

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri - e e - le - i - son Ky - ri -

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

7

Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

- le - i - son Ky - ri - e e - le - i - son Ky -

- e e - le - - - - - i - son, Ky - ri - e e - - - le -

- - - - - i - son Ky - ri - e e - le - - - i -

- i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - - - i - son



21

- - - son Ky - ri - e e - le - i - son.  
 ri - e e - le - i - son.  
 - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
 Ky - ri - e e - le - i - son.  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
 ri - e e - le - i - son Ky - ri - e e - le - i - son.

28

Chri - ste \_\_\_\_\_ e - - le - i - son

Chri - ste \_\_\_\_\_ e - le - - i - son

Chri - ste \_\_\_\_\_ e - le - - - - - i - son

Chri - ste \_\_\_\_\_

Chri - ste \_\_\_\_\_

Chri - ste \_\_\_\_\_ e -

Detailed description: This is a musical score for a Kyrie. It features six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom three are piano accompaniment (Right and Left Hand). The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Chri - ste e - le - i - son'. The score shows the beginning of the phrase, with various melodic lines and rests. The piano accompaniment includes chords and moving lines in both hands.

35

Musical score for the Kyrie, page 35. The score is written for six staves, likely representing different vocal parts. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: *Chri-ste e-le-i-son*. The score includes various musical notations such as rests, notes, and accidentals (sharps and naturals).

The lyrics for each staff are as follows:

- Staff 1: *Chri-ste e-le-i-son*
- Staff 2: *Chri-ste e-le-i-son*
- Staff 3: *Chri-ste Chri-ste e-le-i-son, Chri-*
- Staff 4: *e-le-i-son Chri-ste e-*
- Staff 5: *e-le-i-son Chri-ste e-le-i-son*
- Staff 6: *lei-son, Chri-ste e-le-i-son Chri-ste e-*

42

42

Chri - ste e - le - - i - son                      Chri - ste e - le - i - son

Chri - - ste - - - e - le - i - son                      e - le - i -

ste e - le - - - i - son                      Chri - ste - - e - le - i - son                      e -

- le - i - son                      Chri - ste - - e - le - i - son                      e - le - i - son

Chri - ste - - e - le - - i - son                      Chri - ste - - - -

le - i - son                      Chri - ste - - e - le - - i -

Detailed description: This is a musical score for a Kyrie, page 42. It features six staves of music. The first five staves are vocal parts, and the sixth is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Chri - ste e - le - i - son'. The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a sharp sign above the second measure. The second staff has a sharp sign above the eighth measure. The third staff has a sharp sign above the eighth measure. The fourth staff has a sharp sign above the second measure. The fifth staff has a sharp sign above the second measure. The sixth staff has a sharp sign above the second measure.

50

e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son.  
 son e - le - i - son Chri - ste e - le - i - son.  
 le - i - son Chri - ste e - lei - son e - le - i - son.  
 Chri - ste e - le - i - son Chri - ste e - le - i - son e - le - i - son.  
 e - le - i - son Chri - ste e - le - i - son.  
 son Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

58

Ky - ri - e e - lei - son Ky - ri - e e - - le - i - -  
 Ky - ri - e e - le - i - son Ky - ri - e e -  
 Ky - ri - e e - - le - - i - son Ky - ri - e e - le - -  
 Ky - ri - e e - le - i - son, e - le - -  
 Ky - ri - e e - le - i - son Ky -  
 Ky - ri - e e - lei - - son, Ky - ri - e

65

son Ky - ri - e e - le - i - son

le - - - i - son Ky - ri - e e - le -

- - - i - son Ky - ri - e e - le - - i - son Ky -

- - i - son Ky - ri - e e - - le - - - i - son, e - le - i -

ri - e e - le - i - son Ky - ri - e e - le - i -

e - le - i - son, Ky - ri - e e - le - i - son

Detailed description: This is a musical score for a Kyrie. It consists of six staves. The first four staves are vocal parts, and the last two are bass parts. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'son Ky - ri - e e - le - i - son'. The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and dynamic markings (e.g., '8').

72

72

*Ky - ri - e e - le - - i - son Ky - ri -*

*- i - son Ky - ri - e*

*- ri - e Ky - ri - - e e -*

*son Ky - - ri - e e - le - - -*

*son Ky - - ri - - e Ky - - ri - - e*

*Ky - ri - e e - le - i - son Ky - ri - e e - le - - -*

Detailed description: This is a musical score for a Kyrie, page 72. It features six staves of music. The first five staves are vocal parts, and the sixth is a basso continuo part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Kyrie eleison'. The score shows various musical notations including rests, notes, and slurs, indicating a complex polyphonic setting.

79

- ee - le - i - son Ky - ri - ee - le - i - son  
 Ky - ri - ee - le - i - son Ky -  
 - le - i - son Ky - ri - e e - le - i - son Ky - ri - e  
 - i - son e - le - i - son Ky - ri - e e - le -  
 Ky - ri - e e - le - i - son Ky - ri - e e - le -  
 - i - son, e - le - i - son Ky - ri - ee - le - i - son

86

Ky - ri - e \_\_\_\_\_ e - le - i - son.  
 ri - e \_\_\_\_\_ e - le - i - son Ky - ri - e e - le - i - son.  
 e - le - i - son Ky - ri - e \_\_\_\_\_ e - le - i - son.  
 - i - son Ky - ri - e e - le - i - son.  
 - i - son Ky - ri - e e - le - i - son.  
 Ky - ri - e e - le - i - son e - le - i - son.