

Cantus

Altus

Tenor

Bassus

Sub tu -

Sub tu - um præ-si - di - um con - fu - -

Sub tu - um præ-si - di - um con - fu - gi -

Sub tu - um præ - si - di -

6

um prae-si-di-um con-fu-gi-mus, Sal-va-tor ho-

gi-mus, con-fu-gi-mus, Sal-va-tor ho-mi-num sal-

mus, con-fu-gi-mus Sal-va-tor

um con-fu-gi-mus, Sal-va-tor ho-mi-

12

- mi - num: suc - cur - re Do - mi - ne, *Do - mi - ne* suc - cur - re Do - mi - ne,
⁸ *va - tor ho - mi - num:* suc - cur - re Do - mi - ne *Do - mi - ne,* suc - cur - re Do -
⁸ ho - mi - num: _____ suc - cur - re Do - mi - ne _____ suc - cur -
 num: suc - cur - re Do - mi - ne suc - cur - re Do - mi - ne, *suc - cur - re Do -*

18

suc-cu-re Do - - - mi - ne et mi - se - re - re
 mi - ne, Do - mi - ne et mi - se - re - re po - pu - lo tu -
 re Do - mi - ne Do - mi - ne et mi - se - re - re, et
 mi - ne suc - cur - re Do - mi - ne, Do - - mi - ne et

24

Musical score for the hymn "Sub tuum præsidium" (Morales). The score is written for four staves (Soprano, Alto, Tenor, and Bass) and includes Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: "po-pu-lo tu-o po-pu-lo tu-o po-o, tu-o et mi-se-re re po-pu-lo tu-mi-se-re re po-pu-lo tu-mi-se-re re po-pu-lo tu-o po-pu-lo tu-".

The score consists of four staves of music. The lyrics are written below the notes. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "po-pu - lo tu - o po-pu-lo tu - o po-". The second staff (Alto) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "o, tu - o et mi - se - re - - re po - pu - lo tu - -". The third staff (Tenor) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "mi - se - re - - - re po - pu - lo tu - - -". The fourth staff (Bass) begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "mi - se - re - re po - pu - lo tu - o po - pu - lo tu -".

31

pu-lo tu - o: ne des he - re - di - ta - tem tu - am
 o, po - pu - lo tu - o: ne des he - re - di - ta - tem tu - am
 o, po - pu - lo tu - o: ne des he - re - di - ta -
 o, ——— po - pu - lo tu - o: ne des he - re -

38

Musical score for the hymn "Sub tuum præsidium". The score consists of four staves. The first staff is a vocal line with rests for the first five measures, followed by notes for "pro - pter pec - ca - ta no -". The second staff is a vocal line with notes for "in per - di - ti - o - nem in per - di - ti - o -". The third staff is a vocal line with notes for "tem tu - am in per - di - ti - o - nem pro - pter pec - ca - ta no -". The fourth staff is a bass line with notes for "di - ta - tem tu - am in per - di - ti - o - nem pro - pter".

pro - pter pec - ca - ta no -
 in per - di - ti - o - nem in per - di - ti - o -
 tem tu - am in per - di - ti - o - nem pro - pter pec - ca - ta no -
 di - ta - tem tu - am in per - di - ti - o - nem pro - pter

45

stra pro - pter pec - ca - ta no - stra. E - sto no - bis re -

- - - - - nem pro - pter pec - ca - ta no - - - - - stra. E - sto no - bis re -

- - - - - stra pec - ca - ta no - - - - - stra.____

pec - ca - ta no - stra pro - pter pec - ca - ta no - - - - - stra.

52

Musical score for the hymn "Sub tuum præsidium". The score is written for four staves: three vocal parts (Soprano, Alto, and Tenor/Bass) and a basso continuo line. The lyrics are:

fu - - gi - um _____ e - sto no-bis re - fu-gi - um____
 - fu - - gi - um, _____ re - fu - gi - um _____ re - fu-gi - um____
 E - sto no - bis re - fu-gi - um, _____ e - sto no - bis re-fu -
 E - sto no-bis re - fu-gi - um, e - sto no - bis re-fu -

59

re - fu - gi - um: li - be - ra nos et e -

re - fu - gi - um: li - be - ra nos et e -

gi - - um re - fu - gi - um: li - be - ra nos et e -

- gi - um, re - fu - gi - um: li - be - ra nos et e -

67

ri - pe nos de an - gu - sti - is _____ qui -

ri - - pe nos de an - gu - sti - is, qui - bus nunc pre - mi - mur, *qui -*

ri - pe nos de an - gu - sti - is, *an - gu - sti - is* qui - bus nunc

ri - pe nos de an - gu - sti - is qui - bus nunc pre - mi - mur nunc

73

- bus nunc pre - mi-mur, qui - bus nunc pre - mi - mur
⁸ bus nunc pre - mi - mur, nunc pre-mi - mur, qui - bus nunc pre - mi-
⁸ pre - mi-mur, qui - bus nunc pre - mi - - mur _____ qui -
 _____ pre - - - mi - mur, qui - bus nunc pre - mi-mur

78

qui - bus nunc pre - mi-mur, *nun pre - mi-mur.* Do - ce nos
⁸ mur, *qui-bus nunc pre - mi-mur, qui-bus nunc pre - mi-mur.* Do - ce nos____
⁸ bus nunc pre - mi-mur, *qui - bus nunc pre - mi - mur.* Do - ce nos____ Do -
 qui - bus nunc pre - - - mi - mur. Do - ce nos____

84

Do - mi - ne do - ce nos fa - ce - re vo - lun - ta - tem tu -

Do - - mi - - ne fa - ce - re vo - lun - ta - tem tu -

- - mi - ne, fa - ce - re vo - lun - ta - tem tu - - - am, vo - lun -

Do - mi - ne, *Do - mi - ne* fa - ce - re vo - lun - ta - tem tu -

90

am, fa - ce-re vo - lun-ta - tem fa - ce-re vo - lun-ta - tem tu - am

⁸ - am, fa - ce-re vo - lun - ta-tem tu - - - - am et

⁸ ta - tem tu-am fa - ce-re vo - lun-ta-tem tu - - am

am fa - ce-re vo - lun - ta-tem tu - am vo - lun-ta - tem tu - am

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The top staff is the vocal line, starting at measure 90. It features a treble clef and a key signature of one sharp (F#). The lyrics are: "am, fa - ce-re vo - lun-ta - tem fa - ce-re vo - lun-ta - tem tu - am". The second staff is a piano accompaniment, starting at measure 8. It features a treble clef and a common time signature. The lyrics are: "- am, fa - ce-re vo - lun - ta-tem tu - - - - am et". The third staff is another piano accompaniment, starting at measure 8. It features a treble clef and a common time signature. The lyrics are: "ta - tem tu-am fa - ce-re vo - lun-ta-tem tu - - am". The bottom staff is a bass line, starting at measure 8. It features a bass clef and a common time signature. The lyrics are: "am fa - ce-re vo - lun - ta-tem tu - am vo - lun-ta - tem tu - am".

96

et tu - is san - ctis præ - ce - ptis o - bæ -

tu - is san - ctis præ - ce - ptis o - bæ - di - re, *præ - ce - ptis o - bæ - di -*

et tu - is san - ctis præ - ce - ptis o - bæ - di -

et tu - is san - ctis præ -

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'et tu - is san - ctis præ - ce - ptis o - bæ - tu - is san - ctis præ - ce - ptis o - bæ - di - re, præ - ce - ptis o - bæ - di - et tu - is san - ctis præ - ce - ptis o - bæ - di - et tu - is san - ctis præ -'. The word 'præ' is italicized in the second staff. The number '96' is in the top left corner.

103

di - re prae - ce - ptis o - bae - di - re ne un - quam do - mi -

re prae - ce - ptis o - bae - di - - - re

re prae - ce - ptis o - bae - di - - - re ne un - quam do -

- ce - ptis o - bae - di - re prae - ce - ptis o - bae - di - re, ne un - quam

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first staff is a vocal line in treble clef with lyrics: 'di - re prae - ce - ptis o - bae - di - re ne un - quam do - mi -'. The second staff is a vocal line in treble clef with lyrics: 're prae - ce - ptis o - bae - di - - - re'. The third staff is a vocal line in treble clef with lyrics: 're prae - ce - ptis o - bae - di - - - re ne un - quam do -'. The fourth staff is a bass line in bass clef with lyrics: '- ce - ptis o - bae - di - re prae - ce - ptis o - bae - di - re, ne un - quam'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some performance markings like a 'z' for a breath mark and a sharp sign (#) above a note in the third staff.

109

nen - tur *ne un-quam do - mi-nen - tur*
 ne un-quam do-mi - nen - tur in - i-mi - ci no - - - stri,
 - mi-nen - tur *ne un - quam do - mi - nen-tur* in - i-mi - ci no -
 do - mi - nen - tur in - i-mi - ci no - - - stri,

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef, with an 8-measure rest at the beginning of the second staff. The fourth staff is a bass line in bass clef. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

115

in - i-mi-ci no - stri qui ma - li -

in - i-mi-ci no - stri qui ma - li -

- - - - - stri qui ma - li -

in - i-mi-ci no - - - - - stri qui ma - li -

122

gna lo-quun-tur su - per nos lo-quun-tur.

gna lo - quun - tur su - per nos, lo - quun - tur su -

gna lo - quun - tur su - per nos, lo - quun - tur su -

gna lo - quun - tur su - per nos lo - quun - tur su - per nos

128

su - per nos, su - per nos.
 per nos, lo-quun-tur su - per nos, lo - quun-tur su - per nos.
 per nos lo-quun-tur su-per nos lo-quun tur su - per nos.
 lo - quun - tur su-per nos, su - per nos.