

Tristezas me matan - 5. Benedictus

Morales

7

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal parts sing in unison. The lyrics are in Spanish, corresponding to the 'Benedictus' portion of the Mass. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 7 and 8 are indicated above the staff.

8
- ne-di - - - - ctus be - ne - di - ctus qui ve -
ctus, be - ne-di - - - - ctus qui ve - - - - nit, qui

ctus be - ne - di - - - - ctus be - ne-di - ctus

be - ne - di - - - - ctus

14

qui ve nit qui ve nit qui ve nit

qui ve nit, qui ve nit, qui ve nit, qui

qui ve nit qui ve nit qui ve nit

Tristezas me matan - 5. Benedictus

Morales

21

ve - nit qui - ve - nit, qui - ve - nit

qui - ve - nit qui - ve - nit in no - min - e Do -

28

Soprano lyrics:

ne Do - mi - ni in no - mi - ne Do - mi - ni

Bass lyrics:

- mi-ni, in no - mi - ne Do - - - - - mi - ni

34

Hosanna ut supra

