

22

Do-mi-nus De-us Sa - - - - -

Do - mi-nus De - us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth

De - - - us Sa - ba - oth Do - mi-nus De - - - - -

ba - oth Do-mi-nus De - us Sa - ba - oth Do-mi-nus De-us Sa - -

mi-nus De-us Sa - ba - oth Do - mi-nus De - - - us Sa - - - - -

29

Musical score for "Si bona suscepimus - 4. Sanctus". The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a corresponding Latin text line. The text is: "ba - oth Sa - ba - oth Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth". The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A sharp sign (#) is placed above the first staff.

ba - oth Sa - ba - oth Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth.

ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth.

Sa - ba - oth

Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

43

[Cantus I]
Ple - ni sunt cæ - li et ter - - - - - ra, ple - ni sunt cæ - li et ter -

[Cantus II]
Ple - ni sunt cæ - li et ter - - - - - ni sunt cæ - li et ter -

[Cantus III]
Ple - ni sunt cæ - li et ter - - - - - ni sunt cæ - li et ter -

[Altus]
Ple - ni sunt cæ - li et ter - - - - - ni sunt cæ - li et ter - - - - -

[Tenor]
Ple - ni sunt cæ - li et ter - - - - - ra - - - - - ple -

51

Musical score for the Sanctus, page 51. The score is written for a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are:

- ra ple - ni sunt cae - li et ter - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra

The score consists of five systems. Each system has a vocal line and a basso continuo line. The lyrics are written below the vocal line. The basso continuo line contains rhythmic figures and accidentals (sharps and flats) to guide the performer. The lyrics are:

- ra ple - ni sunt cae - li et ter - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra
 - - - - - ra ple - ni sunt cae - li et - - - - - ra

glo - ri - a tu - a.

a tu - a, glo - ri - a tu - a

glo - ri - a tu - a

ri - a tu - a, glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

74

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis ho-san-na in

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis ho-san-na in

89

Musical score for the Sanctus, measures 89-92. The score is written for a single melodic line in G major (one sharp) and 4/4 time. The lyrics are:

- sis
 ho-san-na in ex-cel-sis
 in ex-cel-sis
 ho-san-na in ex-cel-sis
 ho-san-na in ex-cel-sis
 ho-san-na in ex-cel-sis
 ho-san-na in ex-cel-sis

The score consists of four staves. The first staff begins with a whole rest followed by a quarter note G4. The second staff has a whole rest followed by a quarter note G4. The third staff has a whole rest followed by a quarter note G4. The fourth staff has a whole rest followed by a quarter note G4. The lyrics are placed below the notes.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.