

Cantus I  
Pa - trem o - mni - po - ten - tem

Cantus II  
Pa - trem o - mni - po - ten - - - tem

Altus  
Pa - trem o - mni -

Tenor  
Pa - trem o - mni - po - ten - - - - -

Bassus I  
Pa - - - trem o -

Bassus II  
Pa - trem o - mni - po -

8

Musical score for the third part of the Credo, titled "Si bona suscepimus - 3. Credo". The score is in G major (one flat) and 4/4 time. It consists of six staves. The first four staves are vocal parts, and the last two are bass parts. The lyrics are:

fa - cto - rem cæ - li et ter - ræ fa - cto - rem cæ - li  
 fa - cto - rem cæ - li et ter - ræ fa - cto - rem cæ - li  
 po - ten - tem, fa - cto - rem cæ - li et ter - ræ fa - cto - rem  
 - - tem fa - cto - rem cæ - li et ter - - - -  
 mni - po - ten - tem fa - cto - rem  
 ten - tem fa - cto - rem cæ - li et ter - ræ,

15

et \_\_\_\_\_ ter - ræ et in - vi - si - bi -

et \_\_\_\_\_ ter - - ræ, vi - si - bi - li - um o - - mni-um

cæ - li \_\_\_\_\_ et ter - ræ, vi - si - bi - li - um o - mni - - um, et in - vi -

- - - - ræ, vi - si - bi - li - um o - - mni-um et in - vi - si -

cæ - li \_\_\_\_\_ et ter - ræ vi - si - bi - li - um o - mni - um, \_\_\_\_\_ et \_\_\_\_\_

cæ - li et ter - ræ vi - si - bi - li - um o - - mni-um

22

- li - um. *Et in u - num Do - mi - num Ie - sum Chri -*  
*et in - vi - si - bi - li - um. Et in u - num Do - mi - num*  
*si - bi - li - um. Et in u - num Do - mi - num*  
*bi - li - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Ie -*  
*- in - vi - si - bi - li - um. Et in u - num Do - mi -*  
*et in - vi - si - bi - li - um. Et in u - num Do - mi - num*

29

- - stum      Fi - li - um De - i u - ni - ge - ni - tum.

Ie - sum Chri - stum      u -

Ie - sum Chri - stum      Fi - li - um De - i u - ni - ge -

sum      Chri - stum      Fi - li - um De - i u - ni - ge - ni - tum.

num Ie - sum Chri - stum      Fi - li - um De - i u - ni - ge -

Ie - sum Chri - stum      Fi - li - um De - i u - ni - ge -

37

Et ex Pa-tre na - tum an - te o -

ni - ge-ni - tum. Et ex Pa-tre na - tum an - te o - mni - a

- ni - tum. Et ex Pa-tre na - tum, et ex Pa-tre na - - tum an - te

Et ex Pa-tre na - - - - - tum an - te o-mni-a

- ni - tum. Et ex Pa - tre na - tum

- - ni - tum. Et ex Pa - tre na - tum an - te

46

mni - a sæ - cu - la. De - um de De - o  
 sæ - cu - la an - te o - mni - a sæ - cu - la. De - um de  
 o - mni - a sæ - cu - la an - te o - mni - a sæ - cu - la. De - um de De -  
 sæ - cu - la an - te o - mni - a sæ - cu - la. De - um de  
 an - te o - mni - a sæ - cu - la.  
 o - mni - a sæ - cu - la, sæ - cu - la. De - um de De - o

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of six staves. The first five staves are vocal lines, and the sixth is a bass line. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals. A sharp sign (#) appears above the fifth staff, indicating a key change to a major key for the final phrase. The lyrics are: 'mni - a sæ - cu - la. De - um de De - o', 'sæ - cu - la an - te o - mni - a sæ - cu - la. De - um de', 'o - mni - a sæ - cu - la an - te o - mni - a sæ - cu - la. De - um de De -', 'sæ - cu - la an - te o - mni - a sæ - cu - la. De - um de', 'an - te o - mni - a sæ - cu - la.', and 'o - mni - a sæ - cu - la, sæ - cu - la. De - um de De - o'.

54

lu - men de lu - mi - ne De - um ve - rum de -  
 De - o lu - men de lu - mi - ne De - um ve -  
 o lu - men de lu - mi - ne, lu - men de lu - mi - ne lu - men de lu - mi - ne De - um  
 De - o lu - men de lu - mi - ne, De - um ve - - rum  
 De - um de De - o lu - men de lu - mi - ne,  
 De - um de De - o lu - men de lu - mi - ne



62

De - o ve - - - - - ro. Ge - ni - tum non  
 rum de De - o ve - ro. Ge - ni - tum non fa - - - ctum  
 ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum, con -  
 de De - o ve - ro. Ge - ni - tum non fa - -  
 De - um ve - rum de De - o ve - ro.  
 de De - o ve - ro. Ge - ni - tum non

69

fa - - - ctum, con - sub-stan-ti - a - lem Pa - tri: per quem o - mni-a fa -

con-sub-stan - ti - a - lem Pa - - - tri:

sub - stan-ti - a - lem Pa - tri: per quem o - mni - a - - fa - cta.

- ctum con - sub-stan - ti-a-lem Pa - - - tri: per quem o - mni-a fa-cta

Ge - ni-tum non fa - ctum, con - sub - stan-ti - a - lem Pa - tri:

fa - - - ctum, con - sub-stan-ti - a - lem Pa - - - tri:

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). The score consists of seven staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and accidentals. A sharp sign is placed above the first staff, and another sharp sign is placed above the second staff. The lyrics are written below the notes and are hyphenated to indicate long notes.

76

cta\_\_\_\_\_ sunt. Qui pro-pter nos\_\_\_\_\_ ho - -

per quem o - mni-a\_\_\_\_\_ fa - cta\_\_\_\_\_ sunt.

\_\_\_\_\_ sunt, per quem o - mni - a fa - cta sunt. Qui pro-pter nos ho - mi - nes\_\_\_\_\_

sunt per quem o - mni - a fa - cta sunt. Qui pro-pter

per\_\_\_\_\_ quem o - mni - a fa - - cta\_\_\_\_\_ sunt.

per quem o - mni - a fa - cta\_\_\_\_\_ sunt. Qui pro-pter nos

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first four staves are vocal lines, and the last two are bass lines. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'cta\_\_\_\_\_ sunt. Qui pro-pter nos\_\_\_\_\_ ho - -', 'per quem o - mni-a\_\_\_\_\_ fa - cta\_\_\_\_\_ sunt.', '\_\_\_\_\_ sunt, per quem o - mni - a fa - cta sunt. Qui pro-pter nos ho - mi - nes\_\_\_\_\_', 'sunt per quem o - mni - a fa - cta sunt. Qui pro-pter', 'per\_\_\_\_\_ quem o - mni - a fa - - cta\_\_\_\_\_ sunt.', and 'per quem o - mni - a fa - cta\_\_\_\_\_ sunt. Qui pro-pter nos'. There are also some performance markings like '8' and 'b'.

83

- mi-nes et pro-pter no-stram sa - lu - tem  
 Qui pro-pter nos ho - mi - nes et pro-pter no - stram sa - lu -  
 et pro-pter no - stram sa - lu - - - - - tem  
 nos ho - mi - nes et pro-pter no - - - stram sa - lu -  
 Qui pro-pter nos ho - mi - nes, et pro-pter no - stram sa - lu -  
 ho-mi-nes et pro-pter no - stram sa - lu - - -

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first five staves are vocal lines, and the sixth is a bass line. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating a key of B-flat major or D minor. The time signature is not explicitly shown but appears to be common time. The lyrics are Latin, and the music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: '- mi-nes et pro-pter no-stram sa - lu - tem', 'Qui pro-pter nos ho - mi - nes et pro-pter no - stram sa - lu -', 'et pro-pter no - stram sa - lu - - - - - tem', 'nos ho - mi - nes et pro-pter no - - - stram sa - lu -', 'Qui pro-pter nos ho - mi - nes, et pro-pter no - stram sa - lu -', and 'ho-mi-nes et pro-pter no - stram sa - lu - - -'. The score includes a page number '83' in the top left corner and the title 'Si bona suscepimus - 3. Credo' at the top center, with 'Morales' in the top right corner.

90

de - scen - dit de - - - - - cæ - - - - - lis, de - scen - dit - - - - -

- tem de - scen - dit de cæ - lis de - scen - dit de - - - - - cæ -

de - scen - dit de cæ - - - - - lis de - scen - dit de cæ -

tem de - scen - dit de cæ - - - - -

tem de - scen - dit de cæ - - - - - lis.

tem de - scen - dit de - - - - - cæ - - - - - lis de -

Detailed description: This is a musical score for a choir, consisting of seven staves. The first staff is the vocal line, starting at measure 90. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "de - scen - dit de - - - - - cæ - - - - - lis, de - scen - dit - - - - -". The second staff continues the vocal line with lyrics: "- tem de - scen - dit de cæ - lis de - scen - dit de - - - - - cæ -". The third staff has lyrics: "de - scen - dit de cæ - - - - - lis de - scen - dit de cæ -". The fourth staff has lyrics: "tem de - scen - dit de cæ - - - - -". The fifth staff has lyrics: "tem de - scen - dit de cæ - - - - - lis.". The sixth staff has lyrics: "tem de - scen - dit de - - - - - cæ - - - - - lis de -". The seventh staff continues the vocal line. The music includes various note values, rests, and a sharp sign in the second measure of the first staff.

97

de cæ - - lis. Et in-car - na - tus

- - lis. Et in-car-na - tus est de Spi - ri - tu San - -

- lis. Et in-car-na-tus est, et in-car - - na - tus est

- - - - lis. Et in - car - na - tus est de

Et in - - car - - na - - - tus

- scen-dit de cæ - lis. Et in-car - na - tus est

104

est de Spi - ri - tu San - - cto, ex Ma - ri - a Vir - gi - ne:

- - cto ex Ma - ri - - a Vir - gi - -

- de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

Spi - ri - tu San - - - cto, ex Ma - ri - a Vir - gi - ne: Et

est de Spi - ri - tu San - cto ex Ma - ri - - a

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of seven staves. The first five staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are Latin, describing the Holy Spirit and the Virgin Mary. The score includes various musical notations such as notes, rests, and accidentals. There are some performance markings like '8' and 'h'.

111

Et ho-mo factus est. et ho - mo fa - ctus est et

ne: Et ho - mo fa-ctus est et ho - mo fa - ctus

ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus est, et

ho - mo fa-ctus est et ho - mo fa-ctus est et ho - mo fa - ctus

Vir - gi - ne: Et ho - - - mo

ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus



119

ho - - mo et ho - mo fa - ctus est.

est et ho - mo fa - ctus est et ho - mo fa - ctus est.

ho - mo fa - ctus est et ho - mo fa - ctus est.

est et ho - mo fa - ctus est et ho - mo fa - ctus est.

fa - ctus est et ho - mo fa - ctus est.

est et ho - mo fa - ctus est, et ho - mo fa - ctus est.

127

[Cantus I]

Cru - ci - fi-xus e - ti - am pro - no - bis: sub Pon - ti - o -

[Altus]

Cru - ci - fi-xus e - ti - am pro no - bis *cru - ci - fi - xus e - ti - am pro*

[Tenor]

Cru - ci - fi-xus e - ti - am pro no -

[Bassus II]

Cru - ci - fi-xus e - ti - am pro no - bis, *cru - ci - fi - xus* e - ti - am *pro*

136

Musical score for the third part of the Credo, 'Si bona suscepimus'. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

Pi - la - to pas - sus et se - pul - tus est  
 - no - bis: sub Pon - ti - o Pi - la - to pas - sus, et se - pul -  
 bis: sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus  
 no - bis: sub Pon - ti - o Pi - la - - - - to pas - sus

144

Musical score for the third part of the Credo, titled "Si bona suscepimus - 3. Credo". The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are Latin, describing the resurrection and burial of Jesus Christ.

The lyrics are:

pas - sus et se - pul - tus est. Et  
 tus\_ est pas - sus et se - - - pul - tus\_ est. Et re-sur - re -  
 est, pas - sus et se - - pul - tus\_ est pas - sus et se - pul - - - tus est.  
 et se - pul - - tus est pas - sus et se - pul - tus est.

152

re-sur-re-xit ter-ti - a di - e se - cun-dum Scri - ptu -

- - xit ter - ti - a di - e se - cun-dum Scri-ptu-

Et re-sur - re-xit ter - ti - a di - e se-cun-dum Scri-ptu - ras.

Et re-sur-re-xit ter - ti-a di - e

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 152 and contains the lyrics 're-sur-re-xit ter-ti - a di - e se - cun-dum Scri - ptu -'. The second staff continues the melody with lyrics '- - xit ter - ti - a di - e se - cun-dum Scri-ptu-'. The third staff starts with a fermata and then continues with 'Et re-sur - re-xit ter - ti - a di - e se-cun-dum Scri-ptu - ras.'. The fourth staff is a bass line that begins with a fermata and then continues with 'Et re-sur-re-xit ter - ti-a di - e'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. A sharp sign is visible above the second staff, indicating a key signature change or a specific note.

159

ras. Et a-scen-dit in cæ - - - lum: se -

ras. Et a - scen - dit in cæ - - lum: se - det

Et a - scen - dit in cæ - - - lum: se - det ad dex -

Et a - scen-dit in cæ - lum: se - det ad dex-te - ram Pa-tris.

The musical score consists of four staves. The first staff is a vocal line in G major (one sharp) and B-flat major (two flats), with lyrics: "ras. Et a-scen-dit in cæ - - - lum: se -". The second staff is a vocal line in B-flat major with lyrics: "ras. Et a - scen - dit in cæ - - lum: se - det". The third staff is a vocal line in B-flat major with lyrics: "Et a - scen - dit in cæ - - - lum: se - det ad dex -". The fourth staff is a bass line in B-flat major with lyrics: "Et a - scen-dit in cæ - lum: se - det ad dex-te - ram Pa-tris."

167

det ad dex-te - ram Pa - - - - tris. Et i - te - rum ven-tu-rus

ad dex-te - ram Pa - tris. Et i - te - rum ven-tu-rus est cum glo-ri - a\_\_\_\_\_

- te - ram\_\_\_\_\_ Pa - - tris.\_\_\_\_\_ Et i - te - rum ven-tu-rus est cum\_\_\_\_\_

Et i - te - rum ven-tu-rus est cum glo - - ri - a\_\_\_\_\_

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the lyrics 'det ad dex-te - ram Pa - - - - tris. Et i - te - rum ven-tu-rus'. The second system continues with 'ad dex-te - ram Pa - tris. Et i - te - rum ven-tu-rus est cum glo-ri - a\_\_\_\_\_'. The third system continues with '- te - ram\_\_\_\_\_ Pa - - tris.\_\_\_\_\_ Et i - te - rum ven-tu-rus est cum\_\_\_\_\_'. The fourth system continues with 'Et i - te - rum ven-tu-rus est cum glo - - ri - a\_\_\_\_\_'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are some performance markings such as a fermata over a note in the second system and a sharp sign at the end of the third system.

174

est cum glo - ri - a iu - di - ca - re vi - vos, et mor - tu - os: #

<sup>8</sup> iu - di - ca - re \_\_\_\_\_ vi - vos, et \_\_\_\_\_ mor - tu - os: \_\_\_\_\_ cu - ius re -

<sup>8</sup> glo - ri - a iu - di - ca - re vi - vos, et \_\_\_\_\_ mor - tu - os: cu - ius re -

\_\_\_\_\_ iu - di - ca - re vi - vos, \_\_\_\_\_ et mor - tu - os: cu - ius re -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in the style of Gregorian chant. It consists of four staves. The first staff begins at measure 174 and contains the text 'est cum gloria iudicare vivos, et mortuos:'. A sharp sign (#) is placed above the staff at the end of the first line. The second staff starts with an 8-measure rest and continues the text 'iudicare vivos, et mortuos: cius re-'. The third staff also starts with an 8-measure rest and continues 'gloria iudicare vivos, et mortuos: cius re-'. The fourth staff begins with a whole rest and continues 'iudicare vivos, et mortuos: cius re-'. The music is written in a single melodic line with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words hyphenated across measures. There are several long horizontal lines under the lyrics, indicating rests or breath marks.



182

cu - ius re - gni non e - rit non e - rit fi - nis.

gni, cu - ius re - gni non e - rit fi - nis.

gni, cu - ius re - gni non e - rit fi - nis.

gni non e - rit fi - nis non e - rit fi - nis.

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 182 and contains the lyrics 'cu - ius re - gni non e - rit non e - rit fi - nis.' The second and third staves continue the melody with lyrics 'gni, cu - ius re - gni non e - rit fi - nis.' The fourth staff provides a bass line for the lyrics 'gni non e - rit fi - nis non e - rit fi - nis.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are sharp signs (#) above the first and third staves, and flat signs (b) above the second and fourth staves, indicating specific notes or accidentals. The score concludes with a double bar line.

193

Et in Spi-ri - tum San - ctum, Do -

Et in Spi-ri-tum San - ctum, Do - - - mi-num, et vi - vi - fi - can - tem:

Et in Spi - ri - tum San - ctum Do - mi - - - num

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -

Et in Spi - ri - tum San - ctum, Do - mi - num, —

Et in Spi-ri-tum San-ctum Do - - - - mi - num et vi - vi - fi -

Detailed description: This is a musical score for a choir or vocal ensemble, consisting of six staves. The first staff is a vocal line starting with a whole rest for four measures, then singing 'Et in Spi-ri - tum San - ctum, Do -'. The second staff continues with 'Et in Spi-ri-tum San - ctum, Do - - - mi-num, et vi - vi - fi - can - tem:'. The third staff begins with an 8-measure rest, then sings 'Et in Spi - ri - tum San - ctum Do - mi - - - num'. The fourth staff also starts with an 8-measure rest, then sings 'Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -'. The fifth staff is a bass line starting with a whole rest for four measures, then singing 'Et in Spi - ri - tum San - ctum, Do - mi - num, —'. The sixth staff continues with 'Et in Spi-ri-tum San-ctum Do - - - - mi - num et vi - vi - fi -'. The music is in a minor key with a common time signature.

201

- mi-num qui ex Pa-tre Fi-li-o-que pro-ce - dit.  
 qui ex Pa-tre Fi-li-o-que pro - ce - dit Fi-li-o-que pro-ce-  
 et vi - vi-fi - can-tem: qui ex Pa-tre Fi-li-o-que pro - ce - dit.  
 - tem: qui ex Pa-tre Fi-li-o-que pro - ce - dit. Qui cum Pa-tre et  
 et vi - vi-fi - can - tem: qui ex Pa-tre Fi-li-o-que pro-  
 - can - tem: qui ex Pa-tre Fi-li-o-que pro - ce - dit. Qui

208

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

- dit. Qui cum Pa - tre et Fi - li - o

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

Fi - li - o si - mul ad - o - ra - tur si - mul ad - o -

- ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

cum Pa - tre et Fi - li - o si - mul ad - o - ra -

215

- tur et con - glo - ri - fi - ca - tur et con - glo -  
 si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur:  
 et con - glo - ri - fi - ca - tur et con - glo - ri - fi - ca - tur:  
 ra - - - - - tur et con - glo - ri - fi - ca -  
 tur et con - glo - ri - fi - ca - tur:  
 tur et con - glo - ri - fi - ca - tur et con - glo -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of seven staves. The first five staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat), and there are two sharp signs (#) above the first and second staves. The lyrics are Latin, describing the glorification of the Father and the Son. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

222

Musical score for the third part of the Credo, titled "Si bona suscepimus - 3. Credo". The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins at measure 222. The lyrics are: "ri-fi-ca - tur: qui lo-cu - tus est qui lo-cu - tus est per Pro - phe - tas qui lo-cu-tus est per Pro - phe - tas. qui lo-cu-tus est per Pro - phe - tas. qui lo-cu-tus est per Pro - phe - tas."

The score consists of six staves. The first four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth and sixth staves are for the basso continuo part. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The basso continuo part includes figured bass notation (e.g., 8, #) and a key signature change to one sharp (F#) in the final measures.

Lyrics:

ri - fi - ca - tur: qui lo - cu - tus est  
 qui lo - cu - tus est per Pro - phe - tas qui lo - cu - tus est  
 qui lo - cu - tus est per Pro - phe - tas qui lo - cu - tus est  
 - - - tur: qui lo - cu - tus est per Pro - phe - tas.  
 qui lo - cu - tus est per Pro - phe - tas.  
 ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

229

per Pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

per Pro - phe - tas. et a - po - sto - li - cam Ec -

per Pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li -

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of six staves. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a bass line with lyrics. The sixth staff is a bass line with lyrics. The music is in a key with one flat (B-flat) and a common time signature. There are some accidentals, including a sharp sign above the first staff. The lyrics are in Latin and describe the Catholic faith.

236

et a - po - sto-li-cam Ec - cle-si - am. Con - fi - te - or u - num ba - ptis - ma in re -

cle-si-am. Con - fi - te - or u - num ba - ptis - ma

8 Ec-cle-si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -

8 cam Ec - cle-si-am. Con-fi-te - or u-num ba - ptis - ma con - fi - te - or, con-fi-te -

sto-li-cam Ec-cle - si - am. Con - fi - te - or

et a - po - sto-li-cam Ec - cle-si-am. Con - fi - te - or u - num ba - ptis -





251

Et ex - - spe - cto re - sur - re - cti - o - - - nem, re -

Et ex-spe-cto re - sur - re - cti - o-nem mor - tu - o-rum, re-sur-re - cti - o-nem mor -

- rum. Et ex-spe-cto re-sur - re-cti - o - nem mor - tu - o - - - rum.

Et ex-spe-cto re-sur - re - cti-o - nem mor-tu - o - rum - - - mor-tu - o - -

rum. Et ex - spe - cto re - sur -

- - rum. Et ex-spe-cto re-sur - re - cti - o - - - nem mor - tu - o - - rum.

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sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ -  
 tu - o - rum. Et vi - tam ven - tu - ri sæ - -  
 Et vi - tam ven - tu - ri sæ - - - -  
 - - - - rum. Et vi - tam ven - tu - ri sæ - -  
 re - cti - o - nem mor - tu - o - rum. Et vi - tam  
 Et vi - tam ven - tu - ri sæ - cu - li.

The musical score consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo part. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The lyrics are Latin text from the Credo. The first staff has a sharp sign above the final note. The second staff has a sharp sign above the final note. The third staff has a sharp sign above the first note. The fourth staff has a sharp sign above the first note. The fifth staff has a sharp sign above the first note. The sixth staff has a sharp sign above the first note.

266

Musical score for the third part of the Credo, 'Si bona suscepimus'. The score is written for six parts: four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a sharp sign above the first staff, indicating a key change or a specific performance instruction. The lyrics are:

cu - li. A - - - -  
 cu - li. A - - - - men - - - - a - - - -  
 cu - li. A - - - - - - - - - - men,  
 - cu - li, sæ - cu - li. A - - - - - - - - -  
 ven - tu - ri - - - - sæ - - - - cu - - - - li.  
 A - - - - - - - - - - men a -

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men a - - - - - men.

- - - - - men a - - - - - men.

*a* - - - - - men a - - - - - men.

- - - - - men a - - - - - men.

A - - - - - men.

- - - - - men, a - - - - - men.