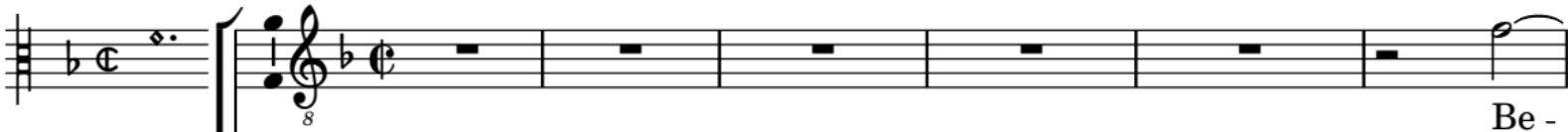


Altus



Be -

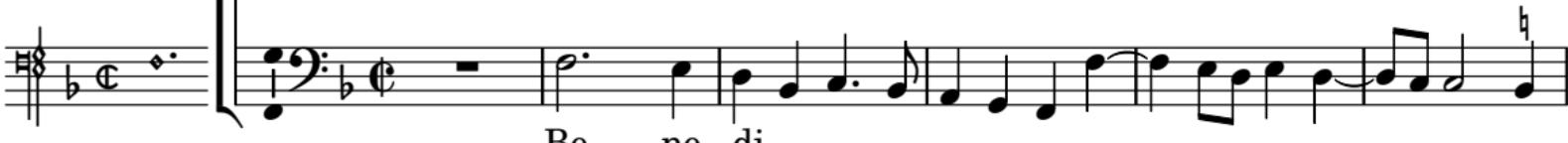
Tenor



Be - ne - di - ctus

be - ne - di

Bassus



Be - ne - di -

Tristezas me matan - 5. Benedictus

Morales

The musical score consists of three staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins with a half note followed by a eighth-note pattern. It includes lyrics such as "ne-di", "ctus", "be - ne - di", "qui____ ve -", "ctus, be - ne-di", "ctus qui ve", and "nit, qui".
- Alto (Middle Staff):** This part features a continuous eighth-note pattern throughout the section.
- Bass (Bottom Staff):** The bass line consists of quarter notes and includes lyrics like "ctus", "be", "ne - di", "ctus", "be", "ne-di", and "ctus".

The music is in common time, with a key signature of one flat. Measure numbers 7 and 8 are indicated above the staves.

14

Soprano lyrics: nit qui____ ve - nit qui____ ve - nit, qui____

Alto lyrics: _____ ve - - nit, qui____ ve - - nit, qui____

Bass lyrics: qui____ ve - nit qui____ ve - nit

Tristezas me matan - 5. Benedictus

28

in no - mi-ne Do - - - - mi -

ne Do - mi - ni in no - mi - ne Do - - - - mi-ni

- mi-ni, in no - mi - ne Do - - - - mi - ni

34

Hosanna ut supra

ni in no - mi - ne Do mi - ni.

in no - mi-ne Do - mi-ni, Do - mi - ni.

- in no - mi - ne Do mi - ni.