

Cantus

Altus I

Altus II

Tenor

Bassus

Pa - trem o - mni - po - ten -
Pa - trem o - mni - po - ten - tem fa -
Pa - trem o - mni - po - ten - tem
Pa - trem o - mni - po - ten - tem fa -
Pa - trem o - mni - po - ten - tem fa - cto - rem cæ - li

6

tem, fa - cto - rem cæ - li et ter - ræ vi - si - bi - li - um o - mni - um

8 cto - rem cæ - li et ter - ræ, vi - si - bi - li - um o - mni - um, et in -

8 vi - si - bi - li - um o - mni - um, et in - vi - si -

8 cto - rem cæ - li et ter - ræ vi - si - bi - li - um o - mni - um, et in - vi - si -

et ter - ræ vi - si - bi - li - um o - mni - um et in -

12

et in - vi - - si - bi - - li - um. Et in u-num Do-mi-num Ie - sum

8 vi - si - bi - - li - um. Et in u-num Do-mi - num

8 li - um o - mni - um. Fi - -

8 bi - li - um. Et in u-num Do-mi-num Ie-sum Chri -

vi - si - bi - - li - um. Et in u-num Do-mi - num Ie-sum

18

Chri - stum Fi - li-um De - i u-ni - ge - ni - tum. Et ex Pa-tre na - tum

Ie-sum Chri - stum Fi - li-um De-i u-ni-ge - ni-tum. Et ex Pa-tre

li - um De - i

stum Fi - li-um De - i Et ex Pa - tre na-tum an - te

Chri - stum Fi - li-um De - i Et ex Pa-tre na - tum

25

The musical score consists of four staves of music. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The key signature is one flat, and the time signature varies between common time and 3/4. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include: 'an-te o-mni-a', 'sæ - cu-la. De-um de De-o lu-', 'na-tum an-te o-mni-a', 'sæ - cu-la. De-um de De-o lu-', 'u-ni-ge-ni-tum.', 'o-mni-a', 'sæ - cu-la. De-um de De-o lu-men de', and 'an-te o-mni-a', 'sæ - cu-la. De-um de De-o lu-'. There are several rests and fermatas throughout the score.

an - te o - mni - a sæ - cu - la. De - um de De - o lu -
na - tum an - te o - mni - a sæ - cu - la. De - um de De - o lu -
u - ni - ge - ni - tum.
o - mni - a sæ - cu - la. De - um de De - o lu - men de
an - te o - mni - a sæ - cu - la. De - um de De - o lu -

32

men de lu-mi - ne De - um ve - rum, de De - o ve - ro.

men de lu-mi - ne, De - um ve - rum de

lu - men de lu -

lu - mi-ne De - um ve-rum de De-o ve - ro.

men de lu-mi - ne, De-um ve - rum Ge - ni-tum non fa - ctum,

39

Ge - ni - tum non fa - ctum per quem o -

De - o ve - ro. con - sub-stan-ti - a-lem Pa - tri per

Ge - ni-tum non fa-ctum, con - sub-stan - ti - a - lem Pa - tri per quem o - mni-

con - sub - stan - ti - a - lem Pa - tri

45

- mni-a per quem o - mni-a fa - cta sunt. Qui pro-

8 quem o - mni - a fa - - - cta sunt.

8 mi - ne -

8 a fa - cta sunt. Qui pro-pter nos ho - mi-nes

per quem o - mni - a fa - - - cta sunt. Qui pro-pter nos ho-mi -

51

pter nos ho - mi - nes de - scen - dit de cæ - -
Qui pro-pter nos ho - mi - nes et pro - pter no - stram sa - lu -
et pro - pter no - stram.sa - lu - tem
et pro-pter no-stram sa - lu - tem de-scen-dit de cæ - lis de - scen -
nes et pro - pter no - stram sa - lu - tem de -

58

lis de-scen - dit de cæ - lis.

tem de-scen - dit, de-scen-dit de cæ - lis.

de-scen-dit de cæ - lis. Et in - car-na -

- dit de cæ - lis. Et in-car-na - tus -

scen - dit de cæ - lis. Et in-car - na - tus -

65

Et in-car-na-tus est de Spi-ri - tu San - cto ex Ma-ri - a Vir - gi -

8 Et in-car - na - tus est de Spi-ri - tu San - - cto

8 - tus__ est ex Ma - - ri - a Vir - -

8 _____ est de Spi-ri - tu____ San-cto ex Ma-ri - a Vir - -

- est de Spi-ri - tu San - cto

72

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are in Spanish and Latin, repeated in each section. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p).

- ne: Et ho - mo fa - ctus est et ho - mo fa - ctus est.

ex Ma-ri-a Vir - - - gi-ne: Et ho-mo fa - - - ctus - - est.

- gi - ne: Et ho - - - - mo fa - ctus - - est.

gi - ne: Et ho - mo fa - ctus est et ho - mo fa - - - ctus est.

ex Ma-ri - a Vir-gi - ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est.

88

88

Pi - la - to sub Pon - ti - o Pi - la - to, sub

pro no - bis sub Pon - ti - o Pi - la - to

- ti - am pro no - bis sub Pon - ti - o Pi - la - to sub Pon - ti -

95

Pon - ti - o Pi - la - - - - to pas - sus et se - pul - tus est, pas-

sub Pon - ti - o Pi - la - to pas - sus et se - pul - - - -

o Pi - la - to sub Pon - ti - o Pi - la - to pas - - sus

102

The musical score is for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat (G minor). The time signature is 4/4. The vocal parts are separated by vertical bar lines. The music is divided into measures by vertical bar lines. The lyrics are written below each staff.

Soprano lyrics:

- sus et se-pul - tus est.
- tus est.
- et se-pul - tus est.

Alto lyrics:

-
-
- Et re-sur-re - xit ter-ti - a
- Et re-sur-re - xit ter-ti - a
- Et re-sur-re - xit ter-ti - a

Bass lyrics:

-
-
- di - e se -
- di - e se -
- di - e se -

Text below the music:

Et re-sur-re - xitter-ti - a di - e se - cun-dum Scri-

109

e, se - cun-dum Scri - ptu - - - ras.

- cun-dum Scri - ptu - - - ras. Et a-scen-dit in cæ -

ptu - - - - ras. Et a-scen-dit in__ cæ - - -

116

se-det ad dex - te-ram Pa - tris *se - det ad dex - te-ram Pa - tris.* Et i - te -

lum se - det ad dex - te-ram Pa - tris, *ad dex - te - ram Pa - tris.*

lum se - det ad dex - te - ram Pa-tris. Et i - te - rum _____

122

The musical score consists of three staves of music for three voices. The top staff begins with a dotted half note followed by eighth-note pairs. The middle staff begins with a rest followed by eighth-note pairs. The bottom staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lyrics are written below each staff, aligned with the corresponding musical notes.

rum____ ven-tu - rus est cum glo - ri - a, iu - di-ca-re vi-vos et mor -

Et i - te-rum ven-tu - rus est cum glo - ri - a, iu - di-ca - re vi-vos et

ven - tu - rus est_____ cum glo - ri - a, iu - di-ca - re vi-vos et

129

tu - os, cu - ius re-gni non e - rit fi - - - nis.

mor - - tu - os, cu - ius re-gni non e - rit fi - - - nis.

8 mor - - tu - os cu - ius re-gni non e - rit fi - - - nis.

136

Et in Spi - ri - tum San - ctum

Et in Spi - ri - tum San - ctum Do - mi-num,

Et in Spi - ri - tum San - ctum Do - mi - num, 8

Et in Spi - ri - tum San - ctum Do - - - mi - num et, 8

Et in Spi - ri - tum San - ctum Do - - - mi - num et vi - vi - fi - can -

141

141

Do - mi-num, et vi - vi - fi - can-tem, qui ex Pa - tre Fi - li - o - que pro - ce -

et vi - vi - fi - can - - tem qui ex Pa - tre Fi - li - o - que pro - ce -

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

vi - vi - fi - can-tem qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui

- tem qui ex Pa-tre Fi - li - o - que pro - ce - -

147

dit. Qui cum Pa-tre et Fi-li-o si - mul ad - o - ra - tur et

8 dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

8 et Fi - li - o si - mul ad - o - ra - tur

8 cum Pa-tre et Fi - li - o si - mul ad - o - ra - - -

- dit. Qui cum Pa-tre et Fi - li - o et con-glo-ri - fi-ca -

154

con-glo-ri - fi - ca - tur qui lo - cu-tus est per pro-phe -
con - glo - ri - fi - ca - tur qui lo-cu-tus est per pro - phe - tas,
qui lo - cu - tus est per pro -
tur et con - glo - ri - fi - ca - tur et con-glo-ri - fi - ca - tur
tur et con - glo - ri - fi - ca - tur qui lo - cu-tus

161

tas, per pro-phe tas. Et u-nam san-

per pro phe tas. Et u-nam san-

phe tas.

qui lo - cu - tus est per pro - phe tas. Et u-nam san-ctam ca - tho - li -

est per pro - phe tas. Et u-nam san - ctam ca -

167

ctam ca-tho - li-cam et a - po-sto - li-cam Ec - cle - si - am. Con -

ctam ca-tho - li-cam et a - po - sto - li-cam Ec - cle - si - am. Con -

in re - mis -

cam et a - po - sto - li-cam Ec - cle - si - am. con - fi - te -

tho - li-cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

173

fi-te-or u - num ba - pti - - - - sma, in re-mis-si -

fi-te-or u - num ba - pti - - - - sma, in re-mis-si - o - nem

si - - - - 0 - - - nem

or u - num ba - pti-sma, in re-mis - si - o-nem pec - ca - to - -

u - num ba-pti-sma, in re-mis-si - o - nem

179

A musical score for a vocal piece, likely a hymn or canticle. The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are written below the notes, divided by vertical bar lines. The first staff begins with "o - nem pec - - ca - to - - rum." followed by a measure of rests and then "Et ex-spe-cto re - sur - re - cti -". The second staff continues with "pec - - ca - to - - rum." followed by "Et ex - spe-cto re - sur -". The third staff begins with "pec - - ca - to - - rum." followed by "Et". The fourth staff begins with a measure of rests followed by "rum." then "Et ex - spe-cto re - sur-re - cti - o - nem mor - tu - o -". The fifth staff begins with "pec - - ca - to - - rum." followed by "Et ex-spe-cto re-sur-re - cti - o - nem mor - tu -". The music concludes with a final measure of rests.

o - nem pec - - ca - to - - rum. Et ex-spe-cto re - sur - re - cti -

pec - - ca - to - - rum. Et ex - spe-cto re - sur -

pec - - ca - to - - rum. Et

- - rum. Et ex - spe-cto re - sur-re - cti - o - nem mor - tu - o -

pec - - ca - to - - rum. Et ex-spe-cto re-sur-re - cti - o - nem mor - tu -

185

o - nem mor - tu - o - rum. Et vi-tam ven - tu - ri

re - recti - o - nem mor - tu - o - rum. Et vi-tam ven - tu - ri sæ - cu -

vi - tam ven - tu -

rum mor - tu - o - rum. Et vi-tam ven - tu - ri sæ - cu -

o - rum. Et vi-tam ven - tu - ri sæ - cu -

191

191

sæ - cu - li. A - men, a - men, a - men.

8 li. A - men, a - men, a - men.

ri sæ - cu - li. A - men.

8 li. A - men, a - men a - men, a - men.

li. A - men, a - men, a - men.