

5

The musical score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: 'tem, fa - cto - rem cae - li et ter - rae, vi - si - bi - li - tem, fa - cto - rem cae - li et ter - rae, vi - si - bi - li - es Tu es'. There are fermatas over the notes for 'es' and 'Tu'.

tem, fa - cto - rem cae - li et ter - rae, vi - si - bi - li -

tem, fa - cto - rem cae - li et ter - rae, vi - si - bi - li -

es Tu es

9

um o-mni-um, et in - - vi - - si - bi - - li - um. Et in u-num

bi-li-um o-mni-um, et in - vi - - si - bi - - li - um. Et in

vas e - - - - -

vi - - si - bi - - li - um o-mni-um, et in - vi - - si - bi - - li - um.

13

Do-mi-num Ie-sum Chri-stum, Fi-li-um De-i

unum Do-mi-num Ie-sum Chri-stum Fi-li-um De-i unum

le-cti-o-nis

Et in unum Do-mi-num Ie-sum Chri-stum, fi-li-um De-i

17

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

- ge - ni - tum. Et ex Pa - tre na - tum an - te

nis, san - ctis - si - me Pau -

i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

21

The image shows a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into three systems. The first system contains the lyrics 'mi-a' and 'De-um de De-o, lu'. The second system contains 'cu-la, sæ' and 'cu-la. De-um de De-o, lu - men'. The third system contains 'le.' and 'cu - la.'. The music features a mix of eighth and sixteenth notes, with some rests. There are also some markings that look like '0' and '8' on the staves, possibly indicating fingerings or breath marks. The score ends with a double bar line.

25

men de-lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni -

de lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge-ni-tum non fa -

Tu

Ge - ni-tum non fa - ctum, con -

29

Musical score for the hymn "Tu es vas electionis - 3. Credo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line (treble clef) and a basso continuo line (bass clef). The second system has a vocal line (treble clef) and a basso continuo line (treble clef). The third system has a vocal line (bass clef) and a basso continuo line (treble clef).

The lyrics are:

tum non fa - ctum con - substan - ti - a - lem Pa - tri per quem o - mni - a fa - cta
 - - ctum, con - substan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta.
 es vas

33

sunt. et pro-pter no-stram sa-lu-tem de-scen-dit

sunt. Qui pro-pter nos ho-mines, et pro-pter no-stram sa-lu-tem de-scen-

e-le-cti

sunt. Qui pro-pter nos ho-mines, et pro-pter no-stram sa-lu-tem de-

37

de - - - - - cæ - - - - - lis. Et in-car - na-tus est - - - - - de Spi-ri - tu San -

- - - - - 0 - - - - - nis, - - - - - san - - - - -

scen - dit de - - - - - cæ - lis. Et in-car - na-tus est - - - - - de Spi-ri - tu San -

Detailed description: The image shows a musical score for three voices. The top staff is the Soprano part, the middle is the Alto part, and the bottom is the Bass part. The music is in G-flat major (one flat) and 4/4 time. The lyrics are: 'de - - - - - cæ - - - - - lis. Et in-car - na-tus est - - - - - de Spi-ri - tu San -' for the top two parts, and 'scen - dit de - - - - - cæ - lis. Et in-car - na-tus est - - - - - de Spi-ri - tu San -' for the bottom part. The score includes various musical notations such as notes, rests, and bar lines.

41

cto ex Ma-ri - a Vir-gi-ne. Et ho-mo fa - - ctus est.

ctis - si - me Pau - - le. Et ho - - mo factus est.

46

Cantus

Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis

Altus

Cru - ci - fi - xus e - ti - am pro no - bis, pro no -

Bassus

Cru - ci - fi - xus e - ti - am pro

54

sub Pon-ti - o - - Pi - la - - - to, Pi - la - - to pas-

no - - bis sub Pon-ti - o Pi - la - - - to

61

Musical score for the third part of the Credo, featuring three staves. The top staff is the vocal line in G major, the middle staff is the piano accompaniment in G major, and the bottom staff is the basso continuo line in G major. The lyrics are:

- sus et se - pul - - - - tus est, pas - sus et se - pul -
 pas - sus et se - pul - tus est, _____ et se - pul - - - tus est.
 pas - sus et se - pul - tus est pas - sus et se - pul - tus

67

Musical score for the third part of the Credo, titled "Tu es electionis - 3. Credo". The score is written for three staves: a vocal line (top), a piano accompaniment line (middle), and a basso continuo line (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a fermata on a dotted quarter note in the vocal line. The lyrics are: "Et re-sur-re-xit ter-ti-a di - e, ter - tus est. Et re-sur-re-xit ter-ti-a di - e, ter - tus est. Et re-sur-re-xit ter-ti-a di - e, ter -". The piano accompaniment consists of a simple harmonic accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The basso continuo line provides a harmonic foundation with a similar eighth-note bass line and a treble line with chords and moving lines.

74

The image shows a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into three systems. The first system contains the lyrics 'se-cun-dum Scri-pta - - - ras.' and 'Et a-scen-dit in cae - lum, — et -'. The second system contains 'ti - a di - e' and 'se-cun-dum Scri-pta - - - ras.'. The third system contains 'ti - a di - e' and 'se-cun-dum Scri-pta - - - ras.'. The music features a mix of eighth and sixteenth notes, with some rests and a fermata. A dynamic marking 'p' (piano) is present in the second system. The score is written on a grand staff with a treble clef and a bass clef.

se-cun-dum Scri-pta - - - ras. Et a-scen-dit in cae - lum, — et -

ti - a di - e se-cun-dum Scri-pta - - - ras.

ti - a di - e se-cun-dum Scri-pta - - - ras.

81

Musical score for the third part of the Credo, 'Tu es electionis'. The score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a fermata over the first measure, followed by the lyrics 'a - scen-dit in cæ - lum, et a - scen - dit in cæ-lum'. The Alto part begins with a fermata over the first measure, followed by the lyrics 'lum et a-scen-dit in cæ - lum et a-scen-dit in -'. The Bass part begins with a fermata over the first measure, followed by the lyrics 'Et a-scen-dit in cæ - lum et a-scen-dit in cæ -'.

Et a-scen-dit in cæ - lum et a-scen-dit in cæ -

88

et a-scen-dit in cæ - lum et a-scen-dit in cæ - lum

cæ - lum et a-scen-dit in cæ - lum se-det ad dex -

lum et a-scen-dit in cæ - lum se -

The musical score consists of three systems. The first system features a vocal line in G major with lyrics 'et a-scen-dit in cæ - lum et a-scen-dit in cæ - lum'. The second system continues the vocal line with lyrics 'cæ - lum et a-scen-dit in cæ - lum se-det ad dex -'. The third system shows the vocal line with lyrics 'lum et a-scen-dit in cæ - lum se -' and a piano accompaniment in the bass clef consisting of a simple harmonic accompaniment.

95

se - det ad dex·te - ram Pa - - - tris.

teram Pa - - tris se - det ad dex - te - ram Pa - tris.

det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa - tris.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "se - det ad dex·te - ram Pa - - - tris." The middle staff is a piano accompaniment line in G major with lyrics: "teram Pa - - tris se - det ad dex - te - ram Pa - tris." The bottom staff is a bass line in G major with lyrics: "det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa - tris." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*.

The image shows a musical score for three voices, likely Soprano, Alto, and Tenor, in a 3/8 time signature with a key signature of one flat (B-flat). The score is divided into three systems. The first system contains the lyrics 'Et i - te-rum ven - tu-rus est' followed by a long line of notes. The second system contains 'cum glo - ri - a, iu - di-ca-re vi -'. The third system contains 'es' followed by another long line of notes. The lyrics are: Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca-re vi - es. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca-re vi -

Tu es

Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca-re vi -

- vos et mor-tu - os _____ cu - - ius re -
 et mor - - tu - os, *mor* - tu - os, cu - ius re - gni, cu - ius
 vas
 re vi - vos et mor-tu - os cu - ius re - gni

Detailed description: The image shows a musical score for a vocal part. It consists of three systems of music. The first system has a vocal line in G-clef and a bass line in F-clef. The second system has a vocal line in G-clef and a bass line in G-clef. The third system has a vocal line in G-clef and a bass line in F-clef. The lyrics are: '- vos et mor-tu - os _____ cu - - ius re -', 'et mor - - tu - os, *mor* - tu - os, cu - ius re - gni, cu - ius', 'vas', and 're vi - vos et mor-tu - os cu - ius re - gni'. There are rests and melisma lines in the first system. The key signature has one flat (B-flat).

Musical score for the third part of the Credo, 'Tu es electionis'. The score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are:

gni non e-rit fi - nis. Et in Spi-ri-tum San-
 re - gni non e - rit fi - nis. Et in Spi-ri -
 le - cti - o -
 non e - rit fi-nis. Et in Spi-ri - tum San -

The score includes various musical notations such as rests, notes, and slurs. The lyrics are placed below the corresponding staves.

Musical score for the hymn "Tu es electionis - 3. Credo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line and a basso continuo line. The second system has a vocal line and a basso continuo line. The third system has a vocal line and a basso continuo line. The lyrics are: "ctum Do - mi-num et vi - vi - fi - can - tem", "tum San - ctum Do - mi-num, et vi - vi - fi - can - tem, qui ex Pa - nis, san -", and "ctum Do - mi-num et vi - vi - fi - can - tem qui".

ctum Do - mi-num et vi - vi - fi - can - tem
 tum San - ctum Do - mi-num, et vi - vi - fi - can - tem, qui ex Pa -
 nis, san -
 ctum Do - mi-num et vi - vi - fi - can - tem qui

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qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui
 tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre —
 ctis - si - me Pau - le.
 ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

Detailed description: The image shows a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into three systems. The first system contains the lyrics 'qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui'. The second system contains 'tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre —'. The third system contains 'ctis - si - me Pau - le.' followed by a double bar line. The fourth system contains 'ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o'. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

cum Pa-tre et Fi-li - o si - mul ad - o - ra - ra - tur, et con-glo - ri -
 et Fi - li - o si - mul ad - o - ra - tur et con-glo-
 Tu es

si - mul ad - o - ra - - - - tur

Musical score for 'Tu es vas electionis - 3. Credo'. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are: 'cum Pa-tre et Fi-li - o si - mul ad - o - ra - ra - tur, et con-glo - ri - et Fi - li - o si - mul ad - o - ra - tur et con-glo- Tu es si - mul ad - o - ra - - - - tur'.

fi - ca - tur qui lo - cu - tusest per pro - phe - tas. Et unam
 ri-fi-ca - tur, qui lo - cu - tus est per pro - phe - tas.____
 vas e - - -
 qui lo - cu - tus est per pro - phe - - - tas. Et

The musical score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of vocal lines with lyrics underneath. The lyrics are: "fi - ca - tur qui lo - cu - tusest per pro - phe - tas. Et unam ri-fi-ca - tur, qui lo - cu - tus est per pro - phe - tas.____ vas e - - - qui lo - cu - tus est per pro - phe - - - tas. Et". The score includes various musical notations such as notes, rests, and bar lines.

Musical score for the Credo section, featuring three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves.

san-ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -
 Et u - nam san - ctam ca - tho - li - cam, et a - po - sto - li - cam Ec - cle - si -
 le - cti - o -

u - nam san - ctam ca - tho - li - cam et a - po - sto -

Musical score for the hymn "Tu es electionis - 3. Credo". The score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are in Latin.

Soprano Part:
 am. Con-fi - te - or u - num ba-pti - sma in
 Con - fi - te - or u - num ba-pti - sma in re -

Alto Part:
 nis,
 san -

Bass Part:
 - li-cam Ec - cle-si-am. in re-mis - si - o - nem

re-mis-si - o - - - - - nem, *in re-mis-si - o - - - - -* nem pec - ca-to - - - - - rum.

8 mis - si - o - - - - - nem, *in re-mis-si - o - - - - -* nem pec-ca - to - - - - - rum.

- - - - - ctis - - - - - si - me Pau - le.

pec-ca - to - - - - - rum pec - ca - to - - - - - rum.

Detailed description: The image shows a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the lyrics 're-mis-si - o - - - - - nem, in re-mis-si - o - - - - - nem pec - ca-to - - - - - rum.' The second system contains '8 mis - si - o - - - - - nem, in re-mis-si - o - - - - - nem pec-ca - to - - - - - rum.' The third system contains '- - - - - ctis - - - - - si - me Pau - le.' The fourth system contains 'pec-ca - to - - - - - rum pec - ca - to - - - - - rum.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

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Musical score for 'Tu es vas electionis - 3. Credo'. The score is written in G major (one flat) and 4/4 time. It consists of three staves. The first staff is for the Soprano voice, the second for the Alto voice, and the third for the Bass voice. The lyrics are: 'Et ex - spe - cto re-sur - re-cti - o - nem re - sur - re - ctio - nis Tu es vas electionis e - le - ctio - nis et ex - spe - cto re - sur - re - ctio - nis et ex - spe - cto re - sur - re - ctio - nis'.

Et ex - spe - cto re-sur - re-cti - o - nem re - sur - re -

Et ex - spe - cto re-sur - re - ctio - nis et ex - spe - cto re - sur - re -

Tu es vas electionis e - le - ctio - nis et ex - spe - cto re - sur - re -

- cti - o - - - - - nem mor - tu - - - - - rum. Et vi - tam
 - - - - - nem mor - tu - - - - - rum. Et vi - tam
 0 - - - - - nis, san - ctis si - me Pau - - - - -
 0 - - - - - nem mor - tu - - - - - rum. Et vi - tam

o - rum. Et vi-tam ven-tu - ri - sæ - cu - li. A -

rum, mor - tu - o - rum. Et vi-tam ven-tu - ri sæ - cu - li. A -

le. Et vi-tam ven-tu - ri - sæ - cu - li. A -

ven-tu - ri sæ - cu - li. Et vi-tam ven-tu - ri sæ -

168

men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.