

Cantus

Tu es Pe - trus, et

Altus

Tu es Pe-trus, et su-per hanc__ pe - - tram

Tenor

Tu es Pe - trus, et su-per hanc__ pe-

6

su - per hanc — pe - - tram æ - di - fi - ca - bo Ec - cle - si - am me -

et su - per hanc pe - - tram æ - di - fi - ca - bo Ec - cle - si - am me -

- - tram æ - di - fi - ca - bo Ec - cle - si - am me - -

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "su - per hanc — pe - - tram æ - di - fi - ca - bo Ec - cle - si - am me -". The second staff begins with a treble clef and a key signature of one flat. The lyrics are: "et su - per hanc pe - - tram æ - di - fi - ca - bo Ec - cle - si - am me -". The third staff begins with a treble clef and a key signature of one flat. The lyrics are: "- - tram æ - di - fi - ca - bo Ec - cle - si - am me - -". There are rests in the lyrics corresponding to the dashes in the original image.

12

- - am æ - di - fi - ca - bo Ec - cle - si - am _____ me -

- - - am æ - di - fi - ca - bo Ec - cle - si - am _____ me -

- am æ - di - fi - ca - bo Ec - cle - si - am _____ me - - am.

18

am. Et ti-bi da - bo — cla-ves re-gni cæ-lo - rum et ti - bi

am. Et ti-bi da - - bo cla-ves re-gni cæ - lo - - rum, cla-

Et ti-bi da - bo, *et ti-bi da - bo* cla - ves re-gni cæ - lo - rum cla-

25

da-bo cla-ves re - gni cæ-lo - rum, cla - ves re - gni cæ-lo - rum, *cla - ves re -*
ves re-gni cæ - lo - rum cla - ves re-gni cæ - lo - rum re-gni cæ -
 ves re-gni cæ - lo - rum cla-ves re - gni cæ-lo - rum, *cla-ves re-gni cæ -*

32

gni cæ-lo - rum et por-tæ in - - - fe-ri, et por-tæ in-fe -

- lo - - - rum et por - tæ in - fe - ri, in - fe - ri non

lo - rum, cæ - lo-rum et por - tæ in - fe - ri et por-tæ

38

ri non præ-va - le - - bunt ad - ver-sus e - - am, non præ-va -

⁸ præ-va - le-bunt ad - ver-sus e - - - - - am non præ - va -

⁸ in - fe - ri non præ-va - le-bunt ad - ver-sus e - - - - - am non

44

le-bunt ad-ver - sus e - - - - am. Al-le - lu - ia

⁸ le-bunt ad-ver-sus e - am, ad-ver - sus e - - - - am. Al-

⁸ præ-va - le - bunt ad-ver - sus e - - - - - - - - am. Al-le-lu -

The image shows a musical score for three voices, likely soprano, alto, and tenor, arranged in three staves. The music is in a single system. The lyrics are in Latin and are written below the notes. The first staff starts with a treble clef and a common time signature. The second and third staves also have treble clefs and common time signatures. The lyrics are: "le-bunt ad-ver - sus e - - - - am. Al-le - lu - ia" for the first staff, "⁸ le-bunt ad-ver-sus e - am, ad-ver - sus e - - - - am. Al-" for the second staff, and "⁸ præ-va - le - bunt ad-ver - sus e - - - - - - - - am. Al-le-lu -" for the third staff. The lyrics are written in a simple, sans-serif font. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are aligned with the notes they describe.

57

- le-lu-ia, _____ al - le - lu - ia, *al - le-lu* - ia, _____ al - le-lu - ia.

⁸ ia al - le - lu - ia, _____ *al-le* - lu - ia.

⁸ al-le-lu - ia, al - le - lu - ia, _____ *al - le - lu - ia.*