

Cantus I
A - gnus De - - - i qui

Cantus II
A - gnus De - - -

Altus
A - gnus_ De - - - i

Tenor
A - gnus De - i *agnus Dei* - -

Bassus I
A - gnus De - i

Bassus II
A - gnus_ De - - - i qui tol - lis

8

tol - lis pec - ca - ta mun - di pec - ca -

i qui tol - lis pec - ca - ta mun - di qui tol - lis

qui tol - lis pec - ca - ta mun - di

- i qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di

15

ta mun - di qui tol - lis pec - ca - ta mun - di, pec - ca - ta
 pec - ca - ta mun - di, pec - ca - ta mun - di qui tol - lis pec - ca -
 - di pec - ca - ta mun - di mun - di: mi - se - re -
 qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di:
 ca - ta mun - di qui tol - lis pec - ca - ta mun -
 di qui tol - lis pec - ca -

22

Musical score for "Si bona suscepimus - 6. Agnus Dei" (Morales). The score is in G major (one sharp) and B-flat major (two flats). It consists of six staves. The first four staves are vocal parts, and the last two are bass accompaniment. The lyrics are:

——— *mun - di: mi - se - re - re no - - bis* *mi - se - re -*
- ta mun - - - - di
re no - bis *mi - se - re - - re no - - bis* *mi -*
mi - se - re - re ——— no - - bis *mi - se - re - re no - -*
- di: *mi - se - re - re,* *mi - se - re - re — no - - -*
- ta mun - di: *mi - se - re - re no - - -*

29

re no - bis, mi - se - re - re no - bis mi-se-re -

mi-se-re - re no - bis mi - se - re -

se - re - re no - bis mi-se-re - re no -

- bis mi - se - re - re no - bis

bis mi - se - re - re no -

- bis mi-se-re - re no - bis

36

re no - - - bis mi - se - re - re no - bis.

re - - - no - bis mi - se - re - re - - no - - - bis.

bis mi - se - re - re - - no - - - bis.

mi - se - re - re no - - - - - bis.

- - - bis, mi - se - re - re no - bis.

mi - se - re - re no - - - bis no - - - - - bis.

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin: 're no - bis mi - se - re - re no - bis.' The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line and repeat dots.

43

[Altus]

[Tenor]

[Bassus II]

A - gnus De - i

A - gnus De - i qui tol-lis pec - ca - ta

A - gnus De - i qui tol-lis pec-

50

qui tol - lis pec - ca - ta mun - di

mun - di qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca -

ca - ta mun - di qui tol - lis pec - ca - ta mun - di, qui -

56

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - - -
 ta mun - - - di qui tol - lis pec - ca - ta mun - - -
 tol - lis pec - ca - - - - ta mun - di qui tol - lis

62

di qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -
 di qui tol - lis pec - ca - ta mun - - - - di: mi -
 pec - ca - ta mun - di, qui tol - - - - lis pec - ca - ta

68

8 *mun di:* *bis mi - se - re - re no - bis mi - se - re - re - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis*

75

8 *no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis. - se - re - re no - bis mi - se - re - re no - bis. - bis mi - se - re - re no - bis mi - se - re - re no - bis.*

82

A - gnus De - - - - - i
 A - gnus De - i a - gnus De - i qui tol - lis
 A - gnus De - i a - gnus De - - -
 A - gnus De - i
 A - gnus De - - - i, a - gnus De - - -
 A - gnus De - -

This musical score is for the sixth part of the Agnus Dei, titled "Si bona suscepimus". It is a multi-voice setting in G minor (one flat) and 4/4 time. The score consists of seven staves. The first staff is the soprano line, starting with a treble clef and a key signature of one flat. The second staff is the alto line, also with a treble clef and one flat. The third and fourth staves are the tenor and bass lines, both with treble clefs and one flat. The fifth staff is the bass line, with a bass clef and one flat. The sixth and seventh staves are the bass line, with a bass clef and one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text includes "A - gnus De - - - - - i", "A - gnus De - i a - gnus De - i qui tol - lis", "A - gnus De - i a - gnus De - - -", "A - gnus De - i", "A - gnus De - - - i, a - gnus De - - -", and "A - gnus De - -".

90

qui tol - lis pec - ca - ta mun - di
 pec - ca - ta mun - di qui tol - lis pec - ca - ta
 i qui tol - lis pec - ca - ta mun - di, pec - ca -
 qui tol - lis pec - ca - ta mun - di
 i qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta qui
 - - - i qui tol - lis pec - ca - ta mun - di

98

pec - ca - ta mun - di: do - na no - bis pa -
 mun-di: do - na no - bis pa - cem do - na no -
 ta mun - di: do - na no - bis pa - cem, do - na no -
 di: do - na no - bis pa -
 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun-di:
 qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di qui

113

na no-bis pa - cem do - na no - bis pa - cem do -

do - na no - bis pa - cem do - na

- na no - bis pa - cem do - na no - bis pa - cem, do - na no -

do - na no - bis pa - cem do - na no - bis pa - cem

do - na no - bis pa - cem, do - na no - bis pa -

no - bis pa - cem do - na no - bis pa - cem

120

na no - bis pa - cem, do - na no - bis pa -

no - bis pa - cem do - na

bis pa - cem do - na no - bis pa - - - - - cem

- do - na no - bis do -

- - - - - cem do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis pa -

