

Cantus

Altus

Tenor

Bassus

Tu

5
bus bo - næ vo - lun - ta - tis. Lau - da - mus te. Be -

8 - ni - bus bo - næ vo - lun - ta - tis.____ Lau - da - mus te._____ Be - ne - di -

8 es vas e - - le -

bus bo - næ vo - lun - ta - tis. Lau - da - mus te. Be - ne - di -

9

ne - di - ci - - - mus te. Ad - o - ra - - - mus te. Glo - ri - fi - ca - - -

8

ci-mus te. Ad - o - ra - - - mus te. Glo-ri - fi - ca - - - mus te.

8

- cti - - - 0 - - - - nis,

- ci - - mus te. Ad - - - o - ra - mus te. Glo - ri - fi - ca - mus te.

13

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time and uses a G clef. The notation includes square neumes on a four-line staff. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into measures by vertical bar lines.

Musical score details:

- Soprano (Top Staff):** Starts with "mus te.", followed by "pro-pter ma - gnam glo - ri - am tu -".
- Alto (Second Staff):** Starts with "Gra - ti-as a - gi-mus ti - bi____ pro - pter ma-gnam glo - ri - am tu -".
- Tenor (Third Staff):** Starts with "san - - ctis - - si - me Pau -".
- Bass (Bottom Staff):** Starts with "Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -".

Text lyrics from the score:

- mus te.
pro-pter ma - gnam glo - ri - am tu -
Gra - ti-as a - gi-mus ti - bi____ pro - pter ma-gnam glo - ri - am tu -
san - - ctis - - si - me Pau -
Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -

17

A musical score for four voices (SATB) in common time, featuring three staves in treble clef and one staff in bass clef. The music consists of two systems of measures. The first system begins with the soprano and alto entries, followed by the tenor and basso entries. The second system continues with the soprano and alto entries, followed by the tenor and basso entries. The lyrics are in Latin, with some words in French (cæ). Measure 17 starts with the soprano and alto entries. The lyrics are: am. Do-mi-ne De-us, rex cæ le. The music consists of eighth and sixteenth note patterns. Measure 18 continues with the soprano and alto entries. The lyrics are: - am. Do - mi-ne De - us, rex cæ le - stis, - The music consists of eighth and sixteenth note patterns. Measure 19 starts with the soprano entry. The lyrics are: le. The music consists of eighth note patterns. Measure 20 continues with the soprano entry. The lyrics are: am. Do-mi-ne De - us, rex cæ le - stis. The music consists of eighth and sixteenth note patterns.

21

stis De-us Pa-ter o-mni-po - tens. Do - mi-ne Fi-li u-ni - ge - ni-te
— De-us Pa-ter o - mni - - po-tens. — Do - mi-ne Fi-li u-ni - ge - ni-
Tu es vas e - le -
De-us Pa-ter o - mni - po - tens. Do - mi-ne Fi - li u-ni - ge - ni -

26

Musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time. The Soprano and Alto parts sing in unison, while the Bass part provides harmonic support.

The vocal parts are:

- Soprano/Alto: Ie - su Chri - ste, Ie - su Chri - ste. Do-mi-ne De-us A-gnus De - te, Ie - su Chri - ste, Ie - su Chri - ste. Do-mi-ne De-us A - gnus
- Bass: - cti - o - - - - nis,
- Bass: te, Ie-su Chri - ste, Ie - su Chri - ste. Do-mi-ne De - us

31

i Fi - li - us Pa - tris Fi - li - us Pa - tris.

De - i, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

san - - - ctis - si - me Pau - le.

A - gnus De - - i Fi - li - us Pa - tris Pa - tris.

36

Qui tol-lis pec-ca - ta mun-di mi-se - re-re no-bis qui tol-lis pec-

Qui tol-lis pec-ca - ta mun - di, mi - se - re - re - re

Qui tol-lis pec-ca - ta mun - di, mi-se - re - re no - bis, qui - .

Qui tol-lis pec - ca - ta mun - di, mi - se.re - re no - - -

44

ca-ta mun - - - di su - - - sci - pe su -

no - bis. Qui tol-lis pec-ca - ta mun-di su - sci-pe, su-

tol-lis pec-ca - ta mun - - - di su - - - sci - pe

bis qui tol-lis pec-ca - ta mun - - - di su -

51

51

- sci-pe de - pre-ca - ti - o - nem no - stram. Qui se-des ad dex -

- sci-pe de-pre-ca - ti - o - nem no - stram. Qui se-des ad dex - te -

de - pre-ca-ti - o-nem no - stram. Qui se-des ad dex - te-ram Pa -

sci - pe de-pre-ca - ti - o - nem no - stram.

Musical score for 'Tu es vas electionis' Gloria section 2, page 13. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom.

The score includes lyrics in Latin:

- Staff 1: *- ctus, tu so - lus san - ctus. Tu so - lus Do - - mi -*
- Staff 2: *Quo - ni - am tu so - lus san - - ctus. Tu so-lus Do-mi-nus tu*
- Staff 3: *am tu so - lus sanctus. Tu so - lus Do-mi - nus.*
- Staff 4: *Tu so-lus Do-mi - nus. Tu so -*

Measure numbers 65 and 8 are indicated above the staves.

71

nus. Tu so-lus Al - tis - si-mus Ie - su Chri - - -
so - lus Do-mi - nus. Tu so-lus Al - tis - si-mus, Ie - su Chri - - -
Tu so - lus Al - tis - - - si - mus Cum
lus Al - tis-si - - mus, tu so-lus Al - tis - - si - - mus

77

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a single note followed by a rest. Then continues with a series of notes and rests, including a fermata over the word "Spiritum". The lyrics are: ste. Cum Sancto Spi - ri - tu in glo-ri -
- Alto (Second Staff):** Starts with a single note followed by a rest. Then continues with a series of notes and rests, including a fermata over the word "Spiritum". The lyrics are: ste. Cum Sancto Spi - - ri - tu, in glo-ri - a
- Tenor (Third Staff):** Starts with a single note followed by a rest. Then continues with a series of notes and rests, including a fermata over the word "Spiritum". The lyrics are: Sancto Spi - - ri - tu in glo - ri - a De - i Pa - tris.
- Bass (Bottom Staff):** Starts with a single note followed by a rest. Then continues with a series of notes and rests, including a fermata over the word "Spiritum". The lyrics are: Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa -

The music is in common time (indicated by '77). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in Latin, referring to the Holy Spirit and the Trinity. The notation includes both Gregorian chant-style neumes and standard musical notation with stems and beams.

84

a De - i Pa - tris. A - men, a - men, a - men, a -

— De - i — Pa - tris. A - - men, a - men, a - -

a - - - men, a - - men, a - -

- tris. A - - men, a - - men, a - -

91

men, a men, A men.

men, a men, a men, a men.

men, a men, a men.

men, a men, a men, a men.