

Cantus

Ky - ri - e - - - - e - lei - - - - son, Ky-

Altus

Ky - ri - e - - - e - le - - i - son, Ky - - - - - ri -

Tenor

Tu - - - - - es

Bassus

Ky - ri - e - - - e - le - - - i - son, Ky - - - ri - e - - -

6

- ri-e e-lei - - - son, Ky-ri-e_____ e - le - i-son
 e e-le - - - i-son Ky - ri-e_____ e-lei - - son,
 vas e - le - - cti - - -
 _____ e - le - i-son, Ky - - ri - e Ky -

Detailed description: This is a musical score for a Kyrie. It consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics: "- ri-e e-lei - - - son, Ky-ri-e_____ e - le - i-son". The second staff is another vocal line with lyrics: "e e-le - - - i-son Ky - ri-e_____ e-lei - - son,". The third staff is a basso continuo line with lyrics: "vas e - le - - cti - - -". The bottom staff is a bass line with lyrics: "_____ e - le - i-son, Ky - - ri - e Ky -". The music features various rhythmic values including eighth, quarter, and half notes, with some notes tied across measures. The piece is in a simple, homophonic style.

12

Ky - ri - e ³ e - le - i - son, Ky - ri - e e - le - i - son.
 Ky - ri - e e - le - i - son.
 o - - - nis, san - - - ctis - si - me Pau - le.
 - ri - e e - lei - son e - lei - son.

Detailed description: This is a musical score for a Kyrie. It consists of four staves. The first staff is a vocal line in G major with a treble clef, featuring two triplet markings over the first two measures. The second staff is a piano accompaniment in G major with a treble clef, starting with an 8-measure rest. The third staff is a vocal line in G major with a treble clef, containing the lyrics 'o - - - nis, san - - - ctis - si - me Pau - le.' The fourth staff is a piano accompaniment in G major with a bass clef. The music concludes with a double bar line and repeat dots.

18

Chri - ste e -

Chri-ste e - le - i - son Chri-ste

Chri - ste e - le - i -

Chri - ste e - le - i - son

26

- lei - - - son Chri-ste e - le - - i - son
 - e - le - i - son Chri - ste e - lei - son
 son Chri-ste e e-le - i - son Chri - ste
 Chri-ste e - lei - son Chri - ste e - le - i - son, Chri-ste

33

Chri - ste e - le - i - son, Chri - ste

Chri - ste e - le - i - son

e - lei - son, Chri - ste

e - lei - son

40

e - le - - - i - son, Chri - ste e - lei - - son.

Chri - ste _____ e - lei - - son.

e - le - - - i - son, Chri - ste e - lei - - son.

Chri - ste _____ e - lei - - - - - son.

47

Musical score for the Kyrie section, starting at measure 47. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e. Tu es vas Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - le - i - son, Ky - ri - e.

Tu es vas

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son,

52

52

— e - le - i - son Ky - ri - e e - le - i - son, Ky -

e - le - - cti - - o - - nis,

Ky - ri - e e - lei - - - son

Ky - ri - e e - lei - son Ky - ri - e e -

Detailed description: This is a musical score for a Kyrie. It consists of four staves. The top staff is a vocal line in G major (one flat) with a treble clef. The second staff is a vocal line in G major with a soprano clef (C1). The third staff is a vocal line in G major with a treble clef. The bottom staff is a vocal line in G major with a bass clef. The lyrics are: "— e - le - i - son Ky - ri - e e - le - i - son, Ky - e - le - - cti - - o - - nis, Ky - ri - e e - lei - - - son Ky - ri - e e - lei - son Ky - ri - e e -". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

- ri - e e - le - i - son, Ky - ri - e e - le - i - son.
 san - - - ctis - si - me Pau - le.
 Ky - ri - e e - lei - - son, Ky - ri - e e - lei - son.
 lei - - - son, Ky - ri - e e - lei - son.