

Cantus I  
San - - - - -

Cantus II  
San - - - - - ctus, San - - - - -

Altus  
San -

Tenor  
San - - - - - ctus San -

Bassus I  
San - - - - -

Bassus II  
San - - - - - ctus, San - - - - -

7

The musical score consists of six staves. The first two staves are vocal parts with lyrics. The next three staves are instrumental parts, with the third and fourth staves marked with an '8' and the fifth staff marked with a sharp sign. The sixth staff is a bass line. The lyrics are: 'ctus, Sanctus Sanctus Sanctus', 'ctus Sanctus, Sanctus', 'ctus Sanctus Sanctus Sanctus', 'ctus, Sanctus', 'ctus Sanctus Sanctus Sanctus', and 'ctus Sanctus Do-mi-nus De-us Sa-ba-'.

ctus, Sanctus Sanctus Sanctus

ctus Sanctus, Sanctus

ctus Sanctus Sanctus Sanctus

ctus, Sanctus

ctus Sanctus Sanctus Sanctus

ctus Sanctus Do-mi-nus De-us Sa-ba-

15

- - - - ctus Do - mi - nus De - us Sa - ba - oth  
 - - - - ctus Do - mi - nus De - us Sa - ba - oth  
 - - - ctus Do - mi - nus De - us Sa - ba - oth *Do - mi - nus*  
 Do - mi - nus De - us Sa - ba - oth *Do - mi - nus De - us Sa - ba - oth*  
 Do - mi - nus De - us Sa - ba - oth *Do - mi - nus De - us Sa -*  
 oth *Do - mi - nus De - us Sa - ba - oth* *Do -*

22

Do-mi-nus De-us Sa - - - - -

Do - mi-nus De - us Sa - ba - oth Do - mi-nus De - us Sa-ba-oth

De - - us Sa - ba - oth Do-mi-nus

Do - mi - nus De-us Sa - ba - oth, Do-mi-nus De -

ba - oth Do-mi-nus De - us Sa-ba-oth Do-mi-nus De-us Sa -

mi-nus De-us Sa - ba - oth Do - mi - nus De - - us Sa - -

29

Musical score for "Si bona suscepimus - 4. Sanctus" (Morales). The score consists of six staves of music. The first staff is in G major (one sharp) and the rest are in F major (one flat). The lyrics are:

- ba - oth Sa - ba - oth  
 Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa -  
 De - us, Do - mi - nus De - us Sa - ba - oth  
 us Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth  
 ba - oth Do - mi - nus De - us Do - mi - nus De - us  
 ba - oth Do - mi - nus De - us Sa - ba - oth

36

Musical score for "Si bona suscepimus - 4. Sanctus" (Morales), page 36. The score is written for a choir with six parts: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-ba-oth."

The score consists of six staves. The lyrics are distributed as follows:

- Soprano:** Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.
- Alto:** - - - - - ba - oth.
- Tenors 1 & 2:** Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.
- Bass 1:** Sa - ba - oth Sa - ba - oth.
- Bass 2:** oth Do - mi - nus De - us Sa - ba - oth.

43

[Cantus I]

Ple - ni sunt cæ - li et ter - - - - ra, *ple - ni sunt cæ-li et\_\_\_\_\_ ter -*

[Cantus II]

Ple - ni sunt cæ - li\_\_\_\_\_ et ter -

[Altus]

Ple - ni sunt cæ - li *ple - ni sunt cæ - li et ter - -*

[Tenor]

Ple - ni sunt cæ-li et ter - ra\_\_\_\_\_ *ple -*

51

- ra ple - ni sunt cæ - li et ter - - ra glo -  
 - - - - - ra ple - ni sunt cæ - li ple - ni sunt cæ - li et  
 - ra ple - ni sunt cæ - li et ter - - - - -  
 - ni sunt cæ - li et ter - - - - - ra ple - ni sunt cæ - li et ter -

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The second staff begins with a half note G4, then a quarter note A4, and a quarter note Bb4. The third staff begins with a half note G4, then a quarter rest, a quarter note A4, and a quarter note Bb4. The fourth staff begins with a half note G4, then a quarter note A4, and a quarter note Bb4. The lyrics are Latin and are placed below the notes, with hyphens indicating syllables that span across multiple notes. A sharp sign (#) is placed above the second measure of the third staff, indicating a key change to one sharp (F#).



58

- ri - a tu - - - a glo - ri - a tu - - - a  
 ter - ra glo - ri - a tu - a glo - ri - a tu - - - a, glo - ri -  
 - ra glo - ri - a tu - - - a, glo - ri - a tu - a, glo -  
 ra glo - ri - a tu - a glo - ri - a tu - a,

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the lyrics "- ri - a tu - - - a glo - ri - a tu - - - a" with a sharp sign above the final note. The second staff continues the melody with the lyrics "ter - ra glo - ri - a tu - a glo - ri - a tu - - - a, glo - ri -". The third staff starts with a sharp sign above the first note and contains the lyrics "- ra glo - ri - a tu - - - a, glo - ri - a tu - a, glo -". The fourth staff begins with a sharp sign above the first note and contains the lyrics "ra glo - ri - a tu - a glo - ri - a tu - a,". The score includes various musical notations such as notes, rests, and accidentals.

66

66

glo - ri - a tu - - - a.

a tu - - - a, glo - ri - a tu - a glo - ri - a tu - - - a.

ri - a tu - - - a, glo - ri - a tu - a, glo - ri - a tu - a.

glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - - - a.

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves of music in G major (one flat) and 3/4 time. The first staff begins with a whole rest followed by a quarter rest, then a melody starting on G4. The second staff starts on E4 and features a key signature change to A major (two sharps) in the final measure. The third staff starts on G4 and also features a key signature change to A major in the final measure. The fourth staff starts on G4. The lyrics are: 'glo - ri - a tu - - - a.', 'a tu - - - a, glo - ri - a tu - a glo - ri - a tu - - - a.', 'ri - a tu - - - a, glo - ri - a tu - a, glo - ri - a tu - a.', and 'glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - - - a.'.

74

Ho - san - na in ex - cel - - - sis *ho - san - na in ex - cel -*  
 Ho - san - na in ex - cel - sis  
 Ho - san - na in ex - cel - sis *ho - - san - na in*  
 Ho - san - na in ex - cel - sis *ho - san - na in ex - cel - sis ho - san - na in ex - cel -*  
 Ho - san - na in ex - cel - sis *ho - san - na in ex - cel - - sis ho -*  
 Ho - san - na in ex - - cel - sis, *ho - san - na in ex - cel - sis ho - san - na in*

82

- sis ho - san - na in ex - cel - sis, ho - san - na in ex - cel -  
 ho - san - na in ex - cel - sis ho - san - na  
 ex - cel - sis ho - san - na in ex - cel - sis  
 sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel -  
 san - na in ex - cel - sis ho - san - na in ex - cel - sis ho -  
 ex - cel - sis ho - san - na in ex - cel - sis, ho - san - na in ex -

89

- sis ho - san - na in ex - cel - sis  
 in ex - cel - sis ho - san - na in ex - cel -  
 ho - san - na in ex - cel - sis ho - san - na in  
 sis ho - san - na in ex - cel - sis ho - san - na in ex -  
 san - na in ex - cel - sis, ho - san - na in ex - cel - sis  
 cel - sis ho - san - na

96

ho - san-na in ex - cel - sis.

- sis, ho-san-na in ex - cel - sis ho-san - na in ex-cel - sis.

ex-cel - sis ho - san - na in ex-cel-sis, in ex - cel - sis.

cel - sis, ho - san-na in ex-cel - sis.

ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis.

ho - san - na in ex - cel - sis, ho - san-na in ex-cel - sis.