

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

qui tol - lis

8

A musical score for five voices (SATB) in common time, featuring a basso continuo part. The music is written in G clef (soprano), F clef (alto), C clef (tenor), F clef (bass), and bass clef (basso continuo). The lyrics are in Latin, with some words underlined to indicate sustained notes. The score consists of five staves, each with a different vocal line. The lyrics are as follows:

tol - lis pec - ca - ta mun - di pec - ca -
i qui tol - lis pec - ca - ta mun - di qui tol - lis
qui tol - lis pec - ca - ta mun -
- i qui tol - lis pec - ca - ta mun - di
qui tol - lis pec - ca - ta mun - di
pec - ca - ta mun - di qui tol - lis pec -
pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

15

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the piece.

ta mun - di qui tol - lis pec - ca-ta mun - di, pec - ca - ta
pec-ca - ta mun - di, pec - ca - ta mun - di qui tol - lis pec - ca -
di pec - ca - ta mun - di mun - di: mi - se - re -
qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di:
ca - ta mun - di qui tol - lis pec - ca - ta mun -
di qui tol - lis pec - ca -

22

mun - di: mi - se - re - re no - - - bis mi - se - re -
ta mun - - - - di
re no - - bis mi - se - re - - re no - - - - bis mi -
mi - se - re - re no - - - bis mi - se - re - re no - - - -
di: mi - se - re - re, mi - se - re - re no - - - -
ta mun - - di: mi - se - re - re no - - - -

29

re no - - bis, mi - se - re - no - - re no - - bis mi - se - re -

mi - se - re - re no - - - - - bis mi - - - se - re -

se - re - re no - - - - - bis mi - se - re - re no - -

- bis mi - se - re - re no - - - - - bis

bis mi - se - re - re no - - - - - bis

bis mi - se - re - re no - - - - - bis

36

re no - - - - bis mi - se - re - re no - - - - bis.

re_____ no - bis mi - se - re - re_____ no - - - - bis.

⁸ bis mi - se - re - re no - - - - bis.

⁸ mi - se - re - re no - - - - bis.

bis, mi - se - re - re no - - - - bis.

mi - se - re - re no - - - - bis.

43

[Altus]

A - gnus De - - - i

[Tenor]

A - gnus De - - - i qui tol-lis pec - ca - ta

[Bassus II]

A - gnus De - - - i qui tol-lis pec -

50

qui tol - lis pec - ca - ta mun - di

3

mun - di qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca -

- ca - ta mun - di qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca -

di, qui -

56

qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun- - -
ta mun- - di qui tol-lis pec-ca-ta mun- - -
tol-lis pec-ca- - - - ta mun- - di qui tol-lis

62

di qui tol-lis pec-ca-ta mun- - di: mi - se - re - re no -
di qui tol-lis pec-ca-ta mun- - - - di: mi -
pec-ca-ta mun-di, qui tol - - - lis pec - ca - - ta

68

bis mi - se - re - re no - bis mi - se - re - re - se - re - re no - bis mi -
mun di: mi - se - re - re no - - - - - - - -

75

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
- se - re - re no - bis mi - se - re - re no - - - - - - - -

- - bis mi - se - re - re no - bis mi - se - re - re no - bis.

82

Musical score for the Agnus Dei section of 'Si bona suscepimus' by Morales. The score consists of six staves of music. The first three staves are in treble clef, and the last three are in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, corresponding to the musical phrases. The score includes rests and various note values such as eighth and sixteenth notes.

82

A-gnus De - - - - i

A - gnu s De - i a - gnus De - i qui tol-lis

A - gnu s De - i a - gnus De - - -

A - gnu s De - i A - gnu s De - i

A - gnu s De - - - i, a - gnus De - - -

A-gnus De - - -

90

The musical score consists of five staves of music in common time, key signature of one flat. The vocal parts are as follows:

- Top staff: qui tol - lis pec-ca-ta mun - - - di
- Second staff: pec - ca - ta mun - - - di qui tol - lis pec - ca - ta
- Third staff: i qui tol - lis pec - ca - ta mun - di, pec - ca -
- Fourth staff: qui tol - lis pec - ca - ta mun - - - -
- Bottom staff: i qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta qui

The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for a choir or ensemble.

98

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are supported by a basso continuo line at the bottom.

pec - ca - ta mun - di:
do - na no - bis pa -
mun-di:
do - na no - bis pa - cem
do - na no -
ta mun - di:
do - na no - bis pa - cem, do - na no -
di:
do - na no -
bis pa -
tol - lis pec - ca - ta mun - di, qui tol - lis____ pec - ca - ta mun - di:
qui tol - lis pec - ca - ta mun - di, qui tol - lis____ pec - ca - ta mun - di:
qui

105

105

cem do - na no - bis pa - cem, do-na no-bis pa-cem do -

bis pa - cem do - na no - bis pa - cem do - na no - bis pa-cem

- bis pa - cem, do - na no - bis pa - cem do -

- cem do - na no - bis pa - cem do - na no-bis pa - cem

do - na no - bis pa - cem

tol-lis pec - ca - ta mun - di: do - na

113

Musical score for 'Si bona suscepimus' featuring five staves of music with Latin lyrics. The score consists of five staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are as follows:

na no-bis pa - cem do - na no - bis pa - cem do -
do - na no - bis pa - cem do - na
- na no - bis pa - cem do - na no - bis pa - cem, do - na no -
do - na no-bis pa - cem do - na no - bis pa - cem
do - na no-bis pa - cem, do - na no - bis pa -
no-bis pa - cem, do - na no - bis pa - cem

120

The musical score consists of six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes from B-flat major (two flats) to A major (one sharp). The time signature is common time. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are supported by continuo parts on cello/bassoon and harpsichord.

na no - bis pa - cem, do - na no - bis pa -
no - bis pa - cem do - na
bis pa - cem do - na no - bis pa - - - cem
- do - na no - bis do -
- - - - cem do - na no-bis pa - cem do - na no - bis
do - na no - bis pa - cem

126

The musical score consists of five staves. The top three staves represent vocal parts: Soprano (treble clef), Alto (alto clef), and Tenor (bass clef). The bottom two staves represent the Bass (double bass clef) and Organ (organ clef). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. The vocal parts sing the lyrics 'na no-bis pa cem.' and 'do-na no-bis pa-cem.' The organ part provides harmonic support, particularly in the lower staves. Measure numbers 126 are present at the beginning of each staff.

cem do na no-bis pa cem.
no bis pa cem.
do-na no-bis pa cem do-na no-bis pa cem.
- na no-bis pa cem.
do na no-bis pa cem.
cem do na no-bis pa cem.