

Cantus

Altus

Tenor I

Tenor II

Bassus

Spem in a - li - um num-quam ha - - -

Spem in a - li - um num-quam ha-bu - i, num - quam ha - - - bu - i

Spem

Spem in a - li - um num-

Spem in a - - -

8

Spem in alium numquam habui

- bu - i      num - quam ha -      bu -

num - quam ha -      bu - - - i      num - quam ha -

in a - li - um      num - quam ha -      bu -

quam ha - - - bu - i, num - quam ha -      bu - - i      num - quam ha -

- li - um      num - quam ha - bu - - i, num - quam ha -      bu - - i

Musical score for five voices (SATB) by Morales, page 3. The score consists of five staves of music. The voices are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), Soprano (fourth from bottom), and another Soprano (top). The music is in common time, mostly in G minor (indicated by a 'b' in the key signature), but changes to F major (indicated by a 'f' in the key signature) at measure 15. The lyrics are in Latin, repeated in each section. The first section starts with 'i præ-ter in te, De - us Is - ra - el'. The second section starts with 'bu - i præ - ter in te, De - us Is - ra - el'. The third section starts with 'i præ - ter in te, De - us Is - ra - el'. The fourth section starts with 'bu - i præ - ter in te, De - us Is - ra - el'. The fifth section starts with 'præ - ter in te, De - us Is - ra - el'. The lyrics continue with 'præ-ter in te, De - us Is - ra - el'.

15  
i præ-ter in te, De - us Is - ra - el præ-ter in  
- - - bu - i præ - ter in te, De - us Is - ra - el  
i præ - ter in te, De - us Is - ra - el præ-ter in te, De - us Is - ra -  
- bu - i præ - ter in te, De - us Is - ra - el præ -  
præ - ter in te, De - us Is - ra - el præ-ter in te, De -



29

De - us\_ Is - ra - el: Qui i - ra - sce -  
el præ - ter in te, De - us Is - ra - el: Qui i -  
præ-ter in te, De - us\_ Is - ra - el: Qui i - ra - sce - ris  
in te, De - us Is - ra - - - el: Qui i - ra - sce - ris et  
- - - ra - - el: Qui i - ra - sce - ris et pro - pi - ti - us

36

ris et pro - pi - ti - us e - - - - ris, et pro - pi - ti - us e -

ra - sce - ris et pro - pi - ti - us e - - - - ris

- et pro - pi - ti - us e - - - - ris et pro - pi -

pro - pi - ti - us e - - - - ris et pro - pi - ti - us

\_\_\_\_\_ e - - - - ris et pro - pi - ti - us e - - - - ris et

43

1 - ris et omni-a pec - ca - ta no - stra et o-mni-a pec -

2 et pro-pi - ti-us e - ris et o-mni-a pec - ca - ta no -

3 - ti-us e - - ris et o - mni-a pec - ca - ta no -

4 - e - - ris et o - mni-a pec - ca - ta no - stra

5 pro - pi - ti - us e - ris et o-mni-a pec - ca - ta no - stra et o - mni-a pec - ca -

51

- ca-ta no - - stra et o-mni - a pec-ca-ta no - stra  
- - - stra et o-mni - a pec-ca-ta no - stra in  
stra et o - mni - a pec-ca - ta no - stra et o - mni-a pec-ca - ta  
et o-mni - a pec - ca - ta no - stra et o-mni - a pec-ca -  
ta no - stra et o-mni-a pec - ca - ta no - stra et o-mni-a pec - ca -  
ta no - stra et o-mni-a pec - ca - ta no - stra et o-mni-a pec - ca -

59

A musical score for Morales' *Spem in alium numquam habui*. The score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The vocal parts are labeled with Latin text below the staves, corresponding to the musical phrases. The first staff starts with "in tri-bu - la - ti - o - ne di - mit - tis" and continues with "in tri-bu - la - ti - o - ne di - mit -". The second staff begins with "tri-bu-la - ti - o - ne di - mit - tis" and continues with "in tri-bu - la - ti - o - ne di - mit -". The third staff starts with "no - stra" and continues with "in tri-bu - la - ti - o - ne di - mit -". The fourth staff begins with "- ta no - stra" and continues with "in tri-bu - la - ti - o - ne di - mit - tis" and "in tri-bu - la - ti - o - ne di -". The fifth staff starts with "- stra" and continues with "in tri-bu - la - ti - o - ne di - mit-tis, in tri-bu - la - ti - o - ne di -". The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas and a sharp sign indicating a临时调 (temporary mode) change.

Musical score for Morales' *Spem in alium numquam habui*, page 10, system 67. The score consists of five staves of music for voices. The key signature changes from G major (one sharp) to F major (no sharps or flats) and then back to G major. The time signature is common time. The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Bass 5 (B5), Bass 6 (B6), Bass 7 (B7), Bass 8 (B8), Bass 9 (B9), Bass 10 (B10), Bass 11 (B11), Bass 12 (B12), Bass 13 (B13), Bass 14 (B14), Bass 15 (B15), Bass 16 (B16), Bass 17 (B17), Bass 18 (B18), Bass 19 (B19), Bass 20 (B20), Bass 21 (B21), Bass 22 (B22), Bass 23 (B23), Bass 24 (B24), Bass 25 (B25), Bass 26 (B26), Bass 27 (B27), Bass 28 (B28), Bass 29 (B29), Bass 30 (B30), Bass 31 (B31), Bass 32 (B32), Bass 33 (B33), Bass 34 (B34), Bass 35 (B35), Bass 36 (B36), Bass 37 (B37), Bass 38 (B38), Bass 39 (B39), Bass 40 (B40), Bass 41 (B41), Bass 42 (B42), Bass 43 (B43), Bass 44 (B44), Bass 45 (B45), Bass 46 (B46), Bass 47 (B47), Bass 48 (B48), Bass 49 (B49), Bass 50 (B50), Bass 51 (B51), Bass 52 (B52), Bass 53 (B53), Bass 54 (B54), Bass 55 (B55), Bass 56 (B56), Bass 57 (B57), Bass 58 (B58), Bass 59 (B59), Bass 60 (B60), Bass 61 (B61), Bass 62 (B62), Bass 63 (B63), Bass 64 (B64), Bass 65 (B65), Bass 66 (B66), Bass 67 (B67), Bass 68 (B68), Bass 69 (B69), Bass 70 (B70), Bass 71 (B71), Bass 72 (B72), Bass 73 (B73), Bass 74 (B74), Bass 75 (B75), Bass 76 (B76), Bass 77 (B77), Bass 78 (B78), Bass 79 (B79), Bass 80 (B80), Bass 81 (B81), Bass 82 (B82), Bass 83 (B83), Bass 84 (B84), Bass 85 (B85), Bass 86 (B86), Bass 87 (B87), Bass 88 (B88), Bass 89 (B89), Bass 90 (B90), Bass 91 (B91), Bass 92 (B92), Bass 93 (B93), Bass 94 (B94), Bass 95 (B95), Bass 96 (B96), Bass 97 (B97), Bass 98 (B98), Bass 99 (B99), Bass 100 (B100). The lyrics are: - tis, in tri-tribu-la - ti-o - ne di - mit - tis, di - mit - tis. tis in tri-tribu-la-ti-o-ne di - mit - tis. tis. - tis in tri-tribu-la-ti-o-ne di - mit - tis. o - ne di - mit - tis in tri-tribu-la - ti-o - ne di - mit - tis. mit - tis in tri-tribu-la - ti-o - ne di - mit - tis.

75 Secunda pars

Do - mi - ne De - us Do - mi - ne De - us  
Do - mi - ne De - us Do - mi - ne De - us  
Do - mi - ne\_\_\_\_ De - us Do - mi - ne De - us cre - a - tor cæ - li et  
Do - mi - ne De - us Do - mi - ne\_\_\_\_ De - us cre - a - tor cæ -  
Do - mi - ne\_\_\_\_ De - us Do - mi - ne\_\_\_\_ De - us - us cre -

83

A musical score for five voices, likely a setting of the "Te Deum". The music is in common time and uses a key signature of one flat. The voices are arranged vertically, with the soprano at the top and the basso at the bottom. The lyrics are written below each voice part, corresponding to the musical phrases. The notation includes various note values such as eighth and sixteenth notes, and rests. The score consists of five staves, each representing a different vocal part.

cre-a - tor cæ - li et ter - - - ræ cre - a - tor cæ - li et \_\_\_\_\_

cre - a - tor cæ - li et \_\_\_\_\_ ter - - - ræ cre - a - tor

ter - - - ræ cre - a - tor cæ - li et ter - - ræ

li et \_\_\_\_\_ ter - - ræ cre - a - tor cæ - li \_\_\_\_\_ et ter - -

a - tor cæ - li et ter - - ræ cre - a - tor cæ - li et ter - -

90

The musical score consists of five staves of music for voices. The voices are: Bass (bottom), Tenor, Alto, Soprano I, and Soprano II (top). The key signature is G minor (one flat). The time signature is common time (4/4). The vocal parts sing in a polyphonic style, with some voices providing harmonic support while others sing melodic lines. The lyrics are in Latin, with some words like 'ræ' and 'cæ' appearing as variants of 'et' and 'a'. The score is numbered 90 at the top left.

ter - - ræ cre - a - tor cæ - li et ter - - -

cæ - li et ter - - - - ræ cre-a - tor cæ - li

cre - a-tor cæ-li et ter - - - ræ, cre - a - tor cæ - li et

- ræ cre - a-tor cæ - li et ter - - ræ

ræ cre - a-tor cæ - li et ter - - ræ cre - a-tor cæ - li et ter -

97

Spem in alium numquam habui  
cre - a - tor cæ - li et ter - ræ, re - spi - ce

- et ter - ræ re - spi - ce, re - spi - ce

ter - ræ cre - a - tor cæ - li et ter - ræ, re - spi - ce ad

cre-a - tor cæ - li et ter - ræ re - spi - ce

- ræ cre-a - tor cæ - li et ter - ræ re - spi - ce ad

104

The musical score consists of five staves of music. The top staff is in soprano range, followed by alto, tenor, bass, and a lower bass or continuo part. The music is in common time (indicated by '4'). The key signature is G minor (one flat). The vocal parts sing in a polyphonic style, primarily using eighth and sixteenth note patterns. The lyrics are in Latin, repeated in each section. The first section starts with 'ad hu-mi-li-ta - tem no - stram, ad hu-mi-li - ta - tem no-stram'. This is followed by a repeat sign and another section starting with 'ad hu - mi - li - ta - tem'. The lyrics continue through several sections, ending with 'no - stram' in the bass part.

ad hu-mi-li-ta - tem no - stram, ad hu-mi-li - ta - tem no-stram

ad hu - mi - li - ta - tem no - stram ad hu - mi - li - ta - tem

hu-mi-li - ta - tem no - stram ad hu - mi - li - ta - tem no -

ad hu - mi - li - ta - tem no - stram ad hu - mi - li - ta - tem no -

hu-mi-li - ta - tem no - stram ad hu - mi - li - ta - tem

111

Spem in alium numquam habui  
et o-mni-a pec - ca - ta no - stra  
et o-mni-a pec - ca -  
no - stram et o-mni-a pec - ca - ta no -  
- stram et o-mni-a pec - ca - ta no - stra et  
- stram et o - mni-a pec-ca - ta no - - stra  
no - stram et o-mni - a pec-ca - ta no - stra  
et o-mni - a pec - ca - ta no -

118

ta no - stra et o-mni-a pec - ca-ta no - stra  
- stra et o-mni - a pec-ca-ta no - stra  
o-mni - a pec - ca - ta no - stra et o - mni-a pec -  
et o - mni - a pec - ca - ta no - stra et o - mni - a pec -  
- stra et o-mni - a pec-ca-ta no - stra et o-mni - a pec - ca - ta

125

stra      in tri - bu - la - ti - o - ne di - mit - tis      in tri - bu -  
in tri - bu - la - ti - o - ne di - mit - tis      in tri - bu -  
ca - ta no - stra      in tri - bu - la - ti - o - ne di - mit -  
ca - ta no - stra      in tri - bu - la - ti -  
no - stra      in tri - bu - la - ti - o - ne di - mit -

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la - ti - o - ne di - mit - - tis.

la - ti - o - ne di - mit - - tis.

- tis in tri - bu - la - ti - o - - ne di - mit - - tis.

o - ne di - - mit - - tis, di - mit - - tis.

tis, in tri - bu - la - ti - o - ne \_\_\_\_\_ di - mit - - tis.