

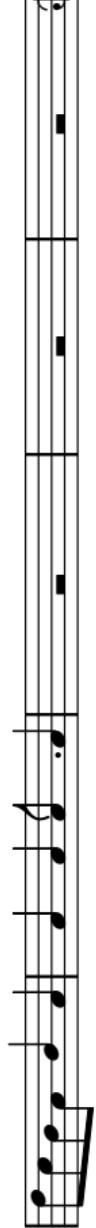
Tristezas me matan - 2. Gloria

Morales

Cantus



Altus I

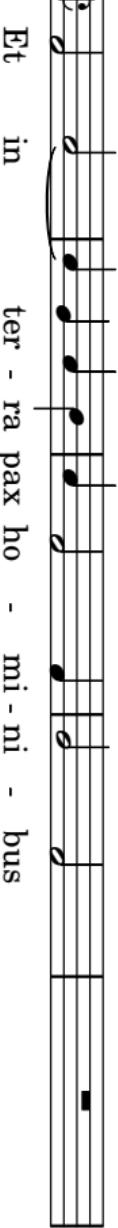


Altus II



Et in ter - ra pax ho - mi - ni - bus

bo -



Tenor



Et in ter - ra pax ho - mi - ni - bus

bo -

Bassus



Et in ter - ra pax ho - mi - ni - bus

bo - næ volun - ta -

6

næ volun - ta - - - tis.

Lau - da - - mus te. Be - ne - di - ci-mus

næ vo - lun - - - tatis. Lau-da-mus te. Be-ne - di - ci - mus te. Ad-

- tis.

Lau - da - mus te. Be-ne - di - ci - mus te.

12

te.

Ad - o - ramus te.

Glo - ri - fi - ca-mus te.

te.

Ad - o - ramus te. Glo - ri - fi - ca-mus te.

Gra - ti - as a -

te.

Ad - o - ramus te. Glo - ri - fi - ca-mus te.

Gra - ti - as a -

te.

Ad - o - ramus te. Glo - ri - fi - ca-mus te. Gra - ti - as a -

19

Gra - ti - as a - gi - mus ti - - bi, pro - pter ma - gnam glo - ri - am tu - am.

mus ti - - - - bi pro - pter ma - gnam glo - ri - am tu - am.

Gra - ti - - as a - gi - mus ti - bi Do - mi - ne

- gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do -

gi - mus ti - - - bi pro - pter ma - gnam glo - ri - am tu -

25

Do - mi - ne De-us, Rex cæ - le - stis De - us Pa - ter o-mni-po-tens. Do -

Do - mi - ne De-us, Rex cæ - le - stis, De - us Pa - ter o-mni-po-tens. Do - mi -

De-us, Rex cæ - le - stis
Do -

mi - ne De-us, Rex cæ - le - stis, De - us Pa - ter o-mni-po -
- am.

Do - mi - ne De-us, Rex cæ - le - stis, De - us Pa - ter o-mni-po -

31

mi - ne Fi - - - li u - mi - ge - ni - te, Ie-su Chri - - ste. Do -
 ne - Fi - - - li u - ni - ge - ni - te Ie - su Chri - - - ste.
 - mi - ne Fi - - - li
 Do - mi - ne
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie-su Chri - - - ste.
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie-su Chri - - - ste.

37

mi-ne De - us A - gnus De - i, Fi - li - - - us Pa - tris.
 Do-mi-ne De - - us A - gnus De - i, Fi - li - - us Pa - tris.
 De-us A-gnus De - - i Fi - - - li - us Pa - - tris.

 Do-mi-ne De - - us A - - gnus De - i Fi - li - us Pa - tris.
 Do - mi-ne De - us A-gnus De - i, Fi - li - us Pa - tris.

44

Qui tol - lis pec - ca - ta mun - di mi-

Qui tol - lis pec - ca - ta mun - -

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

50

ta mun - di mi - se - re - re no - bis. Qui tol - lis
 - se - re - re no - - - - - bis. Qui tol - lis pec - ca-ta mun -
 - - - di Qui tol - - - lis pec-ca - ta mun -
 mi - se - re - re no-bis. Qui tol - lis pec - ca-ta mun - di
 mi - se - re - re no - bis. Qui tol - lis pec - ca-ta mun - di

56

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

di su - sci - pe de - pre - ca - ti - o nem no -

su - sci - pe de - pre - ca - ti - o nem no -

su - sci - pe de - pre - ca - ti - o nem no -

63

Qui se - des ad dex - te - ram Pa - tris

stram.

Qui se - des ad dex - te - ram Pa - stram.

Qui se - des ad dex - te - ram Pa - tris

Qui se - des ad dex - te - ram Pa -

Qui se - des ad dex - te - ram

Pa -

0 - nem no-stram. Qui se - des ad dex - te - ram Pa - tris

0 - nem no-stram. Qui se - des ad dex - te - ram Pa - tris

- stram. Qui se - des ad dex - te - ram Pa - tris

- stram. Qui se - des ad dex - te - ram Pa - tris

69

ad dex-te - ram Pa-tris mi - se-re-re no - bis. Tu so - lus

mi - se-re-re re no - bis. Tu so-lus

Quo - ni - am tu so - lus san - ctus.

Quo-ni-am tu so-lus san - ctus.

mi - se-re-re no - bis.

76

Do-mi - nus.

Tu so - lus Al - tis - si - mus

Do-mi - nus.

Tu so-lus Al - tis - si - mus

Ie -

- ctus.

Tu so - lus Do-mi-nus.

Tu so - lus Al - tis - si - mus

Ie - su Chri - ste.

Ie - su Chri -

Tu so-lus Al - tis - si - mus

Ie -

Tu so-lus Do-mi-nus.

Tu so-lus Al - tis - si - mus

Ie -

83

su Chri - - ste. Cum San-cto Spi-ri - tu in glo - ri - a De -
 Cum San - cto Spi - ri - tu in glo - ri - a De - i
 ste, Chri - - ste. Cum San - cto Spi - ri - tu in glo - ri - a
 su Chri - - ste. Cum San - cto Spi - ri - tu in glo - ri - a
 su Chri - ste. Cum San-cto Spi-ri - tu in glo - ri - a De -

<img alt="Musical score for three voices (Soprano, Alto, Bass) in common time, 3 flats key signature. The vocal parts are in soprano, alto, and bass clefs respectively. The music consists of measures of eighth and sixteenth notes, with various dynamics like forte (f), piano (p), and accents. Measures 1-4: Soprano has a dotted half note followed by eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 5-8: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 9-12: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 13-16: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 17-20: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 21-24: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 25-28: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 29-32: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 33-36: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 37-40: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 41-44: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 45-48: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 49-52: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 53-56: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 57-60: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 61-64: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 65-68: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 69-72: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 73-76: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 77-80: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 81-84: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 85-88: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 89-92: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 93-96: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes. Measures 97-100: Soprano has eighth notes; Alto has eighth notes; Bass has eighth notes.

89

i Pa - tris, De - i Pa - - - tris. A - - men, — a - men.

— Pa - - - tris, — De - i Pa - tris. A - men, a - men.

a De - i Pa - - - tris. A - - men.

De - i Pa - - - tris. A - - men, — a - - men.

- i — Pa - tris. — A - men, — a - - men.