

Tristezas me matan - 4. Sanctus

Morales

9

Do - mi - nus De - ctus

San - ctus.

Ple -

Do - mi - nus De - us Sa - ba - oth.

Sa - ba - oth.

Tristezas me matan - 4. Sanctus

Morales

16

us

ba-oth.

Ple - ni sunt cæ - li et ter -

ter -

ra

ni

sunt

cæ -

li

et

ter -

ni sunt cæ - li et ter -

ter -

ra

ni sunt cæ - li et ter -

ter -

ra

glo-

23

ra glo - ri - a tu - a glo - ri - a tu - a
 ra glo - ri - a tu - a glo - ri - a tu - a
 - - - - - - - - - - - - - -
 glo - ri - a tu - a glo - ri - a tu - a
 glo - ri - a tu - a glo - ri - a tu - a
 glo - ri - a tu - a, glo - ri - a tu - a

30

glo - ri - a tu - a glo - - - ri - a tu - - - a.
 a glo - - - - - a, tu - - - - - a.
 tu - - - - - a, glo - - - - - a, tu - - - - - a.
 - - - a glo - - - - - ri - a tu - - - - - a.
 tu - - - - - a, glo-ri-a - - - - - a.

37

h

Music for voice 1, staff 1, measures 1-4. The music consists of four measures of 3/4 time, B-flat major. The vocal line starts with a rest, followed by a series of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B-flat, D), E major (E, G, B-flat), and C major (C, E, G). The vocal line ends with a rest.

Ho-san-na in ex - cel - sis

Music for voice 1, staff 2, measures 1-4. The music consists of four measures of 3/4 time, B-flat major. The vocal line starts with a rest, followed by a series of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B-flat, D), E major (E, G, B-flat), and C major (C, E, G). The vocal line ends with a rest.

Ho-san-na in ex - cel - sis, ho-san-na in

Music for voice 2, staff 1, measures 1-4. The music consists of four measures of 3/4 time, B-flat major. The vocal line starts with a rest, followed by a series of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B-flat, D), E major (E, G, B-flat), and C major (C, E, G). The vocal line ends with a rest.

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis

Music for voice 2, staff 2, measures 1-4. The music consists of four measures of 3/4 time, B-flat major. The vocal line starts with a rest, followed by a series of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B-flat, D), E major (E, G, B-flat), and C major (C, E, G). The vocal line ends with a rest.

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis

Music for voice 3, staff 1, measures 1-4. The music consists of four measures of 3/4 time, B-flat major. The vocal line starts with a rest, followed by a series of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B-flat, D), E major (E, G, B-flat), and C major (C, E, G). The vocal line ends with a rest.

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis

46

*ho-san-na in ex - cel - sis**ho-san-na in ex - cel - sis**ex - cel - sis**ho-san-na in ex - cel - sis**ho-san-na in ex - cel -**ho-san-na in _____ ex-cel - sis**ho-san-na in ex - cel -**- sis ho - san-na in ex - cel - sis**ho-san-na in ex - cel -**- sis, ho-san-na in ex - cel - - - - sis ho - san-na in ex - cel -*

54

ho-san-na in ex-cel-sis

ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis

ho-san-na in ex-cel - sis, in ex-cel - sis.

in ex-cel-sis

ho-san-na in ex-cel - sis,

ho-san-na in ex-cel-sis

ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

sis

ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.