

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is in a 3/2 time signature. The Cantus part begins with a whole rest, followed by the lyrics 'Ky - ri - e - - - - e - lei - - son, Ky-'. The Altus part begins with a whole rest, followed by the lyrics 'Ky - ri - e - - - - e - le - - i - son, Ky - - - - ri -'. The Tenor part begins with a whole rest, followed by the lyrics 'Tu - - - - es'. The Bassus part begins with a whole rest, followed by the lyrics 'Ky - ri - e - - - - e - le - - i - son, Ky - - - - ri - e - -'. The score includes various musical notations such as rests, notes, stems, and beams, as well as dynamic markings like 'p' (piano) and 'h' (hairpins).

Cantus

Altus

Tenor

Bassus

Ky - ri - e - - - - e - lei - - son, Ky-

Ky - ri - e - - - - e - le - - i - son, Ky - - - - ri -

Tu - - - - es

Ky - ri - e - - - - e - le - - i - son, Ky - - - - ri - e - -

6

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The lyrics under this staff are: - ri-e e-lei - - - - - son, Ky-ri-e - - - - - le - i-son. The middle staff is also in treble clef with a key signature of one flat. It starts with a whole note G4, followed by a half note E4, and then a whole note G4. The lyrics are: vas e - - - - - le - - - - - cti - - - - -. The bottom staff is in bass clef with a key signature of one flat. It begins with a melodic line starting on G3, moving up to A3, B3, and C4, then descending. The lyrics are: e - - - - - le - i-son, Ky - - - - - ri - - - - - e Ky - - - - - .

12

The musical score is written for three staves. The top staff is a vocal line in G major, featuring a melodic line with two triplet markings. The middle staff is a piano accompaniment in G major, with a bass line that includes a triplet and a fermata. The bottom staff is a bass line in G major, with lyrics underneath. The lyrics are: Ky - ri - e - - - e - - - le - - i - son, Ky - ri - e - e - le - - i - son. Ky - ri - e - - - e - - - le - - - i - son. e - - - nis, san - - - ctis - si - me Pau - le. e - - - lei - son e - - - lei - - son.

Ky - ri - e - - - e - - - le - - i - son, Ky - ri - e - e - le - - i - son.

Ky - ri - e - - - e - - - le - - - i - son.

e - - - nis, san - - - ctis - si - me Pau - le. e - - - lei - son e - - - lei - - son.

18

Chri - ste e -

Christe e - - le - i - son Christe

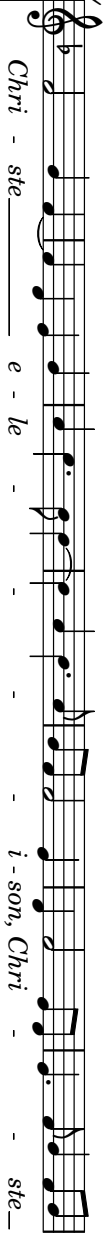
Chri - ste e - le - - i -

Chri - ste e - le - - i - son

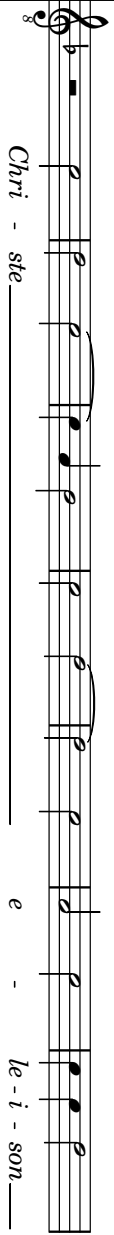
Musical score for the Kyrie, featuring three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat (B-flat) and a starting octave of 8. The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

- lei - - - son *Christe* - - - e - le - - i - son  
 - e - le - i - son *Chri - ste* - - - e - lei - - son  
*son* *Chri - ste* e - le - - i - son *Chri - ste*  
*Chri - ste* - - - e - lei - son *Chri - ste* - - - e - le - i - son, *Chri - ste*

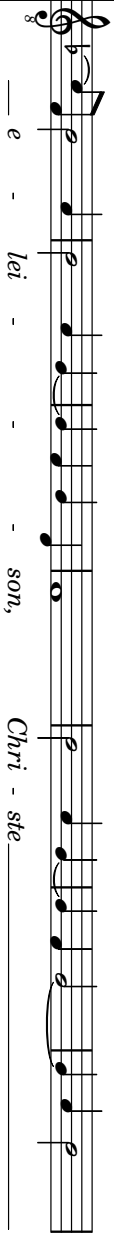
33



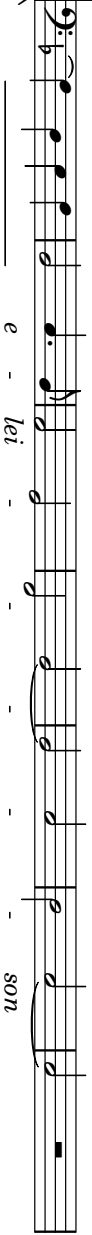
Chri - ste e - le - i - son, Chri - ste



Chri - ste e - le - i - son



e - lei - son, Chri - ste



e - lei - son

40

e - le - - - i - son, Chri - ste e - lei - - - son.

Chri - ste e - lei - - - son.

e - le - - - i - son, Chri - ste e - lei - - - son.

Chri - ste e - lei - - - son.

47

Ky - ri - e e - - le - - i-son, Ky - - ri-e \_\_\_\_\_

Tu es vas

Ky - ri - e \_\_\_\_\_ e - lei - - son

Ky - ri - e \_\_\_\_\_ e - - lei - - son,



52

Musical score for "Tu es vas electionis - 1. Kyrie". The score is written for three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are:

Soprano: — e - le - i - son Ky - ri - e e - le - i - son, Ky -  
 Alto: e - le - cti - o - nis,  
 Bass: Ky - ri - e e - le - i - son Ky - ri - e — e -

57

- ri - e - - - e - le - - i - son, Ky - - ri - e - - - e - le - i - son.

san - - - ctis - - si - me Pau - - le.

lei - - - son, Ky - - ri - e - - - e - lei - son.