

Si bona suscepimus - 6. Agnus Dei

Morales

Cantus I

Agnus Dei qui

Cantus II

Agnus Dei

Altus

Agnus Dei

Tenor

Agnus Dei

Bassus I

Agnus Dei

Bassus II

Agnus Dei

qui tol - lis

Si bona suscepimus - 6. Agnus Dei

Morales

8

tol - lis pec - ca - ta — mun - - - di
pec - - - ca -

i
qui tol - lis pec - ca - ta — mun - - - di
qui tol - lis

qui tol - i — qui tol - lis pec - - - ca - ta mun - - - di
qui tol - lis pec - ca - ta — mun - - - di

qui tol - lis pec - ca - ta mun - di
qui tol - lis pec -

pec - ca - ta mun - di
pec -

15

ta mun - di qui tol - lis pec - ca-ta mun - di, pec - ca - ta -
 pec-ca - ta mun - di, pec - - ca - ta mun - - di qui tol - lis pec - ca -
 - - di pec - ca - ta mun - di mun - - di: mi - se - re -
 qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - - di:
 ca - ta - mun - di qui tol - lis pec - ca - - ta mun -
 - - - - di qui tol - lis pec - ca - - -

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Morales

29

re no - bis, mi se - re - re no - - bis mi se re -
 mi se re - re no - - - - bis mi - - se - re -
 se re - re no - - - - - bis mi se re - re no -
 - bis mi se re - re no - - - - - bis mi se re - re no -
 - bis mi se re - re no - - - - - bis mi se re - re no -
 - bis

36

re no - - - - bis mi - se - re - re no - bis.
 re - - - no - bis mi - se - re - re - no - - - bis.
 bis mi - se - re - re - no - - - - bis.
 mi - se - re - re - no - - - - bis.
 bis, mi - se - re - re - no - - - - bis.
 mi - se - re - re - no - - - - bis.
 no - - - - bis no - - - - bis.

43

[Bassus II]

A - gnu s De - - - - - i qui tol-lis pec - ca - ta mun - di

A - gnus De - - - - - i qui tol-lis pec - ca - ta -

[Tenor]

A - - - gnus - De - - - - - i qui tol-lis

[Altus]

A - - - gnus - De - - - - - i qui tol-lis

51

musical score for three voices (Soprano, Alto, Bass) in G clef, common time, key signature one flat. The vocal parts are mostly silent, indicated by short horizontal dashes. The lyrics are written below the notes.

Soprano:
pec-ca - ta mun - - - - di qui tol-lis pec-ca - ta
qui tol-lis pec-ca - ta mun-di qui tol-lis pec-ca - ta mun - - di

Alto:
- mun-di qui tol-lis pec-ca - ta mun - - - - di, qui - - - tol - lis pec-ca - -

58

ta mun di qui tol-lis pec-ca - ta mun-di, qui tol - lis -

qui tol-lis pec-ca - ta mun - di qui tol-lis pec-ca - ta mun - di: mi -

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Morales

66

se - re - re no - - - - bis mi - se - re-re no - bis mi -

dī: mi - se-re-re no - bis *mi - se-re-re* no - bis

pec - ca - ta mun - *dī:* mi - se - re-re no - - -

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Morales

74

- *se - re - re* — *no* - *bis, mi* - *se - re - re* — *no* - *bis, mi* - *se - re - re* — *no* - *bis.*
mi - *se - re - re* — *no* - *bis* *mi* - *se - re - re* — *no* - - - *bis.*
mi - se - re - re no - bis *mi-se-re - re no - bis.*

Si bona suscepimus - 6. Agnus Dei

A musical score for "Agnus Dei" featuring a single melodic line on a five-line staff. The music consists of a series of eighth and sixteenth note patterns, primarily in common time. The vocal part begins with a dotted half note followed by a sixteenth-note pattern. It continues with a series of eighth notes and sixteenth-note patterns, including a melodic line that descends from a high note. The score concludes with a final melodic line consisting of eighth and sixteenth notes.

A musical score for two voices, soprano and basso continuo, on four staves. The soprano part consists of three systems of music. The first system starts with a forte dynamic (f) and includes lyrics 'gnus De - i'. The second system begins with a piano dynamic (p) and includes lyrics 'a - gnus De - i'. The third system begins with a forte dynamic (f) and includes lyrics 'qui tol-lis'. The basso continuo part is represented by a single staff at the bottom, which provides harmonic support throughout the piece.

A musical score for 'Agnus Dei' on three staves. The first staff has lyrics 'A - gnus De - i' and musical notes (F#-C-G-F#-E). The second staff has lyrics 'a - gnus De - - - -' and musical notes (D-A-G-D-A-G). The third staff has lyrics '-' and musical notes (D-A-G-D-A-G).

A musical score for 'Agnus Dei' on four-line staves. The lyrics are: 'A - - gnu s De - - i'. The music consists of quarter notes and eighth notes, with dynamics like forte (f), piano (p), and accents. There are also vertical bar lines and a small circle with a dot in the middle of the first staff.

A musical score for soprano and piano. The soprano part is written on two staves of five-line music. The lyrics are: "A - gnus De - - i, a - gnus- De - - -". The piano part is indicated by a single staff below the soprano, with dynamics such as forte (f), piano (p), and accents.

90

qui

tol - lis pec-ca - ta — mun - - - di

pec - ca - ta — mun - - - - di

i qui tol - lis pec - ca - ta mun - di, pec-ca -

qui tol - lis pec - ca - ta mun - di, qui tol-lis pec-ca - ta qui

qui tol - lis pec-ca - ta mun - - di

98

#

pec - ca - ta mun - di:
 mun-di:
 do-na no - bis pa - cem
 do-na no -
 ta mun - - - - di:
 do - na no - - - -
 do - na no - bis pa - cem, do - na - no -
 - - - - di:
 do - na no - - - -
 tol - lis pec - ca - ta mun - di, qui tol - lis - - -
 pec - ca - ta mun - di
 qui tol - lis pec - ca - ta mun - di
 qui

105

cem

do - *na* *no* - *bis* — *pa* - - *cem*, *do-na* *no-bis pa-cem* *do*

bis pa - - - - - cem do - na no-bis pa - cem do - na no-bis pa-cem

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bis pa - cem, do - na no - bis pa - - - cem do

1. The first note of each measure is a half note.

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do - na no - bis pa - cem *do-na* *no-bis pa-cem*

tol-lis pec - ca - ta mun - - di: do - na -

440

120

126

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cem.

do - na - no - bis pa - cem.

no - bis pa - - - cem.

do-na no - bis pa - cem.

do - na no - bis pa - cem. do-na no-bis pa - - - cem.

- na no - bis pa - - - cem.

do - na no - bis pa - - - - cem.

do - na no - bis pa - - - cem.