - lum et a-scen-dit in_
 Et a-scen-dit in cæ - - - lum et a-scen-dit in cæ -

88

et a-scen-dit in cæ - lum et a-scen-dit in cæ - - - lum

cæ - lum et a-scen-dit in cæ - lum se-det ad dex -

- - lum et a-scen-dit in cæ - - lum se -

95

se - det ad dex - te - ram Pa - tris.

- te - ram Pa - tris se - det ad dex - te - ram Pa - tris.

det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa - tris.

102

Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca-re vi -

Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca - re vi - vos

Tu es

Et i - te-rum ven - tu-rus est cum glo - ri - a iu - di-ca -

The image shows a musical score for a vocal piece. It consists of four staves. The first three staves are for a vocal line, and the fourth is for a basso continuo line. The music is in 3/8 time and has a key signature of one flat (B-flat). The lyrics are Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca-re vi -', 'Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca - re vi - vos', 'Tu es', and 'Et i - te-rum ven - tu-rus est cum glo - ri - a iu - di-ca -'.

106

- vos et mor-tu - os _____ cu - - ius re -

et mor - - tu - os, mor - tu - os, cu - ius re - gni, cu - ius

vas e - -

re vi - vos et mor-tu - os cu - ius re - gni

110

- gni non e - rit fi - - - nis. Et in Spi - ri - tum San -
 re - gni non e - rit fi - - - nis. Et in Spi - ri -
 - le -
 non e - rit fi - nis. Et in Spi - ri - tum San -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the lyrics '- gni non e - rit fi - - - nis. Et in Spi - ri - tum San -'. The second system continues with 're - gni non e - rit fi - - - nis. Et in Spi - ri -'. The third system shows '- le -'. The fourth system concludes with 'non e - rit fi - nis. Et in Spi - ri - tum San -'. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and fermatas. There are also some dynamic markings like '8' and '8'.

114

- ctum Do - mi-num et vi - - vi - fi - can - tem
 tum San - ctum Do - mi-num, et vi - vi - fi - can - tem, qui ex Pa -
 - - - nis, san - -
 - ctum Do - mi-num et vi - vi - fi - can - - tem qui

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 114 and contains the lyrics '- ctum Do - mi-num et vi - - vi - fi - can - tem'. The second staff continues with 'tum San - ctum Do - mi-num, et vi - vi - fi - can - tem, qui ex Pa -'. The third staff contains '- - - nis, san - -'. The fourth staff continues with '- ctum Do - mi-num et vi - vi - fi - can - - tem qui'. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note of the fourth staff.

118

qui ex Pa - tre Fi - li-o - que pro - - ce - dit. Qui
 tre Fi - li-o - - que pro-ce - - - dit. Qui cum Pa-tre—
 - - - ctis - - si - me Pau - le.
 ex Pa-tre Fi - li-o - que pro-ce-dit. Qui cum Pa-tre et Fi - li-o

The image shows a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The lyrics are written below the notes. The first staff begins with a fermata over a whole note, followed by a melodic line. The second staff continues the melody. The third staff has a more rhythmic, dotted melody. The fourth staff provides a bass line. The lyrics are: 'qui ex Pa - tre Fi - li-o - que pro - - ce - dit. Qui tre Fi - li-o - - que pro-ce - - - dit. Qui cum Pa-tre— ctis - - si - me Pau - le. ex Pa-tre Fi - li-o - que pro-ce-dit. Qui cum Pa-tre et Fi - li-o'.

122

Musical score for the Credo section, starting at measure 122. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The lyrics are: "cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, et con-glo-ri- et Fi-li-o si-mul ad-o-ra-tur et con-glo- Tu es si-mul ad-o-ra-tur".

cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, et con-glo-ri-

et Fi-li-o si-mul ad-o-ra-tur et con-glo-

Tu es

si-mul ad-o-ra-tur

126

fi - ca - tur qui lo - cu - tus est per pro - phe - tas. Et u - nam

- ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - tas. —

vas e - - -

qui lo - cu - tus est per pro - phe - - - - tas. Et

The musical score consists of four staves. The first staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and contains the lyrics 'fi - ca - tur qui lo - cu - tus est per pro - phe - tas. Et u - nam'. The second staff is a vocal line in G major with a key signature of one flat and a common time signature, starting with an 8va marking. It contains the lyrics '- ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - tas. —'. The third staff is a vocal line in G major with a key signature of one flat and a common time signature, starting with a treble clef. It contains the lyrics 'vas e - - -'. The fourth staff is a bass line in G major with a key signature of one flat and a common time signature, starting with a bass clef. It contains the lyrics 'qui lo - cu - tus est per pro - phe - - - - tas. Et'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

130

san-ctam ca - tho - li - cam _____ et a - po - sto - li - cam Ec - cle - - si -

Et u - nam san - ctam _____ ca - tho - li - cam, et a - po - sto - li - cam Ec - cle - - si -

- le - - - - - cti - - - - - o - - - - -

u - nam san - ctam _____ ca - tho - li - cam et a - po - sto - - -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of four staves. The first staff is a vocal line in G major (one flat) with a treble clef. The second staff is a vocal line in G major with a soprano clef (C4). The third staff is a vocal line in G major with an alto clef (C4). The fourth staff is a bass line in G major with a bass clef. The lyrics are Latin text from the Credo: 'san-ctam ca - tho - li - cam _____ et a - po - sto - li - cam Ec - cle - - si -', 'Et u - nam san - ctam _____ ca - tho - li - cam, et a - po - sto - li - cam Ec - cle - - si -', '- le - - - - - cti - - - - - o - - - - -', and 'u - nam san - ctam _____ ca - tho - li - cam et a - po - sto - - -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are aligned with the notes on the staves.

134

am. Con-fi - te - or u - num ba-pti - sma in

am. Con - fi - te - or u - num ba-pti - sma in re -

- - - nis, san - - -

- - li-cam Ec - cle-si-am. in re-mis - si - o - - nem

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one flat, featuring a long melisma over the word 'san'. The fourth staff is in bass clef with a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables across notes. The word 'am.' is written before the first staff. The word 're -' is written at the end of the second staff. The word 'san' is written below the third staff. The word 'nem' is written at the end of the fourth staff.

138

re-mis-si - o - - - - - nem, *in re-mis-si - o - - - - -* nem pec - ca-to - - - - - rum.

mis - si - o - - - - - nem, *in re-mis-si - o - - - - -* nem pec - ca - to - - - - - rum.

- - - - - ctis - - - - - si - me Pau - le.

pec - ca - to - - - - - rum pec - ca - to - - - - - rum.

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff has a vocal line with lyrics: 're-mis-si - o - - - - - nem, in re-mis-si - o - - - - - nem pec - ca-to - - - - - rum.' The second staff has a vocal line with lyrics: 'mis - si - o - - - - - nem, in re-mis-si - o - - - - - nem pec - ca - to - - - - - rum.' The third staff has a vocal line with lyrics: '- - - - - ctis - - - - - si - me Pau - le.' The fourth staff is in bass clef and has lyrics: 'pec - ca - to - - - - - rum pec - ca - to - - - - - rum.' The music features various note values including quarter, eighth, and half notes, with some slurs and rests. The piece concludes with a double bar line and a final chord.

142

Et ex - spe - cto re-sur - re-cti - o - nem re - sur - re -

Et ex - spe - - - cto re-sur-re - cti - o - - -

Tu es vas e - le - - cti -

Et ex - spe - - - cto re - sur - re - cti -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in G major (one flat) and 4/4 time, with lyrics 'Et ex - spe - cto re-sur - re-cti - o - nem re - sur - re -'. The second staff is a vocal line in the same key and time, with lyrics 'Et ex - spe - - - cto re-sur-re - cti - o - - -'. The third staff is a vocal line in the same key and time, with lyrics 'Tu es vas e - le - - cti -'. The fourth staff is a bass line in the same key and time, with lyrics 'Et ex - spe - - - cto re - sur - re - cti -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

149

Musical score for the third part of the Credo, featuring four staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

- cti - o - - - - - nem mor - tu - o - rum, *mor-tu-*
 - - - - - nem mor - tu - o - - - - -
 o - - nis, san - ctis - si - me Pau - - -
 o - - - - - nem mor - tu - o - - - - - rum. Et vi-tam

156

- o - rum. Et vi-tam ven-tu - ri - sæ - cu - li. A -
 - rum, mor - tu - o - rum. Et vi-tam ven-tu - ri sæ - cu - li. A -
 le. Et vi-tam ven-tu - ri - sæ - cu - li. A - -
 ven-tu - ri sæ - - - cu - li. Et vi-tam ven-tu - ri sæ -

The image shows a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). The score is divided into four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "- o - rum. Et vi-tam ven-tu - ri - sæ - cu - li. A -". The second staff continues the melody with lyrics: "- rum, mor - tu - o - rum. Et vi-tam ven-tu - ri sæ - cu - li. A -". The third staff starts with a new line of lyrics: "le. Et vi-tam ven-tu - ri - sæ - cu - li. A - -". The fourth staff, which uses a bass clef, provides a lower vocal line with lyrics: "ven-tu - ri sæ - - - cu - li. Et vi-tam ven-tu - ri sæ -". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and fermatas.

162

men, a - - men, a - - men, a - -

- - men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - -

- cu - li. A - men, a - - - men, a - -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with lyrics: "men, a - - men, a - - men, a - -". The second staff is a piano accompaniment, starting with a treble clef and a key signature of one flat, with a piano symbol (p) at the beginning. It provides harmonic support with chords and moving lines. The third staff is another vocal line, starting with a treble clef and a key signature of one flat, with lyrics: "men, a - - men, a - - men, a - -". The fourth staff is a bass line, starting with a bass clef and a key signature of one flat, with lyrics: "- cu - li. A - men, a - - - men, a - -". The music is in a 4/4 time signature and features a variety of note values including quarter, eighth, and half notes, as well as rests.

168

men, a - men, a - men.

- - men, a - men, a - men, a - men.

men, a - - - men.

men, a - - - men a - - men, a - - men.