

Cantus

Altus

Tenor

Bassus

Si - gnum cru - cis *mi* - ra -

Si - gnum cru - cis *mi* - ra -

Si-gnum cru - cis *mi* - ra - bi - le

Si-gnum cru - cis *mi* - ra - bi - le si-gnum

7

- bi - le, *si-gnum cru - cis mi-ra - bi-le, si-gnum cru - cis mi-*

- bi - le, *si-gnum cru - cis mi-ra - bi-le, _____ mi - ra - bi-le o-lim per*

si-gnum cru - cis mi - ra - bi - le, si - gnum_ cru - cis mi - ra - bi -

cru - cis mi - ra - - bi - le, *si - gnum cru-cis mi - ra - bi - le*

14

ra - bi - le, o - lim per or - bem re - ni - tens o - lim per or - bem re - ni -
 or - bem re - ni - tens o - lim per or - bem re - ni - tens o -
 le o - lim per or - bem re - ni - tens o - lim per or -
 o - lim per or - bem re - ni - tens, re - ni - tens, o - lim per or - bem re - ni -

21

- tens, o-lim per or - bem re - ni - tens in
 lim per or-bem re - - ni - tens, re - ni - tens in quo pe -
⁸ bem re-ni - tens, re - ni - tens, in quo pe - pen-dit in - no - cens
 - tens, re - ni - tens in quo pe - pen - dit in - no - cens

28

quo pe - pen - dit in - no - cens in quo pe - pen - dit in - - no - cens Chri - stus re -
 pen - dit in - no - cens in quo pe - pen - dit in - no - cens,
 in quo pe - pen - dit in - no - cens Chri -
 in - no - - cens in quo pe - pen - dit in - no - - cens

36

dem - ptor o - - mni - um.

Chri - stus re-dem-ptor o - mni - um *Chri-stus re-dem - ptor o-mni - um.*

⁸stus re - dem - ptor o - mni - um *Chri-stus re - dem - ptor o - mni - um.*

Chri-stus re-dem-ptor o - mni-um *Chri-stus re - dem - ptor o - mni - um.*

44

Secunda pars

The image shows a musical score for the second part of a piece. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo part. The music is in C major and common time. The lyrics are Latin and describe the cross as more precious than cedar wood.

Hæc ar - bor est sub - li - mi - or
 Hæc ar - bor est sub - li - mi - or ce -
 Hæc ar - bor est sub - li - mi - or, *sub - li - mi - or* ce - dris quas
 Hæc ar - bor est sub - li - mi - or ce - dris quas ha - bet

52

ce-dris quas ha - bet Li - ba - nus, *ce-dris quas ha - bet Li - ba - nus* quæ

dris quas ha - bet Li - - - ba - nus, Li - ba - nus

ha - bet Li - ba - nus *ce-dris quas ha - bet Li - ba - nus*

Li - - - ba - nus ce - dris quas ha - bet Li - ba - nus

59

po-ma ne-scit no-xi - a *quæ po-ma ne-scit no - xi - a, quæ po-ma ne-scit no - xi - a,*

quæ po-ma ne-scit no - xi - a, ne - scit no - xi - a quæ po-ma ne - scit no -

quæ po-ma ne-scit no-xi - a, quæ po-ma ne-scit no-xi - a, quæ po-ma

quæ po-ma ne-scit no - xi - a quæ po-ma ne-scit

Detailed description: This is a musical score for a four-part setting of the Signum Crucis. It consists of four staves: three vocal parts (Soprano, Alto, and Tenor) and one basso continuo part. The music is written in a single system. The lyrics are Latin, with some parts in italics. The score begins with a treble clef and a common time signature. The lyrics are: 'po-ma ne-scit no-xi - a' followed by a repeat of the phrase in italics. The second line continues with 'quæ po-ma ne-scit no - xi - a, ne - scit no - xi - a' followed by another phrase in italics. The third line starts with 'quæ po-ma ne-scit no-xi - a, quæ po-ma ne-scit no-xi - a, quæ po-ma' and the fourth line continues with 'quæ po-ma ne-scit no - xi - a' followed by 'quæ po-ma ne-scit' in italics. There are some rests and fermatas in the vocal parts.

66

quæ po - ma ne - scit no - xi - a sed fer-re vi - tæ præ - -

- xi - a, no - xi - a sed fer-re vi - tæ præ - mi -

⁸ ne-scit no-xi - a, no - xi - a sed fer-re vi - tæ præ -

no - xi - a, no - xi - a, sed fer - re vi - - tæ præ - - mi -

Detailed description: This is a musical score for a four-part setting of the Signum Crucis. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a common time signature. The lyrics are Latin and are distributed across the staves. The Soprano part begins with a fermata over the first measure. The Alto part has a fermata over the first measure. The Tenor part has an 8-measure rest at the beginning. The Bass part begins with a fermata over the first measure. The lyrics are: Soprano: quæ po - ma ne - scit no - xi - a sed fer-re vi - tæ præ - -; Alto: - xi - a, no - xi - a sed fer-re vi - tæ præ - mi -; Tenor: ⁸ ne-scit no-xi - a, no - xi - a sed fer-re vi - tæ præ -; Bass: no - xi - a, no - xi - a, sed fer - re vi - - tæ præ - - mi -.

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- mi - a, sed fer-re vi - tæ præ - - mi - a.

a sed fer-re vi - tæ _____ præ-mi-a. _____

- - mi-a sed fer-re vi - tæ _____ præ - mi - a.

a sed fer-re vi - tæ præ - mi - a, _____ vi - tæ præ - mi - a.