

Cantus

Altus

Tenor

Tu es Pe-trus, et su-per hanc pe-tram

Tu es Pe-trus, et su-per hanc pe-tram

Tu es Pe-trus, et su-per hanc pe-

6

su - per hanc____ pe - - tram æ - di - fi - ca - bo Ec - cle - si - am me -

8

et su - per hanc pe - - tram æ - di - fi - ca - bo Ec - cle - si - - am me -

8

- - tram æ - di - fi - ca - bo Ec - cle - si - am me - - -

12

8

8

- am æ - di - fi - ca - bo Ec - cle - si - am _____ me -

- am æ - di - fi - ca - bo Ec - cle - si - am _____ me -

- am am æ - di - fi - ca - bo Ec - cle - si - am _____ me - - am.

18

The musical score consists of three staves of music in G clef, common time. The first staff begins with a whole note followed by a series of eighth and sixteenth notes. The lyrics "am. Et ti-bi da - bo____ cla-ves re-gni cæ - lo rum et ti - bi" are written below the notes. The second staff begins with a half note followed by a series of eighth and sixteenth notes. The lyrics "8 am. Et ti-bi da - - bo cla-ves re-gni cæ - lo - - rum, cla-" are written below the notes. The third staff begins with a half note followed by a series of eighth and sixteenth notes. The lyrics "Et ti-bi da - bo, et ti - bi da - bo cla - ves re-gni cæ - lo - rum clा" are written below the notes.

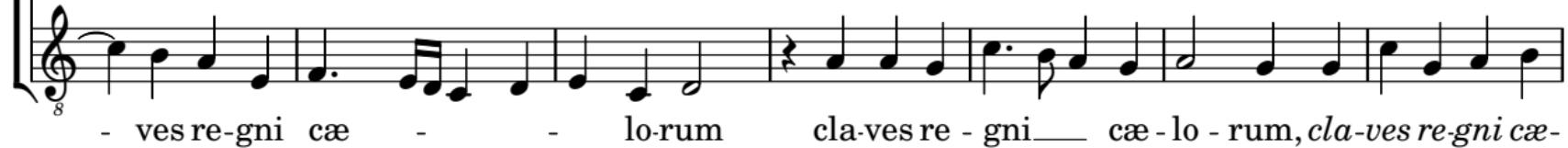
25



da-bo claves re - gni cæ - lo - rum cla - ves re - gni cæ - lo - rum, cla - ves re -



- ves re-gni cæ - lo - rum cla - ves re-gni cæ - lo - rum re-gni cæ -



- ves re-gni cæ - lo - rum cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ -

32

32

gn̄i cæ-lo - rum et por-tæ in - - - fe-ri, et por-tæ in - fe -

- lo - - - rum et por - tæ in - fe - ri, _____ in - fe - ri non

lo - rum, cæ - - - lo-rum et por - tæ in - fe - ri et por-tæ

38

ri non præ-va - le - bunt ad - ver-sus e - am, non præ-va -

8 præ-va - le-bunt ad - ver-sus e - am non præ - va -

8 in - fe - ri non præ-va - le-bunt ad - ver-sus e - am non

44

le-bunt ad - ver sus e am. Al - le lu - ia

8 le-bunt ad - ver-sus e am, ad - ver sus e am. Al -

8 præ-va - le - bunt ad-ver - sus e am. Al - le - lu -

This image shows three staves of musical notation in G clef, 4/4 time. The top staff begins with a dotted half note followed by eighth notes. The middle staff begins with a quarter note followed by eighth notes. The bottom staff begins with a quarter note followed by eighth notes. The lyrics are written below each staff, corresponding to the musical lines. The notation uses various note heads and stems, including eighth and sixteenth notes, and rests.

50

Musical score for the first system, measures 50-53. The music is in common time, treble clef, and consists of three staves. The lyrics "al - le - lu - ia," are repeated three times, each time followed by a short melodic phrase. Measure 50 ends with a fermata over the last note of the first phrase.

al - le - lu - ia, al -

Musical score for the second system, measures 58-61. The lyrics "le-lu-ia" are repeated three times, each time followed by a short melodic phrase. Measure 58 ends with a fermata over the last note of the first phrase.

8
le-lu-ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical score for the third system, measures 66-69. The lyrics "ia" and "al - le - lu - ia" are repeated three times, each time followed by a short melodic phrase. Measure 66 ends with a fermata over the last note of the first phrase.

8
ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

57

- le-lu-ia, al - le - lu - ia, al - le-lu - ia, al - le - lu - ia.

8 ia al - le - lu - ia, al - le - lu - ia.

8 al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.