

Tues vas electionis - 2. Gloria

Morales

## Tu es vas electionis - 2. Gloria

Morales

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bus

bo - næ vo - lun - ta - tis. Lau - da - mus te. Be -

- ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te. Be -

es

vas e - - le -

bo-næ vo-lun-ta - tis. Lau-dam - us te. Be - ne - di -

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ne - di - ci - - - mus te. Ad - o - ra - - mus te. Glo - ri - fi - ca - -

ci - mus te. Ad - o - ra - - mus te. Glo - ri - fi - ca - -

Ad - o - ra - - mus te. Glo - ri - fi - ca - - mus te.

Ad - o - ra - - mus te. Glo - ri - fi - ca - - mus te.

13

- mus te. pro-pter ma - gnam glo - ri - am tu -  
 Gra - ti-as a - gi-mus ti - bi - pro - pter ma-gnam glo - ri - am tu -  
 san - - - ctis - - si - me Pau -  
 Gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -

17

am.

Do-mi-ne De-us, rex cæ - - le - - - - -

- am. Do - mi-ne De - us, rex cæ - - le - - - - -

le.

am.

Do-mi-ne De - us, rex cæ-le - stis,

21

stis De-us Pa-ter o-mni-po - tens. Do - mi-ne Fi-li u-ni - ge - ni-te  
 - De-us Pa-ter o - mni - - - po-tens. Do - mi-ne Fi-li u-ni - ge - ni-  
 Tu es vas e - le - ni -  
 De-us Pa-ter o - mni - po - tens. Do - mi-ne Fi - li u-ni-ge - - - ni-

26

Ie - su Chri - ste Ie - su Chri - - ste. Do-mi-ne De-us A-gnus De -

te Ie - su Chri - ste, Ie - su Chri - ste. Do-mi-ne De-us — A - gnus

cti - o - - - - - nis,

te, — Ie-su Chri - ste, — Ie - su Chri - ste. Do-mi-ne De - us

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i Fi - li - us Pa - tris  
 Fi - li - us Pa - tris.

De - i, Fi - li - us Pa - tris, Fi - li - us Pa - - - - tris.

o. san - - - ctis - si - me Pau - le.

**F** Fi - li - us Pa - tris.  
 A - gnus De - - - i

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Qui tol-lis pec-ca - ta mun-di mi-se-re-re no-bis qui tol-lis pec-

Qui tol-lis pec-ca - ta mun-di mi-se-re-re no-bis, qui

Qui tol-lis pec-ca - ta mun-di mi-se-re-re no-bis, qui

44

ca-ta mun - - - di su - - sci - pe

no - bis.

Qui tollis pec-ca-ta mun-di su - sci-pe, su-

bis qui tollis pec-ca-ta mun - - di su -

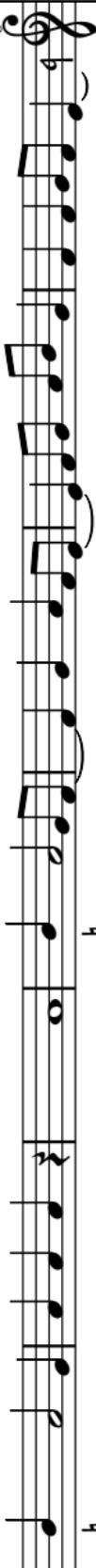
51



- sci-pe de - pre-ca - ti - o - nem no - stram.

Qui se-des ad dex-

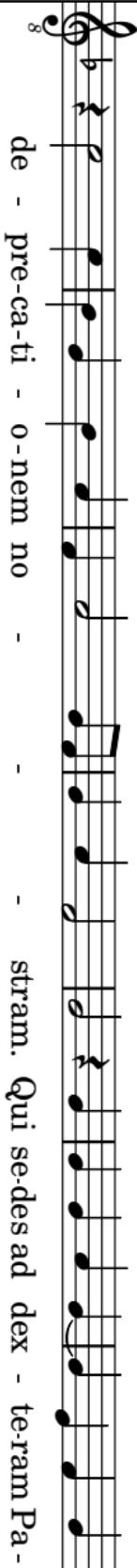
*h*



- sci-pe de-pre-ca - ti - o - nem no - stram.

Qui se-des ad dex - te -

*h*



de - pre-ca - ti - o - nem no - - - stram. Qui se-des ad dex - te-ram Pa-



sci - pe de-pre-ca - ti - o - nem no - stram.

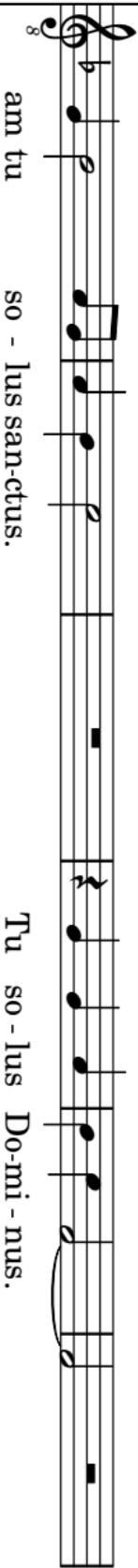
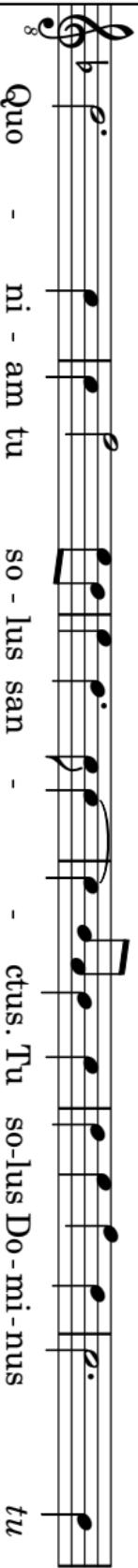
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The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal parts are written in a cursive musical notation. The lyrics are as follows:
   
 teram Pa-tris      Quo - ni-am tu so - lus-san-
   
 ram Pa - tris      mi - se-re-re no - - - bis.
   
 mi-se - re - re      -      -      -      -      bis.
   
 no - - - - -      Quo - ni -
   
 mi - se - re - re      -      -      -      -      bis.

65



Tu so-lus Do-mi-nus.



Tu so -

11

A musical score for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of mostly eighth-note chords with some sixteenth-note patterns. The piano accompaniment features sustained bass notes with eighth-note chords above them.

Tu so-lus Al - tis - si-mus

Ie - su\_ Chri

A musical score for soprano voice, page 8. The vocal line continues from the previous page, starting with a fermata over the word "so". The lyrics are: "so - lus Do - mi - nus. Tu so-lus Al - tis - simus, Ie - su Chri -". The music consists of a single melodic line on a treble clef staff, with various note values and rests. The key signature changes between B-flat major and A major throughout the page.

Tu so-lus Al-tis - simus, Ie - su Chri

A musical score for soprano voice. The key signature is B-flat major (two flats). The vocal line consists of six measures. The lyrics are: Tu solus Al-tis - - si-mus. Measure 1: 'Tu' (long note), 'solus' (short note). Measure 2: 'Al-tis' (long note). Measure 3: 'Al-tis' (long note). Measure 4: 'Al-tis' (long note). Measure 5: 'si-mus' (long note). Measure 6: 'si-mus' (long note).

so - lus Al - tis - - si - muss

Cum

A musical score for soprano voice, featuring a single melodic line on a five-line staff. The vocal line consists of eighth-note pairs and quarter notes, with a fermata over the last note. The lyrics are: "Al-tis-si-mus, tu so-lus Al-tis - si - mus". The vocal range is indicated by a soprano clef, a B-flat key signature, and a common time signature.

*tu so-lus Al-tis* - si - muss

77

ste.

Cum San-cto Spi - - ri - tu      in glo-ri -

Cum San-cto Spi - - - - ri - tu, in glo-ri - a

in glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa -

Cum San-cto Spi - ri - tu

84

Treble clef, B-flat key signature, common time. Three staves of music for three voices: Soprano, Alto, and Bass. The vocal parts are written in black, while the instrumental parts are in grey. The vocal parts consist of mostly eighth and sixteenth note patterns. The instrumental parts provide harmonic support with sustained notes and chords. The lyrics are written below each staff, corresponding to the vocal parts.

a De - i Pa - tris. A - men, a - men, a - men, a -

— De - i Pa - tris. A - men, a - men, a - men, a -

a - - - men, a - - - men, a - - - men, a -

- tris. A - men, a - - - men, a - - - men, a -

91

Music engraving by LilyPond 2.18.2—[www.lilypond.org](http://www.lilypond.org)

The musical score consists of three staves. The top staff is soprano (S), the middle staff is alto (A), and the bottom staff is bass (B). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are labeled with lyrics and rests:

- Soprano (S):** men, a - - - men, A - - - men.
- Alto (A):** men, a - - - men, — a - - - men.
- Bass (B):** men, a - - - men, a - - - men.

Rhythmic patterns include eighth and sixteenth note figures, and various rests. Measure numbers 91 and 92 are indicated above the staves.