

Tristezas me matan - 6. Agnus Dei

Morales

Cantus       $\text{B} \text{ C} \diamond$

Altus I       $\text{F} \text{ G} \text{ A}$

Altus II       $\text{B} \text{ C} \diamond$

Tenor       $\text{B} \text{ C} \diamond$

Bassus       $\text{E} \text{ B} \text{ C} \diamond$

A - - - gnus De - - - i, A -

A - - - gnus De - - - i, A -

## Tristezas me matan - 6. Agnus Dei

Morales

7

The musical score consists of three staves of music for voices. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are written below the notes, corresponding to the musical phrases. The vocal parts are labeled A (soprano), gnus (alto), and De (bass).

A - - - - gnus De - - - -

- gnus De - i A - - - - gnus De - - - -

De - - - - i A - - - - gnus De - - - -

A - - - - gnus De - - - -

A - gnus De - - - -

- - - - gnus De - i A - - - - gnus De - - - -

## Tristezas me matan - 6. Agnus Dei

Morales

14

A - gnus De - i      A - gnus De - i      A - gnus De - i  
 A - gnus De - i      A - gnus De - i      A - gnus De - i

21

- i qui tol - lis pec-ca-ta mun-di qui tol - lis

i qui tol - - lis qui tol - - lis pec -

A - - gnu\$ De - - - - i, qui tol - lis pec - ca ta mun -

- gnu\$ De - - - - i, qui tol - lis pec - ca ta mun -

gnus De - - - - i, qui tol - lis pec - ca ta mun -

gnus De - - - - i, qui tol - lis pec - ca ta mun -

qui tol - lis pec -

28

qui tol - - lis pec - ca - ta mun - di: mi - se-re-re

ca - ta mun - di qui tol - lis pec-ca - ta mun - di: mi - se-

pec - - ca - ta mun - di: mi - se - re - re no -

- di pec - ca - ta mun - - - di:

ca - ta mun - di pec - ca - ta mun - di: mi -

୮୩

Tristezas me matan - 6. Agnus Dei

Morales

49 Cantus

A - gnus De - - - - - i qui tol-lis pec-ca-ta-

Altus I

A - gnus De - - - - - i qui tol-lis pec-ca-ta-

**b** A - gnus De - - - - - i qui tol-lis pec-ca-ta-

## Tristezas me matan - 6. Agnus Dei

Morales

57

ta mun di: mi - se-re-re nobis mi-

A musical score for a single melodic line, likely for a voice or instrument. The score consists of five staves of music, each with a different rhythmic pattern of eighth and sixteenth notes. The lyrics "mi - se - re-re no" are written below the first staff, with a dash indicating a repeat. The score concludes with the lyrics "bis— mi—" followed by a fermata over the final note.

73

80

The musical score consists of two staves of music. The top staff is in G clef, B-flat key signature, and common time. The bottom staff is in F clef, B-flat key signature, and common time. The lyrics are written below the notes, alternating between Spanish and English. The music features various note values, rests, and dynamic markings like forte and piano.

A - gnu<sup>s</sup> De - - - i A - - - gnus De -

A - gnu<sup>s</sup> De - - - i, A - gnu<sup>s</sup> De - i A -

A - - - - - - - -

A - gnu<sup>s</sup> De - - - i A - gnu<sup>s</sup> A - - - gnus

A - gnu<sup>s</sup> De - - - i A - gnu<sup>s</sup> De - - - -



93

qui tol lis  
 qui tol lis pec ca ta  
 qui tol lis  
 qui tol lis pec ca

99

pec - ca - ta mun - di      pec - ca - ta mun - di      pec -

mun - di      qui tol - lis      pec - ca -      - - - - ta mun - di,

tol - - - - - lis      pec -

pec - ca - ta mun - di,      pec - ca -

ta mun - - - di,      qui tol - - lis,      pec - ca -

106

ca mun di: do na no bis pa -

qui tol lis pec-ca ta mun di do-na no bis, do-na no -

ca ta mun - di, mun -

ta mun - di: do na no bis pa -

do-na no - bis, do-na no -

113

A musical score for voice and piano. The vocal part is in soprano C major, common time. The piano part features a bass line and harmonic support. The lyrics are: "do - na - no - bis pa - cem", repeated twice. The piano part includes dynamic markings like forte (f), piano (p), and accents.

119

- bis pa - cem \_\_\_\_\_ do - na no-bis pa - - cem.  
 - - - - cem do-na no-bis, do - na no-bis pa - - cem.  
 bis pa - - cem, do - na no - bis pa - cem.  
 cem do - na no - bis pa - cem \_\_\_\_\_ no-bis pa - - cem.  
 na no - bis, do - na no - bis pa - - - - cem.