

Musical score for the hymn "Te Deum" by Morales, featuring four voices: Tiple, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a four-part setting, with each part having its own staff and clef.

The lyrics shown are:

Tiple: 2. Te æ - ter - num Pa - trem om - nis ter - ra ve - ne -

Altus: 2. Te æ - ter-num Pa - trem om - nis ter - ra ve-ne -

Tenor: 2. Te æ - ter-num Pa - trem om - nis ter - ra ve-ne -

Bassus: 2. Te æ - ter-num Pa - trem om - nis ter - ra ve - ne -

8

ra - tur. 4. Ti - bi che-ru-bin et se - ra-phin in - ces - sa - bi - li

8

ra - tur. 4. Ti - bi che-ru - bin et se - ra-phin in - ces - sa - bi - li

8

ra - tur. 4. Ti - bi che-ru-bin et _____ se - ra-phin in - ces - sa - bi - li

ra - tur. 4. Ti - bi che-ru - bin _____ et se - ra-phin in - ces - sa - bi - li

17

vo - ce pro - cla - mant. 6. San - - - c tus, San - - - c tus.

8

vo - ce pro - cla - mant. 6. San - - - c tus.

8

vo-ce pro-cla - - - mant. 6. San - - - c tus.

Bassoon part:

vo - ce pro - cla - mant. 6. San - - - c tus.

27

8. Ple - ni sunt cæ - li et ter - ra ma - ie - sta-tis glo - ri - æ tu - æ.

8. Ple - ni sunt cæ - li et ter - ra ma - ie - sta-tis glo - ri - æ tu - æ.

8. Ple - ni sunt cæ - li et ter - ra ma - ie - sta-tis glo - ri - æ tu - - æ.

8. Ple - ni sunt cæ - li et ter - ra ma - ie - sta-tis glo - ri - æ tu - - æ.

36

10. Te pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

10. Te pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

10. Te pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

10. Te pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

43

12. Te per or - bem ter - ra - rum san - cta con - fi - te - tur ec - cle - si - a.

12. Te per or - bem ter - ra - rum san - cta con - fi - te - tur e - cle - si - a.

12. Te per or - bem ter - ra - rum san - cta con - fi - te - tur ec - cle - si - a.

12. Te per or - bem ter - ra - rum san - cta con - fi - te - tur ec - cle - si - a.

52

14. Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um.

8 14. Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum Fi - li - um.

8 14. Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum Fi - li - um.

et u - ni - cum Fi - li - um.

Musical score for Te Deum by Morales, page 8, featuring four staves of music. The score consists of two systems of music, each containing two parts (measures 16 and 18).

Staff 1 (Treble Clef):

- Measure 16:** Tu rex glo - ri - æ Chri - ste.
- Measure 18:** Tu ad li-be-ran-dum su-sce-ptu - rus ho - -

Staff 2 (Treble Clef):

- Measure 16:** Tu rex glo - ri - æ Chri - - -
- Measure 18:** Tu ad li-be-ran-dum su-sce-ptu - rus ho - mi -

Staff 3 (Treble Clef):

- Measure 16:** Tu rex glo - ri - æ Chri - - -
- Measure 18:** Tu ad li-be-ran-dum su-sce-ptu - rus ho - - -

Bass Staff:

- Measure 16:** Tu rex glo - ri - æ Chri - - -
- Measure 18:** Tu ad li-be-ran-dum su-sce-ptu - rus ho - - -

Musical score for *Te Deum* by Morales, page 9, showing four staves of music with corresponding Latin text below each staff.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '71, 8, 8') and duple time (indicated by '71, 8').

Staff 1: Starts with a dotted quarter note followed by a eighth note and a sixteenth note. The lyrics are: *- mi - nem: non hor - ru - i - sti vir - gi - nis u - te - rum.*

Staff 2: Starts with a half note followed by a dotted quarter note. The lyrics are: *nem: non hor - ru - i - sti vir - gi - nis u - te - rum.*

Staff 3: Starts with a half note followed by a dotted quarter note. The lyrics are: *- mi - nem: non hor - ru - i - sti vir-gi - nis u - te - - - rum.*

Staff 4: Starts with a half note followed by a dotted quarter note. The lyrics are: *ho - mi - nem: non hor - ru - i - sti vir - gi - nis u - te - rum.*

80

20. Tu ad dex-te - ram____ De - i____ se - des in glo - -

20. Tu ad dex - te - ram____ De - i se - - - des in glo - -

20. Tu ad dex - te - ram_____ De - - i se - - des in glo - -

Bassoon part (Bass clef):
- - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | in glo - -

88

ri - æ Pa - tris. 22. Te er - go quæ - su - mus fa - mu -

8

- ri - a Pa - tris. 22. Te er - go quæ - su - mus fa - mu -

8

ri - a Pa - tris. 22. Te er - go quæ - su - mus fa -

- ri - a Pa - tris. 22. Te er - go quæ - su - mus fa - mu -

97

The musical score for "Te Deum" by Morales, page 12, system 97, features four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is set in common time. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics include "lis", "tu", "is", "sub", "ve", "ni:", "lis", "tu", "is", "sub", "ve", "ni:", "- mu-lis", "tu", "is", "sub", "ve", "ni:", and "lis", "tu", "is", "sub", "ve", "ni:". The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like forte (f) and piano (p). The key signature changes between staves, with a sharp sign (#) appearing above the third staff and a flat sign (b) appearing above the bottom staff.

lis tu - - is sub - ve - ni:

lis tu - - is sub - ve - ni:

- mu-lis tu - is sub - ve - ni:

lis tu - - is sub - ve - ni:

105

The musical score consists of four staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom staff is the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 105 through 112 are indicated above the staves.

quos pre - ti - o - so san - gui-ne re - de - mi -

8

quos pre - ti - o - so san - - - - - - - - ne re - de -

8

quos pre - ti - o - - - so san - - - - - - - - ne re - de - mi -

8

quos pre - ti - o - so san - - - - - - - - ne re - de - mi -

114

The musical score consists of four staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom staff is the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with lyrics including "sti.", "24. Sal - vum____ fac", "po - pu-lum tu - um", "mi", "sti.", "24. Sal", "vum fac", "po - pu-lum tu - um", "Do - mi - ", "sti.", "24. Sal - vum fac", "po - pu-lum tu - um", and "Do - ". The basso continuo part provides harmonic support, indicated by a bass clef and a bass staff.

122

Do - - mi-ne: et be - ne - - dic hæ-re-di - ta - ti tu - - æ.

ne et be - - - - ne - dic hæ-re-di - ta - ti tu - - æ.

Do - - mi - - ne et be-ne - - dic hæ-re-di - ta - - ti tu - - æ.

- - mi - - ne he-re-di - ta - ti tu - - æ.

130

26. Per sin - gu - los di - - - es be - ne - di - di -

26. Per sin - gu - los di - - - es be - ne - di - ci - mus

26. Per sin - gu - los di - - - es be - ne - di - ci - mus te

26. Per sin - gu - los di - es be - - -

138

- ci - mus te. 28. Di - gna - re Do-mi - ne di - e i -

te. 28. Di - gna - re Do-mi - ne di - e i -

be - ne - di - ci - mus te. 28. Di - gna - re Do-mi - ne di - e i -

ne - di - ci - mus te. 28. Di - gna - re Do-mi - ne di - e i -

Te Deum

146

sto si-ne pec-ca - to nos cu-sto-di - re.

154

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef (indicated by a '8' before the clef), and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the musical phrases. The score shows a mix of eighth and sixteenth note patterns, with some sustained notes and rests.

30. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos:

30. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos:

30. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos:

30. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos:

162

8

quem - ad - mo-dum spe - ra - vi - mus in te.

quem - ad - mo-dum spe - ra - vi - mus in te.

quem - ad - mo - dum spe-ra - vi - mus in te.

quem - ad - mo - dum spe - ra - vi - mus in te.

170

Tiple I

Tiple II

Altus I

Altus II

Tenor

Bassus

30a. In te Do - mi - ne spe - ra - vi,

30a. In te Do - mi - ne spe - ra - vi,

30a. In te Do - mi - ne spe - ra - vi,

178

vi:
non con - fun - dar in æ - ter -
spe - ra - vi:
non con - fun - dar in
non con - fun - dar
ne:
non con - fun - dar, _____
non con - fun - dar
dar

185

The musical score for "Te Deum" by Morales, page 23, measure 185, features six staves of music. The voices sing in English, and the organ part is indicated by a bass clef and staff.

The lyrics for this section are:

æ - ter - - num.
num in æ - ter - - num.
æ - ter - - num in æ - ter - - num.
dar in æ - ter - - num in æ - ter - - num.
num in æ - ter - - num.
in æ - - ter - - num.