

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

Si bona suscepimus - 2. Gloria

Morales

Et in ter-ra pax ho - mi - ni - bus bo - næ

Et in ter - ra pax ho-mi-ni - bus

Et inter- ra pax ho-mi - ni - bus bo - -

Et in ter - ra pax ho - mi - - - ni -

Et in ter - ra pax ho - mi -

Et in ter - ra

A musical score for a four-part setting of the Gloria. The score consists of five staves of music, each with a different vocal part: soprano, alto, tenor, bass, and organ. The music is written in common time, with a key signature of one flat. The lyrics are in Latin, with some words in English. The score includes several rests and dynamic markings. The soprano and alto parts are on treble clef staves, while the tenor and bass parts are on bass clef staves. The organ part is on a bass clef staff at the bottom.

7

vo-lun-ta - tis bo - næ vo-lun - ta - tis. Lau - da - mus te.
bo-næ vo-lun-ta-tis. Lau - da - - mus te. Be - ne -
næ volun - ta - tis. Lau-da - mus_ te. Be - ne - di - ci - mus
bus bo-næ volun - ta - tis. Lau - da - mus te. Be-ne-di-
- ni - bus bo - næ volun-ta - tis. Be - ne - di-ci-mus
pax ho-mi-ni - bus bo-næ volun-ta - tis. Lau-da - mus te. Be - ne - di - ci-mus

16

Musical score for 'Si bona suscepimus' Gloria section 2, page 3. The score consists of six staves of music for voices and organ. The vocal parts are in common time, with a key signature of one flat. The lyrics are as follows:

Ad - o - ra - - - mus te. Glo - ri - fi - ca - - -
di - ci - - mus te. Glo - ri - fi - ca - - - mus te. Gra - ti - as a - gi -
te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te glo - ri - fi - ca - - - mus
ci - - mus_ te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus
te. Ad - o - ra - mus te. Glo - ri - fi - ca - - - mus te.
te. Glo - ri - fi - ca - - - mus te.

24

The musical score consists of five staves of musical notation. The top three staves are in treble clef (Soprano, Alto, Tenor) and the bottom two are in bass clef (Bass and Organ). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

- muste. Gra - ti-as a - gi-mus ti - - - bi pro-pter ma-gnam glo - ri - am tu -

mus ti - - - bi pro-pter ma - gnam glo - ri-am tu - -

te. Gra - ti-as a - gi - mus ti - - bi Do-mi-ne

ti - - - bi pro-pter ma - gnam glo - ri - am tu - am. Do-

Gra - ti - as a - gi-mus ti - - - bi Do-mi-ne De -

Gra - ti - as a - - gi - mus_ ti - - bi Do-

32

Musical score for 'Si bona suscepimus' Gloria section 2, page 5. The score consists of six staves of music for voices and organ. The voices are in soprano, alto, tenor, bass, and two tenor/bass parts. The organ part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in French (e.g., 'cæ'). The score includes measure numbers 32 through 38.

am. Do - mi - ne De - us, Rex cæ - le - stis
am. Do - mi - ne De - us Rex cæ - le - stis De - us Pa - ter o -
De - us Rex cæ - le - stis Rex cæ - le - stis De - us Pa - ter
mi - ne De - us, Rex cæ - le - stis Rex cæ - le - stis De - us Pa - ter o-mni-po -
mi - ne De - us, Rex cæ - le - stis Rex cæ - le - stis De - us Pa - ter o-mni-po -

40

De - us Pa-ter o - mni - po - tens. Do - mi-ne Fi - li
- mni - po-tens De-us Pa-ter o - mni - po - tens. Do-mi-ne Fi -
o - mni - po - tens. De-us Pa-ter o-mni - po - tens. Do -
De - us Pa-ter o - mni - po - tens De-us Pa-ter o - mni - po - tens. Do - mi-ne Fi -
tens De - us Pa-ter o - mni - po - tens. Do-mi-ne Fi - li u -
us Pa-ter o - mni - po-tens. Do - mi-ne Fi - li

49

A musical score for six voices (SATB and organ) in common time, key signature one flat. The music consists of six staves. The voices are: Tenor (T), Bass (B), Alto (A), Soprano (S), Organ (O), and another Organ part (O'). The lyrics are in Latin, with some words in capital letters. The vocal parts sing in homophony, while the organ parts provide harmonic support.

The lyrics are:

u - ni - ge - ni - te Ie - su Chri - ste.
li u - ni - ge - ni - te Ie - su Chri - -
- mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste. Do - mi - ne
- li u - ni - ge - ni - te, Ie - su Chri - ste. Do - mi - ne
- ni - ge - ni - te Ie - su Chri - - - ste.
u - ni - ge - ni - te, Ie - su Chri - ste.

57

Do-mi-ne De-us, A-gnus De-i, Do-mi-ne De-us, A-gnus De-i
ste Do-mi-ne De-us, Do-mi-ne De-us, A-gnus De-i
De-us, A-gnus De-i, Do-mi-ne De-us, A-gnus De-i Do-mi-ne De-us, A-gnus De-i
Do-mi-ne De-us, A-gnus De-i, Do-mi-ne De-us, A-gnus De-i

65

Musical score for 'Si bona suscepimus' by Morales, 2nd Gloria section, page 9. The score consists of six staves of music for voices. The vocal parts are: Soprano 1 (C-clef), Soprano 2 (C-clef), Alto (C-clef), Tenor (F-clef), Bass (C-clef), and Double Bass (C-clef). The music is in common time. The lyrics are in Latin, with some words in capital letters and others in lowercase. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

gnus De - i, Fi - li - us Pa - tris.

- - i Fi - li-us Pa - tris, Fi - li - us Pa - tris.

gnus De - i, Fi - li - us Pa - tris Fi - li - us Pa - tris Fi - li - us Pa - tris.

Fi - li - us Pa - tris Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

73

Qui tol - lis pec - ca - ta mun - - - di mi - se - re -

Qui

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

81

re no - bis. Qui tol - lis pec-ca - ta mun - di, qui
tol - lis pec - ca - ta mun - di mi - se - re - re no-bis. Qui tol - lis pec-ca - ta
di mi - se-re-re no - - - - bis. Qui tol - lis pec-ca -
di mi-se-re - re no - - - - bis.
mi-se-re - re no - - bis. Qui tol-lis pec-ca - ta mun - di
mi - se - re - re no - - - - bis.

88

tol-lis pec-ca-ta mun-di su-sci-pe de-pre-ca-
mun-di, pec-ca-ta mun-di su-sci-pe de-pre-ca-
ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-
Qui tol-lis pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem
su-sci-pe de-pre-ca-ti-o-nem no-

96

ti - o - - nem no - stram. mi - se - re -

de - pre-ca - ti - o - nem no - stram. mi - se -

stram de - pre-ca - ti - o - nem no - stram. Qui se - des ad dex-te - ram Pa - tris

no - stram. Qui se - des ad dex-te - ram Pa - tris

stram. Qui se - des ad dex-te - ram Pa - tris, mi - se -

stram. Qui se - des ad dex-te - ram Pa - tris

104

Musical score for 'Si bona suscepimus' by Morales, page 14, section 2. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The vocal parts are:

- Top voice: re no - - bis mi - se - re - re no - - bis.
- Second voice: re-re no - - bis. Quo - ni-am tu so - lus san - ctus.
- Third voice: mi - se - re - re no - - bis. Quo - ni-am tu so - lus san - ctus. Tu
- Fourth voice: mi - se-re-re no - - bis. Tu so - lus
- Fifth voice: re-re no - - bis. Quo - ni-am tu so - lus san - ctus. Tu
- Sixth voice: mi - se - re - re no - - bis. Quo - ni-am tu so - lus san - -

The organ part (basso continuo) consists of six staves, each with a bass clef and a key signature of one flat. The basso continuo part provides harmonic support throughout the piece.

111

Musical score for "Si bona suscepimus - 2. Gloria" by Morales, page 15, measure 111. The score consists of five staves of music for voices and organ.

The vocal parts include:

- Soprano: Tu so - lus Do-mi - nus; tu so - lus Do-mi-nus.
- Alto: Tu so - lus Do-mi - - - nus.
- Tenor: so - lus Do-mi - nus.
- Bass: Tu so-lus Al - tis - si - mus
- Organ (Basso continuo): Do-mi-nus; tu so - lus Do-mi-nus.

The vocal parts continue with:

- Soprano: Tu so - lus Do-mi-nus.
- Alto: tu so-lus Do-mi-nus. Tu so-lus Al-tis - - - si - mus,
- Tenor: ctus.
- Bass: Tu so - lus Do-mi-nus.
- Organ (Basso continuo): Tu so - lus Al-tis - si - mus, Ie -

Measure 111 concludes with a final cadence on the basso continuo staff.

119

Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G minor, 4/4 time, featuring Latin Gloria text. The score consists of five staves. The first four voices (Soprano, Alto, Tenor, Bass) sing in G minor, while the fifth voice (Bass) sings in C major. The lyrics are as follows:

Chri - ste. Cum San - cto Spi-ri - tu in glo -
su Chri - ste. Cum San-cto Spi-ri - tu
Ie-su Chri - ste. Cum San - cto Spi-ri - tu in glo - ri - a
Ie - su Chri - ste. Cum San-cto Spi-ri - tu in glo-ri - a De - i Pa -
Ie - su Chri - ste. Cum San - cto Spi-ri - tu in glo -
su Chri - ste. Cum San - cto Spi-ri - tu

127

Musical score for the Gloria section of the Mass setting 'Si bona suscepimus' by Morales. The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, basso, and two basso continuo parts. The organ part is in basso continuo. The music is in common time, with a key signature of one flat. The lyrics are in Latin, repeated in each section. The score is numbered 127.

ri - a De - i Pa - tris. A - - - men.

in glo-ri - a De-i Pa - tris. A - men.

De - i Pa - - - - tris. A - men, a - men.

tris. A - - - men.

ri - a De - i Pa-tris. A - - - men a - - - men.

in glo-ri - a De - i Pa - tris. A - - - men.