

Cantus

Altus I

Altus II

Tenor

Bassus

Et in ter - ra pax ho - mi - ni - bus  
bo -

Et in ter - ra pax ho - mi - ni - bus  
bo -

Et in ter - ra pax ho - mi - ni - bus  
bo -

Et in ter - ra pax ho - mi - ni - bus  
bo - næ volun - ta -

A musical score for a four-part choir. The music is in common time, with a key signature of one flat. The vocal parts are soprano, alto, tenor, and bass. The lyrics are in Latin, with some words in Spanish. The score consists of five staves of music, each with a different vocal line. The lyrics are as follows:

6  
- ni-bus, bo - næ vo-lun-ta - tis. Lau-da-mus te. Be - ne - di - ci - mus

8  
næ vo-lun - ta - - - tis. Lau - da-mus te. Be-ne - di - ci-mus

8  
Lau - da - - mus te. Be - ne-di - ci - mus te.

8  
næ vo - lun - - ta-tis. Lau-da-mus te. Be-ne - di - ci - mus te. Ad-

- tis. Lau - da - - mus te. Be-ne - di - ci-mus te.

A musical score for a four-part choir (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Spanish, repeated in each system. The music consists of five systems of staves, with measure numbers 12, 8, 8, 8, and 8 respectively.

**System 12:**

- Soprano: te.
- Alto: Ad - o - ra-mus te.
- Tenor: Glo-ri - fi - ca-mus te.
- Bass: (empty staff)

**System 8:**

- Soprano: te.
- Alto: Ad - o - ra-mus te. Glo - ri - fi - ca-mus te.
- Tenor: Gra - ti - as a - gi -
- Bass: (empty staff)

**System 8:**

- Soprano: (empty staff)
- Alto: (empty staff)
- Tenor: Glo - ri - fi - ca - mus
- Bass: te.

**System 8:**

- Soprano: - o - ra-mus te.
- Alto: Glo - ri - fi - ca
- Tenor: mus te.
- Bass: Gra - ti - as a -

**System 8:**

- Soprano: Ad - o - ra-mus te.
- Alto: Glo - ri - fi - ca-mus
- Tenor: te. Gra - ti - as a -
- Bass: -

19

19

Gra - ti - as a - gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am.

mus ti - - - bi pro - pter ma - gnam glo - ri - am tu - am.

Gra - ti - as a - gi - mus ti - bi Do - mi - ne

- gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do -

gi - mus ti - - - bi pro - pter ma - gnam glo - ri - am tu -

25

Do - mi - ne De - us, Rex cæ - le - stis      De - us Pa - ter o - mni - po - tens.      Do -

8      Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po - tens.      Do - mi -

8      De - us, Rex cæ - le - stis      Do -

8      mi - ne \_\_\_\_\_ De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po -

- am.      Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po -

31

Musical score for "Tristezas me matan - 2. Gloria" featuring five staves of music. The music is in common time and includes lyrics in Spanish. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef.

mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste. Do -

ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.

- mi - ne Fi - li Do - mi - ne

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste.

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste.

37

mi-ne De - us A - gnus De - i, Fi - li - us Pa - tris.

Do-mi-ne De - us A - gnus De - i, Fi - li - us Pa - tris.

De-us A-gnus De - i, Fi - li - us Pa - tris.

Do-mi-ne De - us A - gnus De - i, Fi - li - us Pa - tris.

Do - mi-ne De - us A-gnus De - i, Fi - li - us Pa - tris.

44

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

50

-ta mun-di mi - se - re - re no - bis. Qui tol-lis  
- se - re - re no - - - - bis. Qui tol-lis pec - ca-ta mun-  
di - - - Qui tol - - lis pec-ca - ta mun-  
mi - se - re - re no-bis. Qui tol-lis pec - ca-ta mun - di  
mi - se - re - re no - bis. Qui tol-lis pec-ca - ta mun - di

56

pec-ca-ta mun-di, su - sci - pe de - pre-ca - ti - o - nem no -

8 di su - sci-pe de - pre-ca - ti - o - nem no -

8 di su-sci - pe de-pre-ca - ti - o - nem no-stram.

8 su - sci-pe de - pre-ca - ti -

su - sci - pe de - pre-ca - ti - o nem no -

63

stram. Qui se - des

stram. Qui se - des ad dex - te - ram Pa - tris

Qui se - des ad dex - te - ram Pa - tris

o - nem no-stram. Qui se - des ad dex - te - ram Pa - tris

stram. Qui se - des ad dex - te - ram Pa - tris

69

ad dex-te - ram Pa-tris      mi - se-re-re no - bis.      Tu so - lus

mi - se-re-re no - bis.      Tu so-lus

- tris      Quo - ni - am tu so - lus san - san

mi - se - re-re no - bis.      Quo - ni-am tu so-lus san - ctus.

mi - se - re-re no - bis.      Quo-ni-Am tu so-lus san - ctus.

76

Do-mi - nus. Tu so - lus Al - tis - si - mus Ie -

Do-mi - nus. Tu so-lus Al - tis-si-mus Ie - su Chri - ste.

- c tus. Ie - su Chri -

Tu so - lus Do-mi-nus. Tu so - lus Altis - si-mus Ie -

Tu so-lus Do-mi-nus. Tu so-lus Al - tis-si-mus Ie -

83

Musical score for "Tristezas me matan - 2. Gloria" featuring five staves of music. The music is in common time, key signature is one flat (B-flat). The lyrics are in Spanish and Latin, repeated in each section.

The score consists of five staves:

- Top staff: Treble clef, B-flat key signature. Lyric: su Chri - - ste. Cum San-cto Spi-ri - tu in glo - ri - a De -
- Second staff: Treble clef, B-flat key signature. Lyric: Cum San - cto Spi - ri - tu in glo-ri - a De - i
- Third staff: Treble clef, B-flat key signature. Lyric: ste, Chri - - ste. Cum San - cto Spi - ri - tu in glo - ri -
- Fourth staff: Treble clef, B-flat key signature. Lyric: su Chri - - ste. Cum San - cto Spi-ri - tu in glo - ri - a
- Bottom staff: Bass clef, B-flat key signature. Lyric: - su Chri - ste. Cum San-cto Spi-ri - tu in glo - ri - a De -

Measure numbers 83 are indicated above the first two staves.

89

i Pa - tris, De - i Pa - - - tris. A - - - men, a - men.

Pa - - - tris, De - i Pa - tris. A - men, a - men.

a De - i Pa - - - tris. A - - - men.

De - i Pa - - - tris. A - - - men, a - - men.

- i Pa - - - tris. A - men, a - - men.